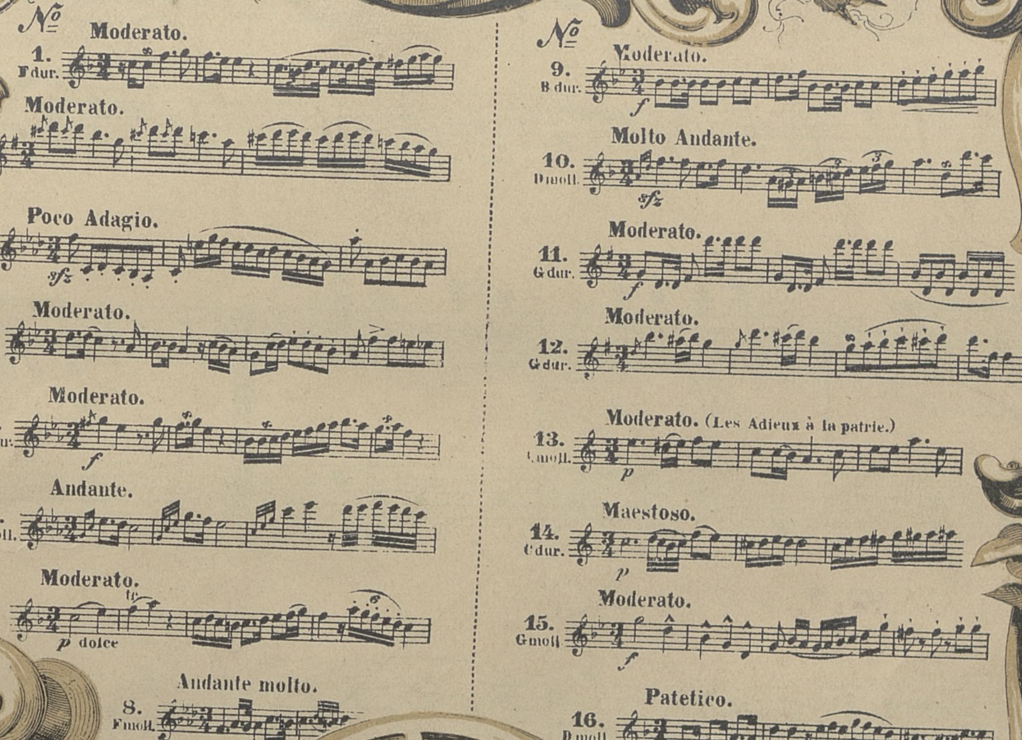
Inst. lith. de C. G. Röder, Leipzig

Inst. lith. de C. G. Röder, Leipzig

SEIZE
Polonaises favorites
par
LE PRINCE
MICHEL OGIŃSKI.



Troisième édition
révue et corrigée
par
ANT. KOCIPIŃSKI.

Pour Piano à 2 mains:
complet Arg. Rbl. 1. 80 cop. (Mk. 6).
chaque Nro separée à 30 cop. (Mk. 1).
Pour Piano à 4 mains:
complet Arg. Rbl. 3. 60 cop. (Mk. 12).
chaque Nro separée à 45 cop. (Mk. 1. 50 Pf.

Pour Violon avec Piano:
complet Arg. Rbl. 4. 20 cop. (Mk. 14).
chaque Nro separée à 45 cop. (Mk. 1. 50 Pf.).
Pour Flûte avec Piano:
complet Arg. Rbl. 4. 20 cop. (Mk. 14).
chaque Nro separée à 45 cop. (Mk. 1. 50 Pf.).

KIEFF, LÉON IDZIKOWSKI.

Moscou, A. Gutheil. Odessa, E. Ostrowski. St Petersbourg, A. Johansen. Varsovie, Gebethner & Wolff

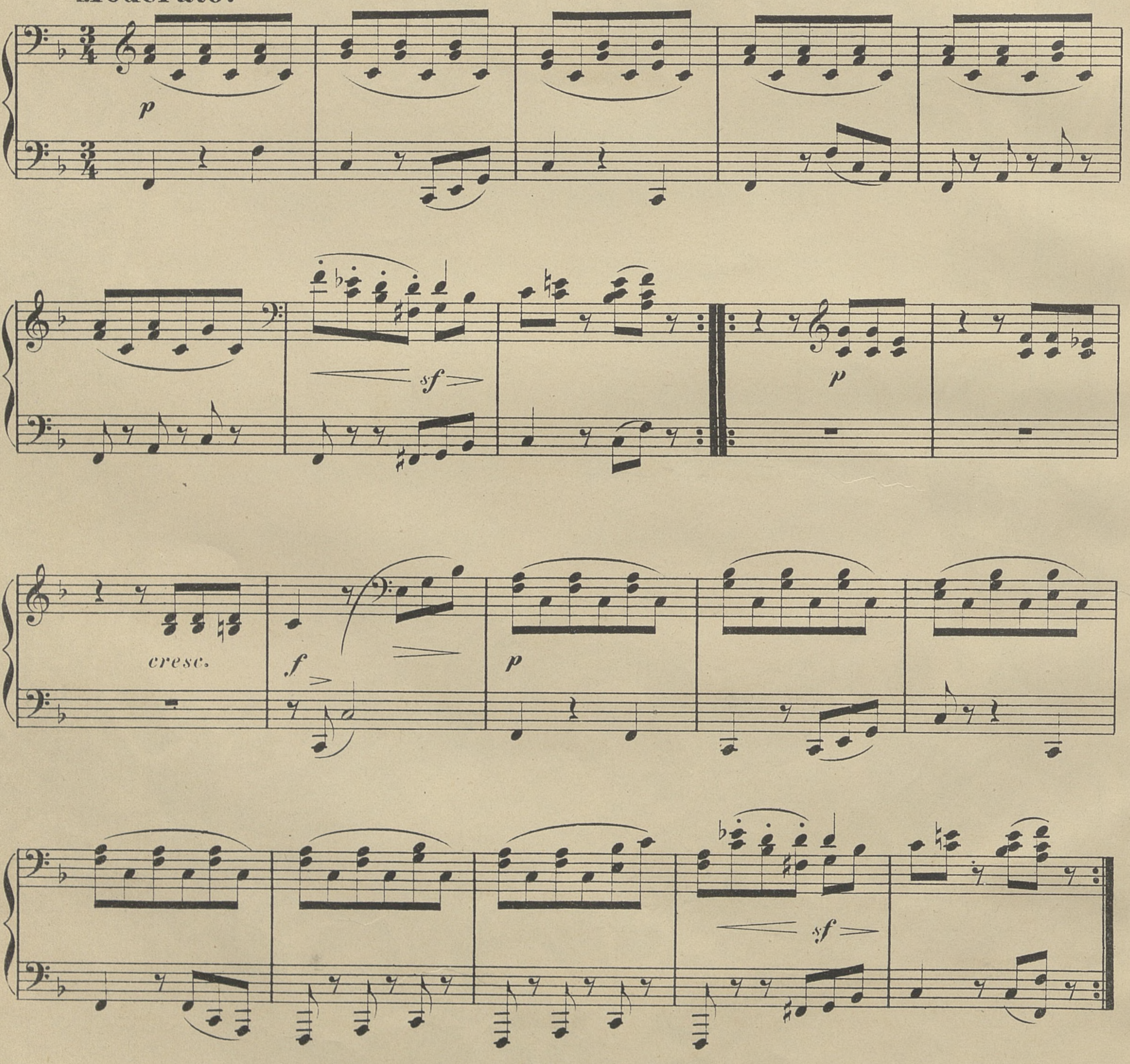
Inst. lith. de C. G. Röder, Leipzig.

1.

Secondo.

Polonaise.
Moderato.

Michel Oginski.
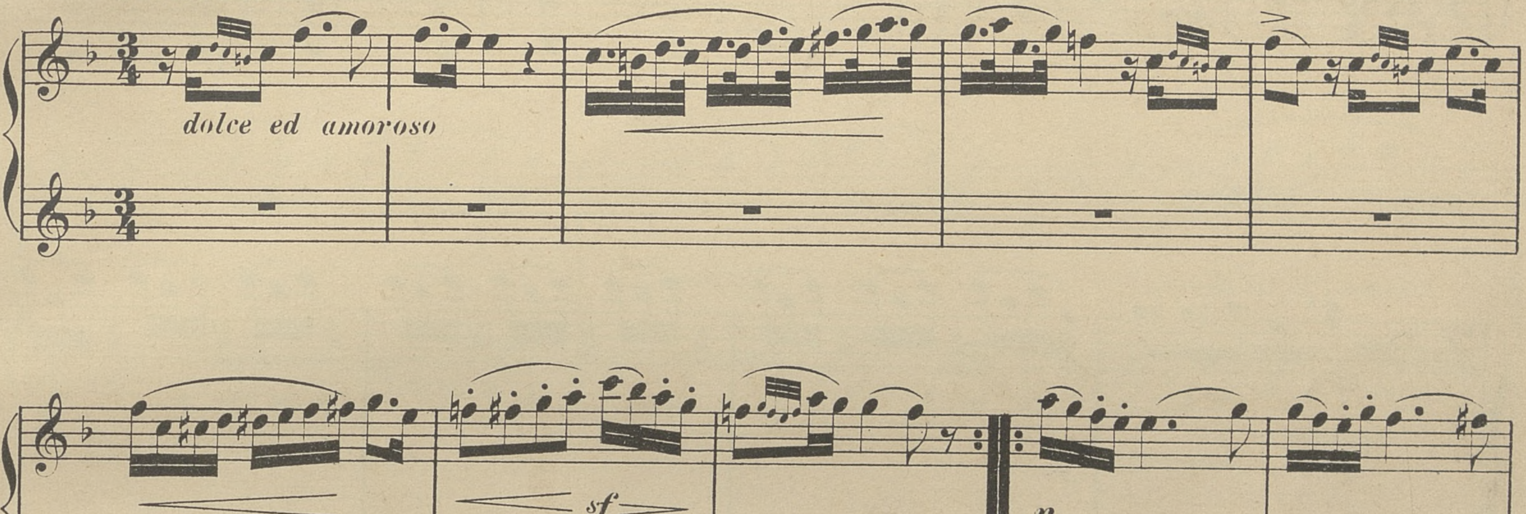


1.

Primo.

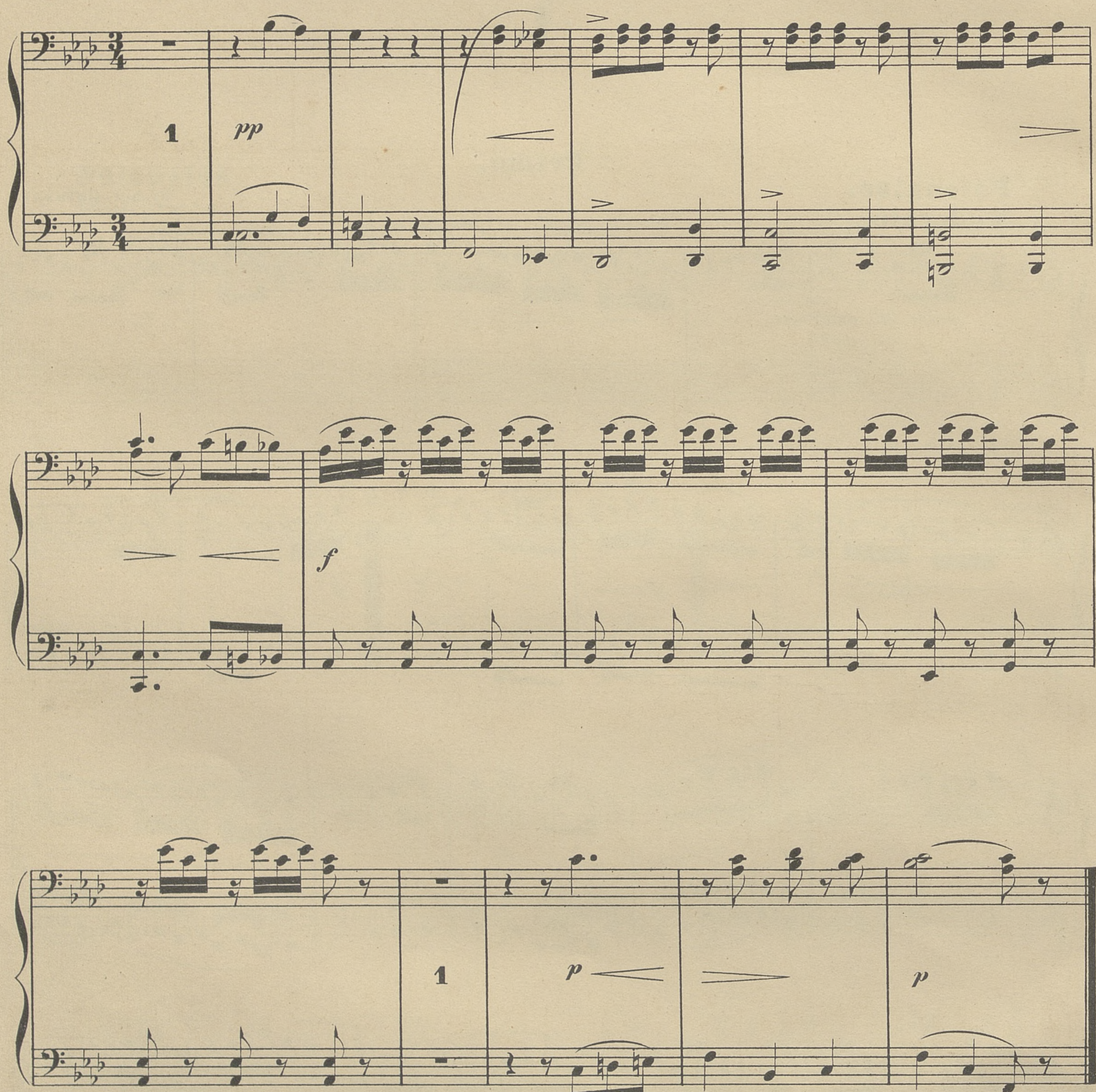
Polonaise.
Moderato.

Michel Ogiński.



Secondo.

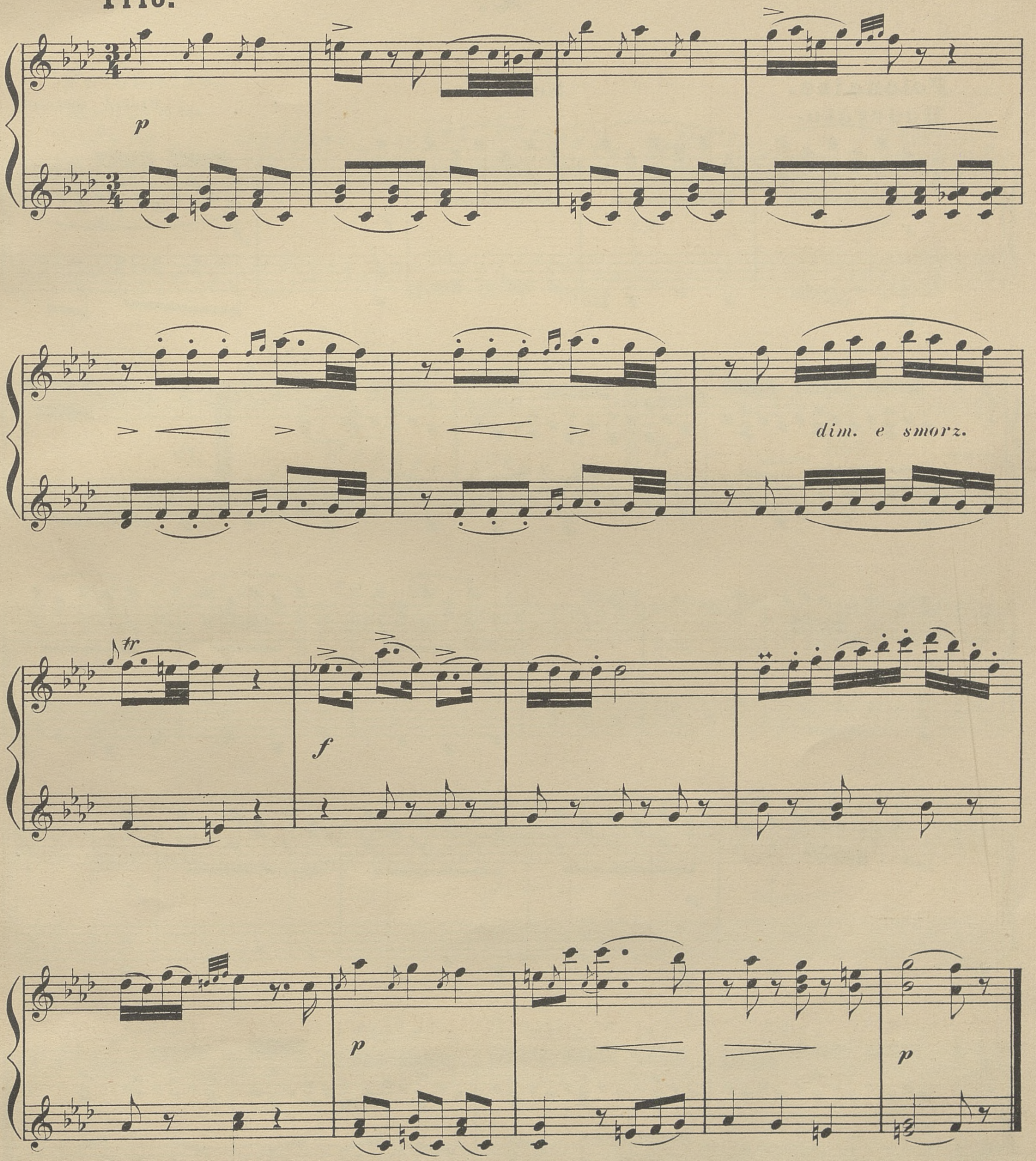
Trio.



Pol. D. C.

Primo.

Trio.

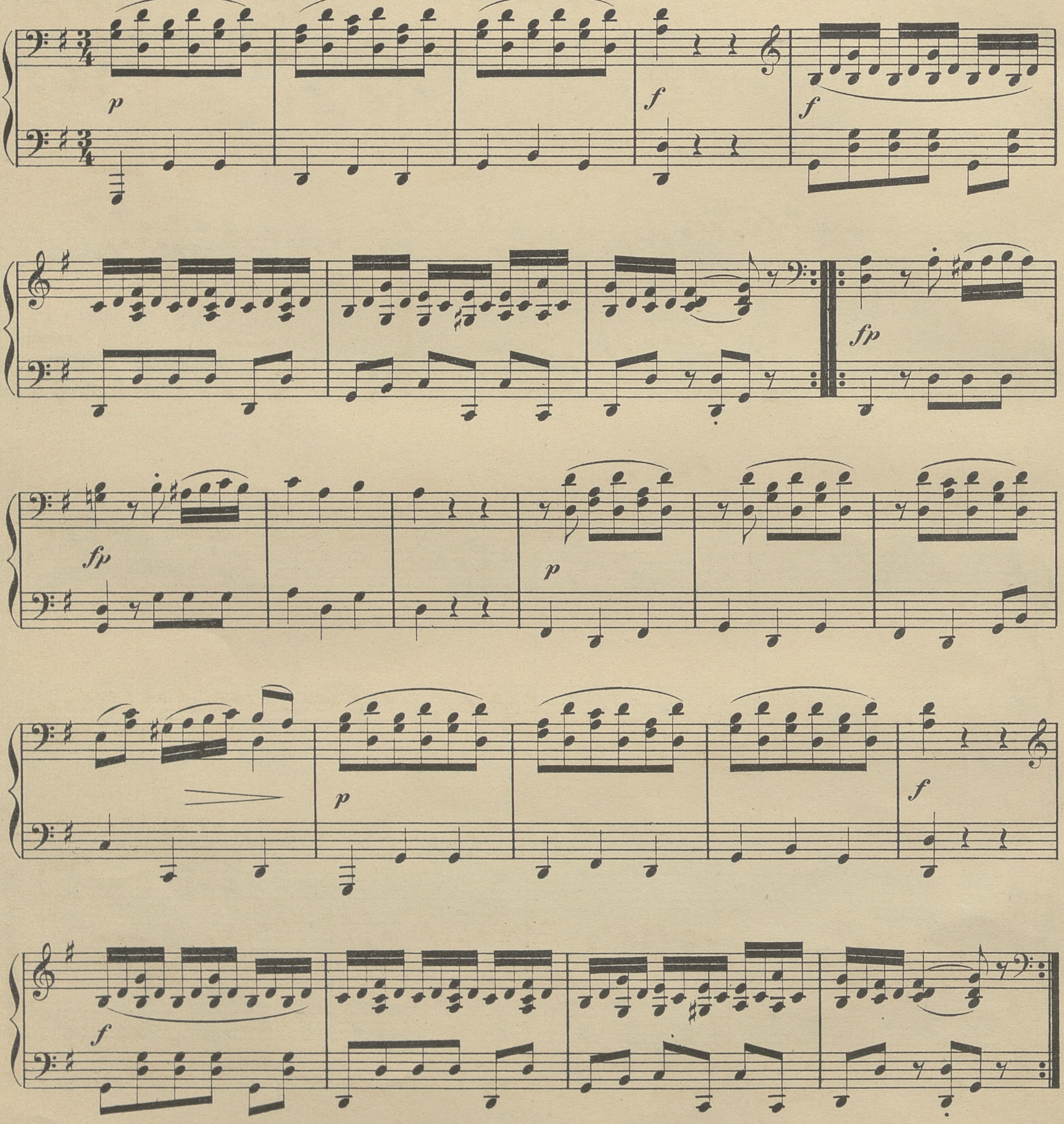


Pol. D.C.

2.

Polonaise. **Secondo.** Michel Ogiński.

Moderato.

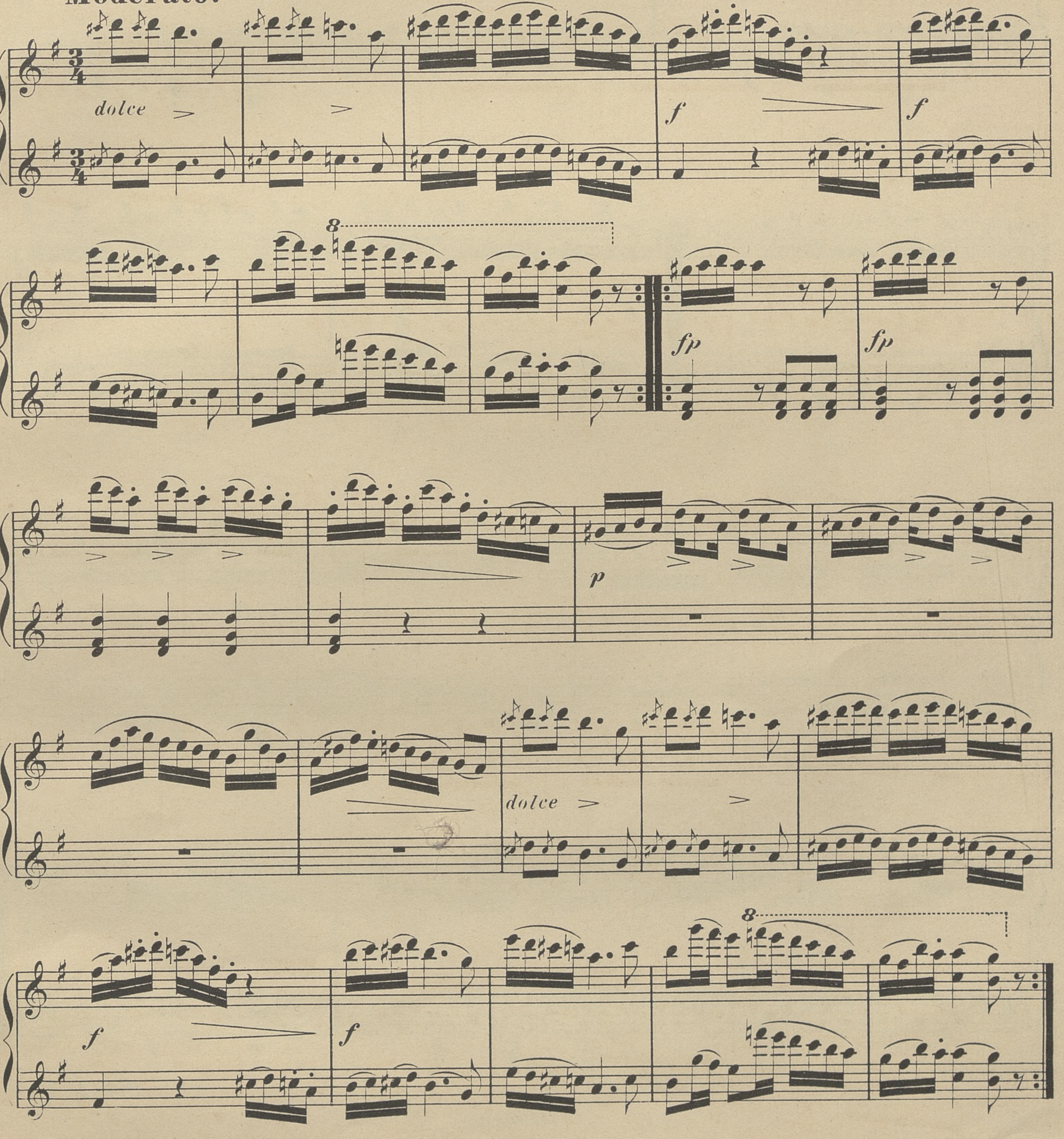


2.

Polonaise.
Moderato.

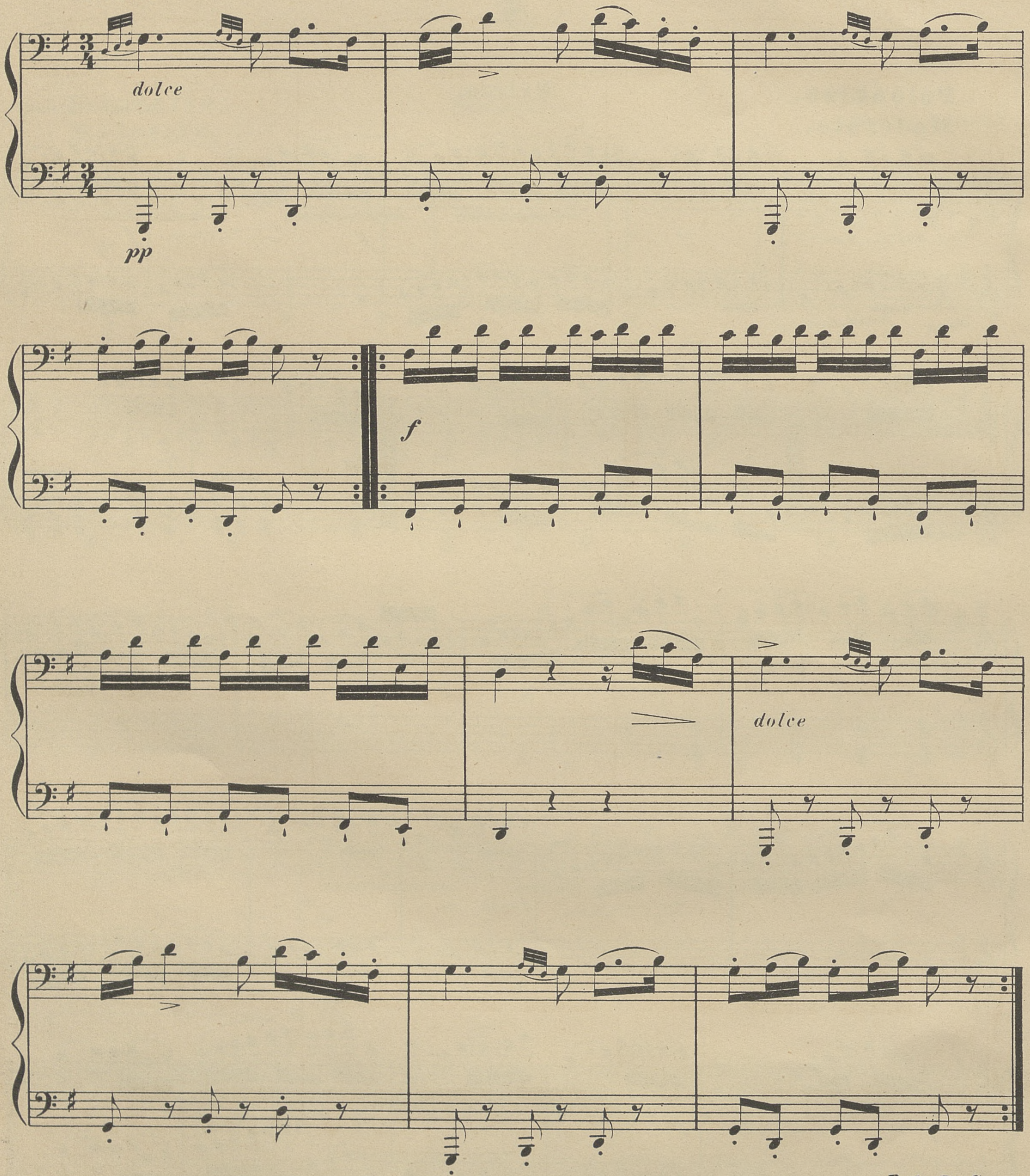
Primo.

Michel Ogiński.



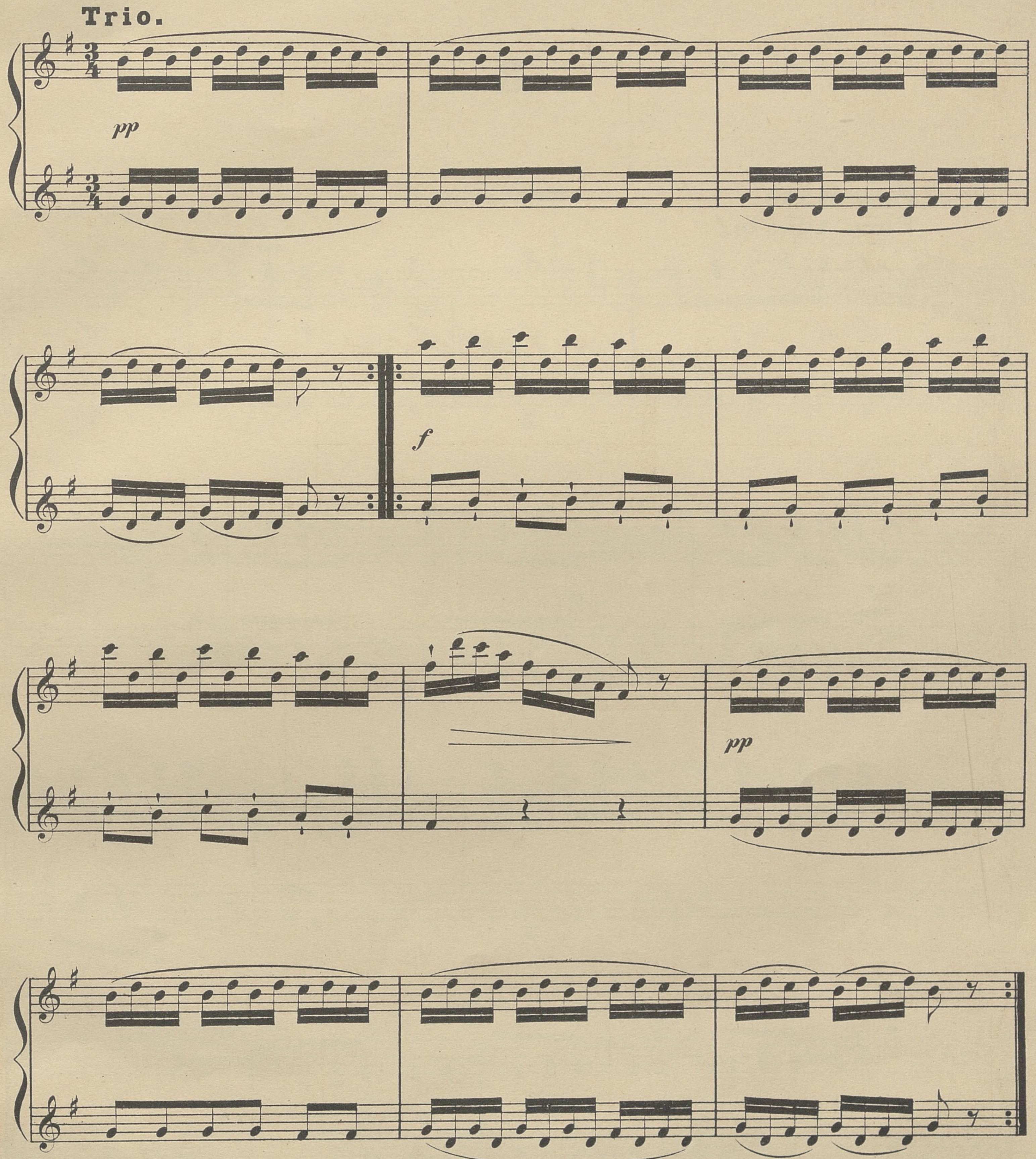
Secondo.

Trio.



Pol. D. C.

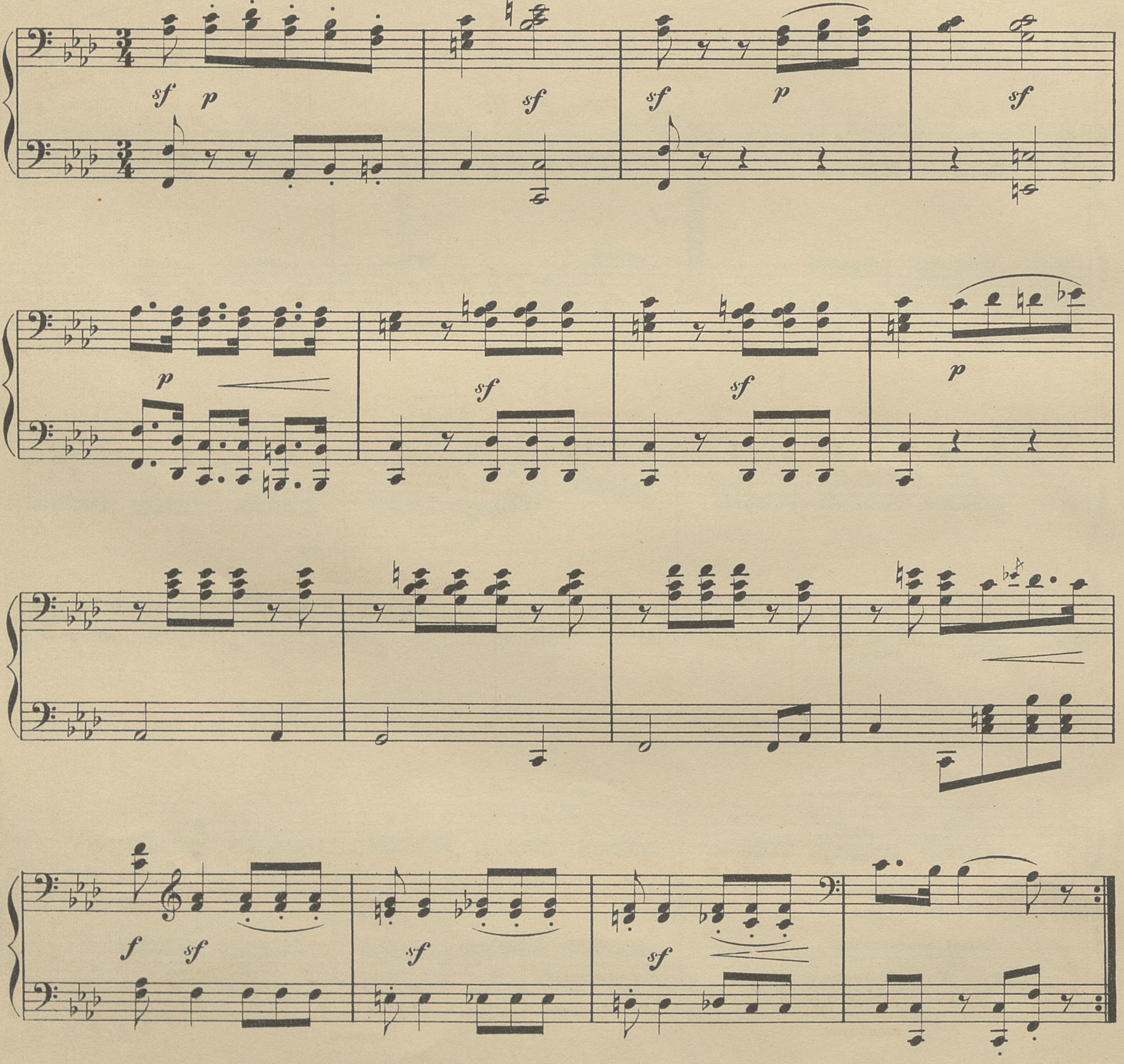
Primo.



3.

Polonaise. **Secondo.** Michel Ogiński.

Poco Adagio.

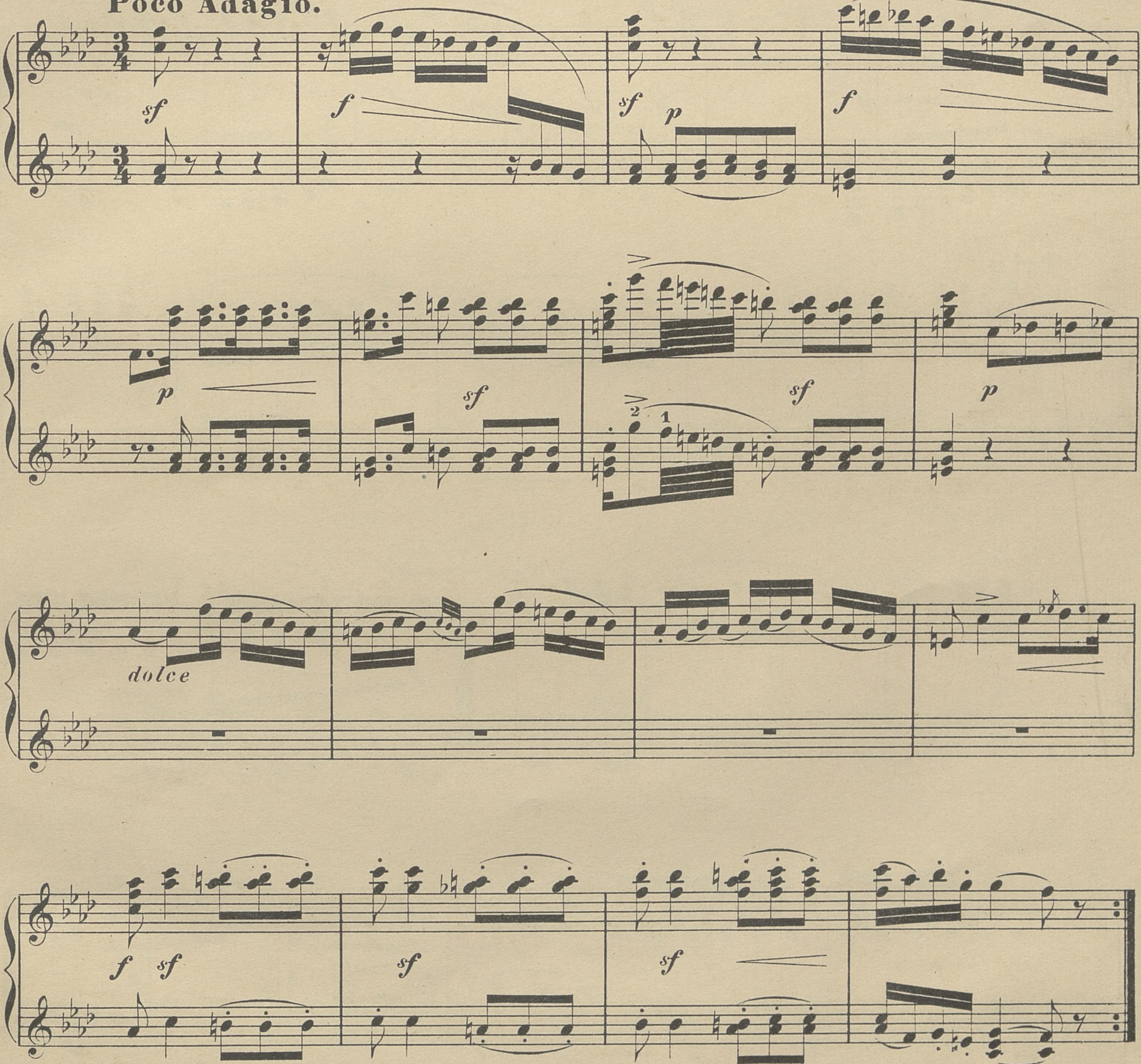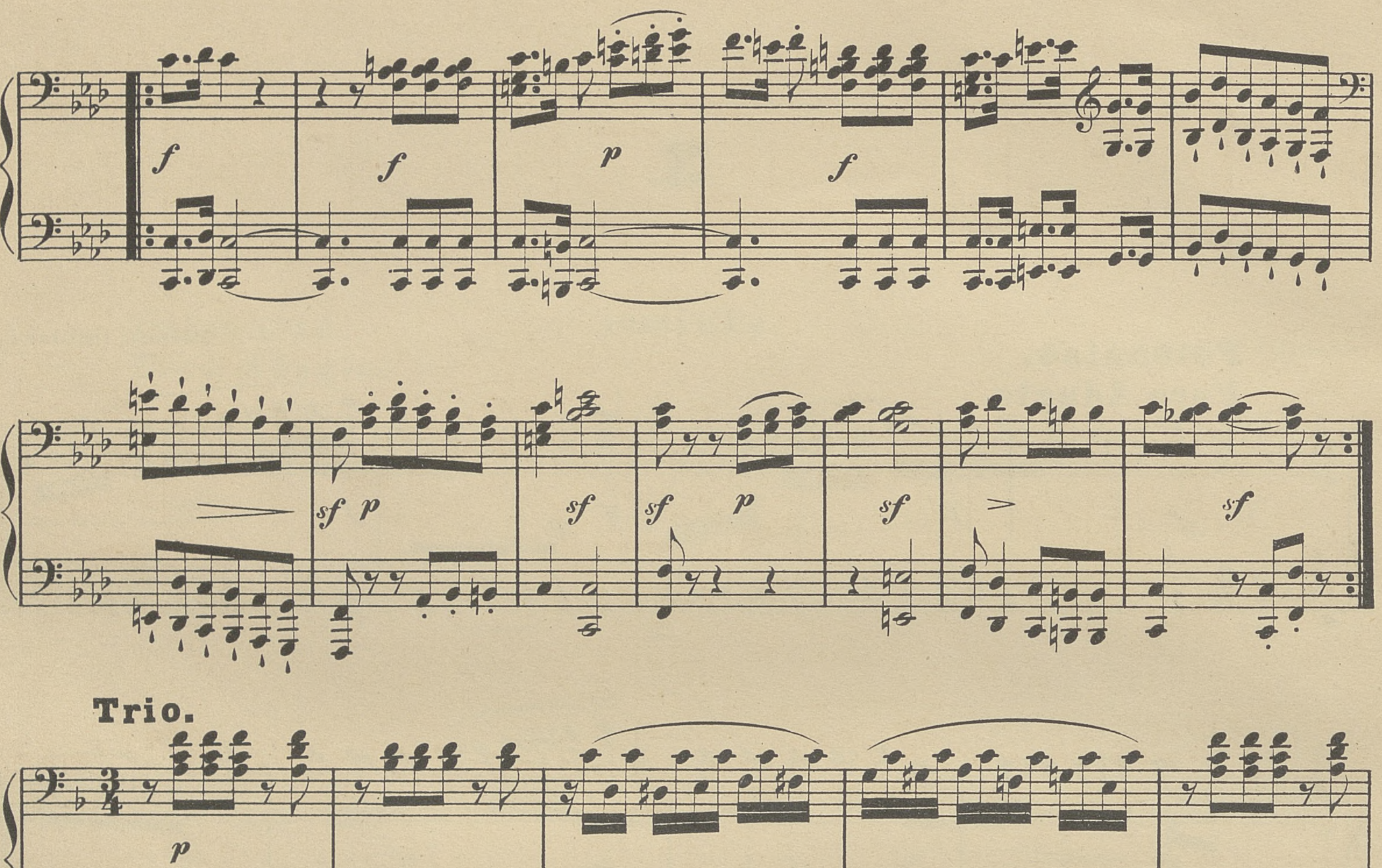


3.

Primo.

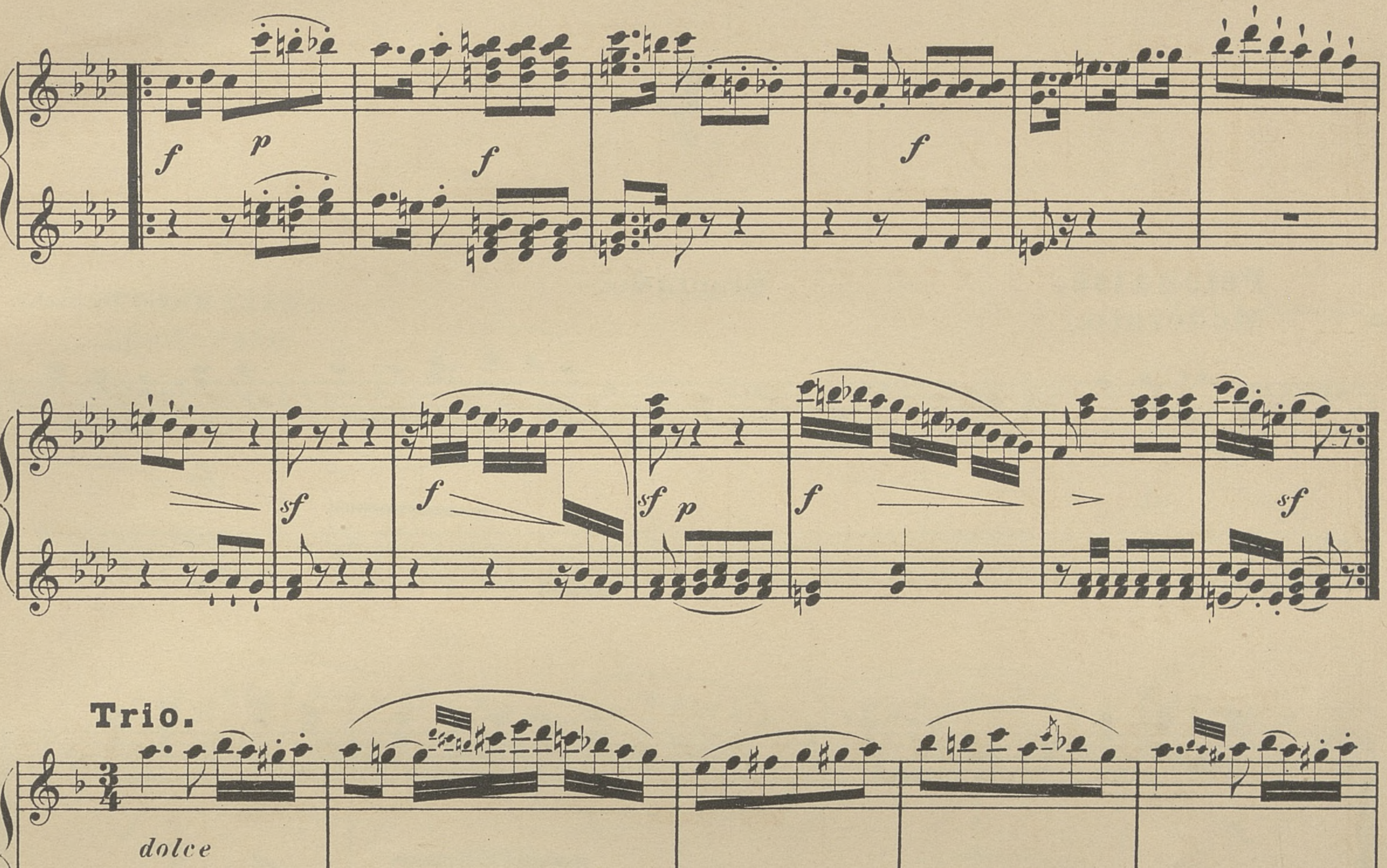
Michel Ogiński.

Polonaise.
Poco Adagio.





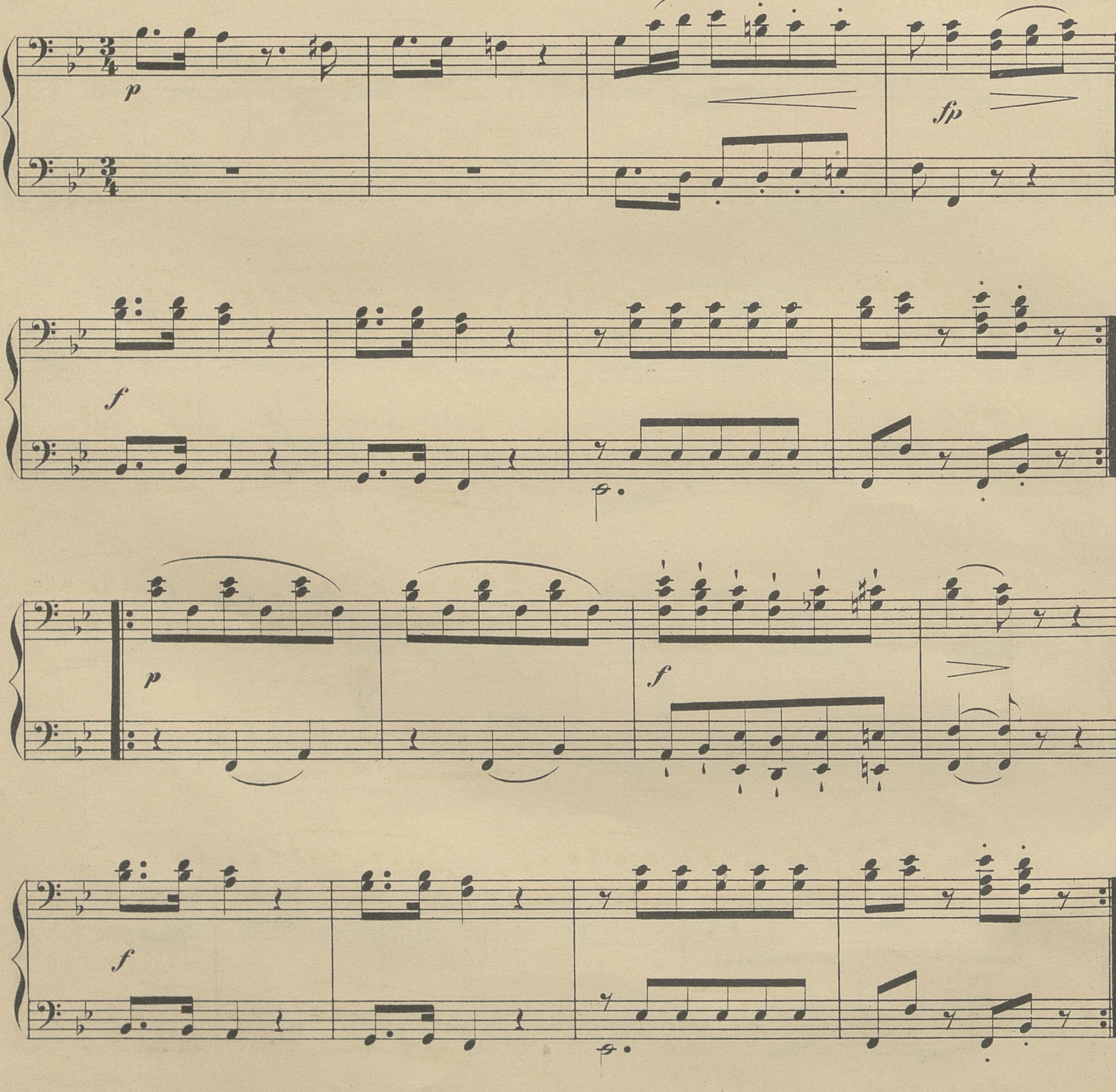
Trio.
dimin.
Pol. D.C.


Trio.
dolce
dimin.
Pol. D.C.

4.

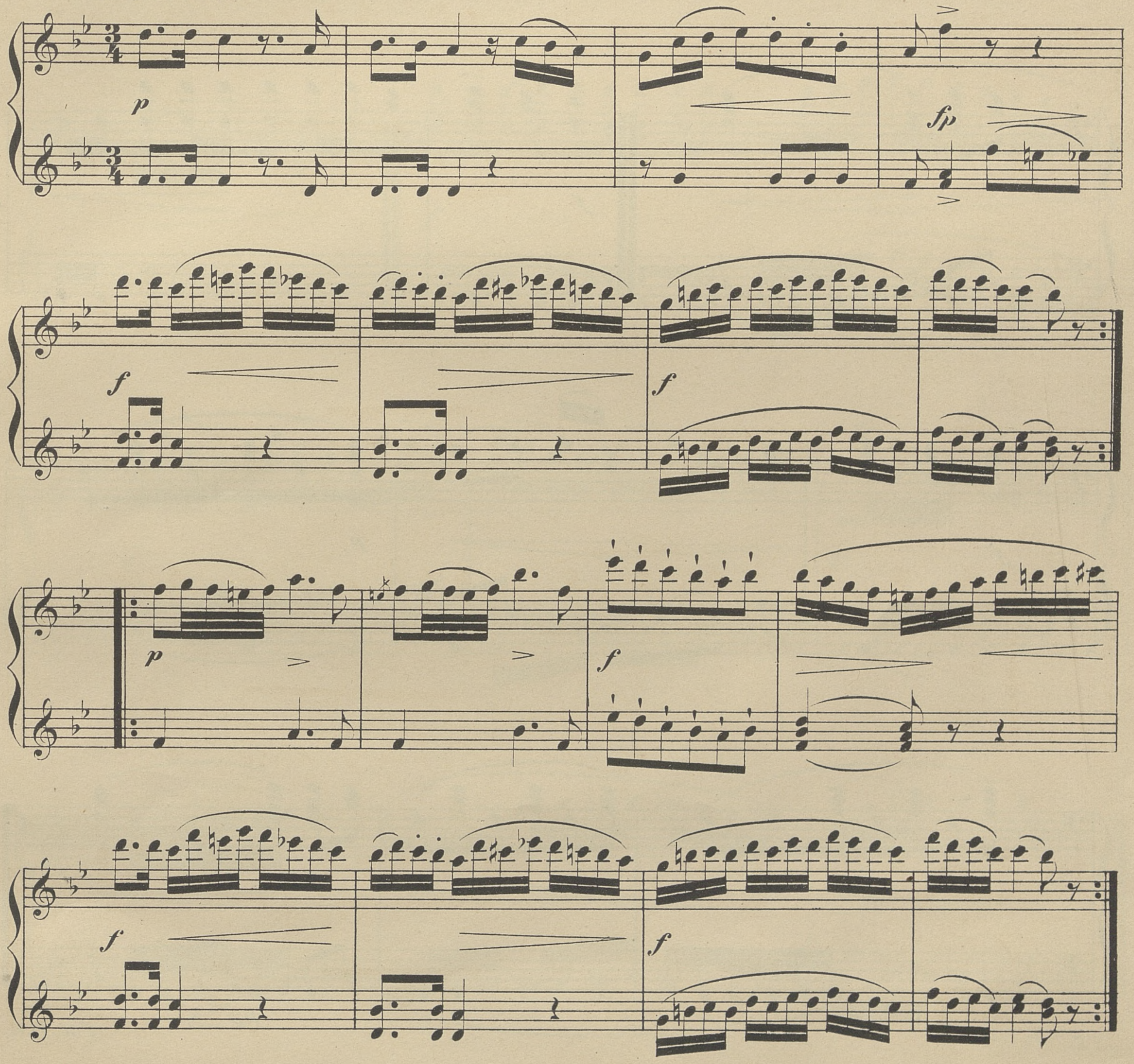
Polonaise. **Secondo.** Michel Ogiński.

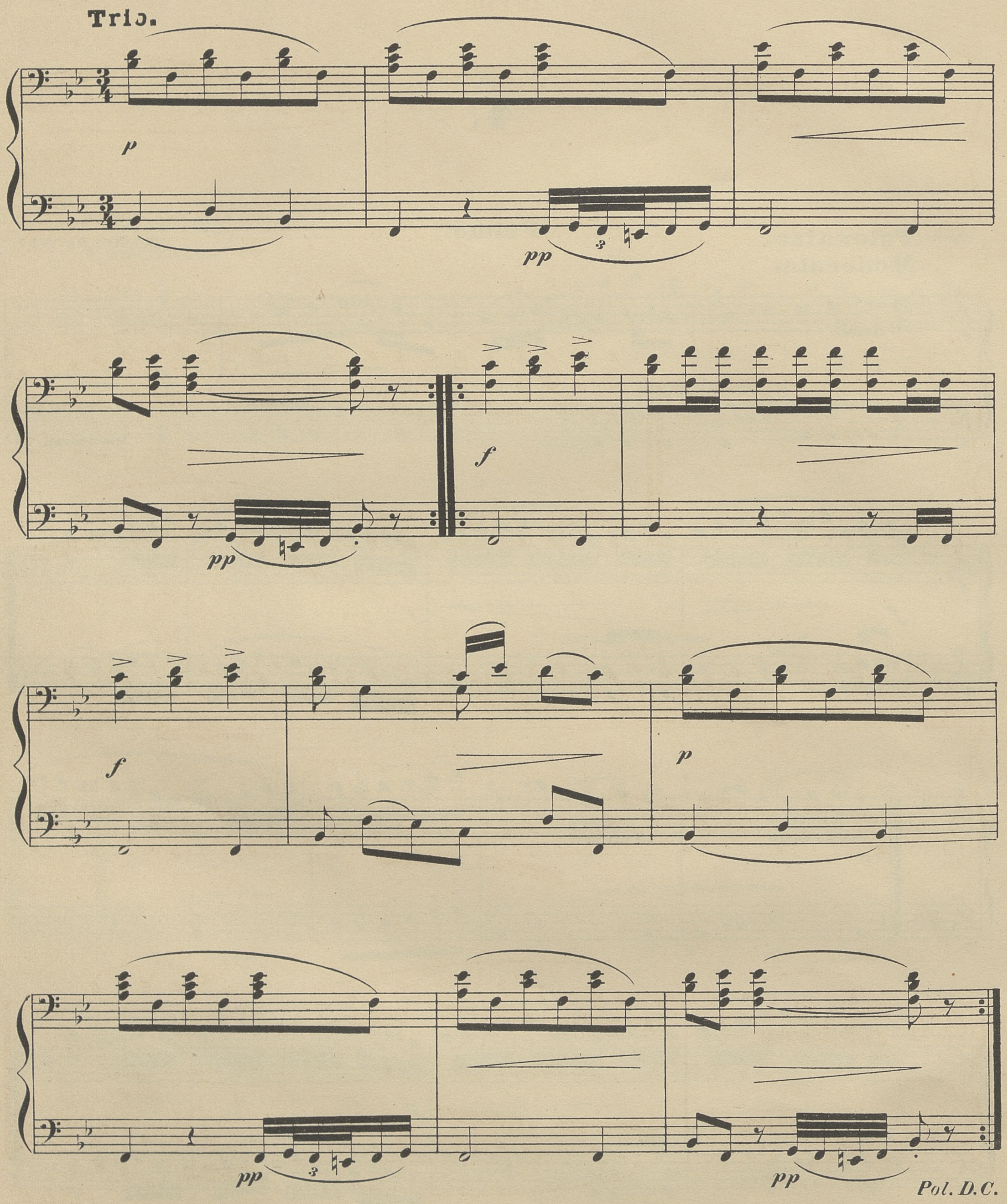
Moderato.



4.
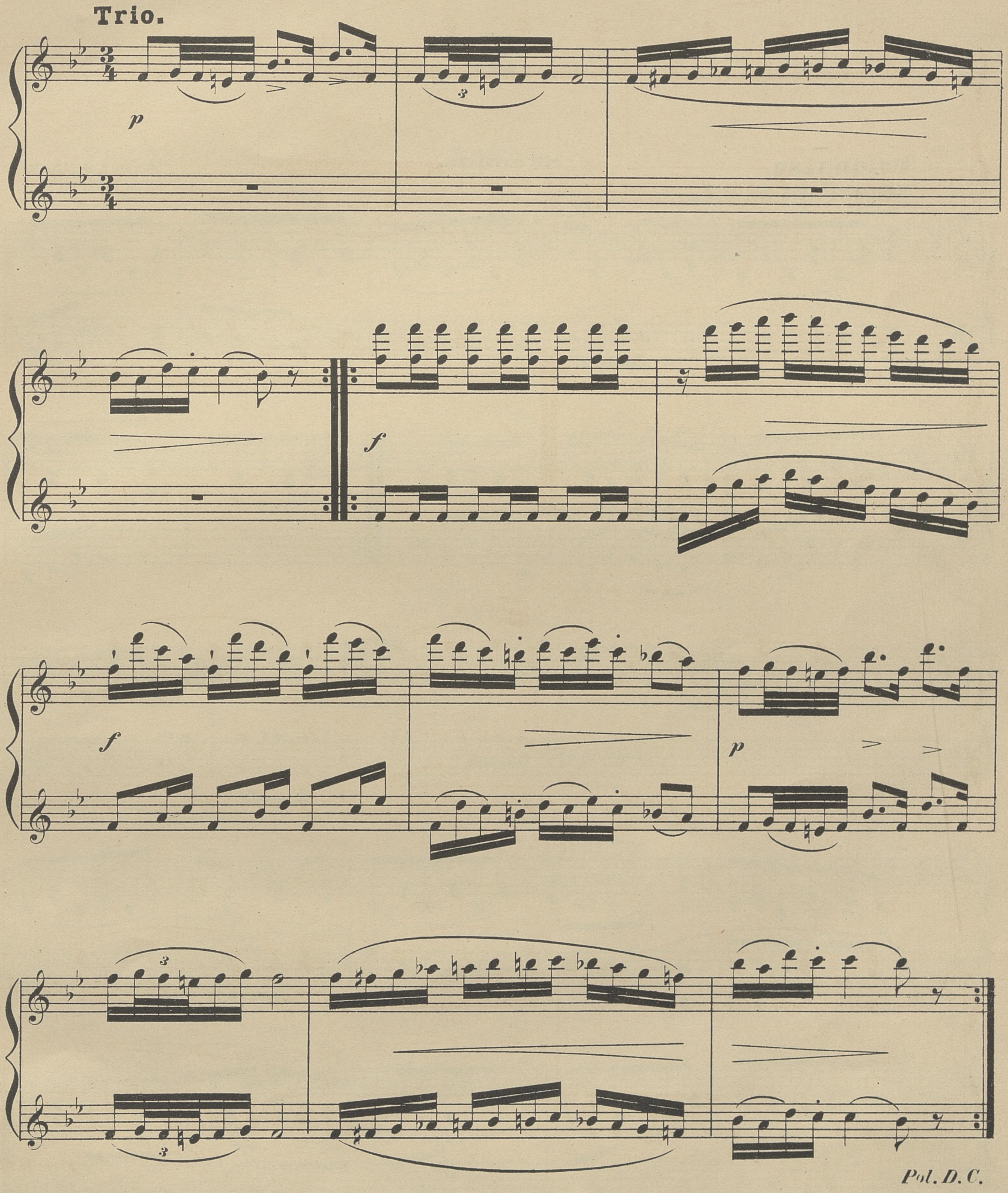
Polonaise. **Primo.** Michel Ogiński.
Moderato.




Trio.
p
pp
f
Pol. D.C.

Primo.
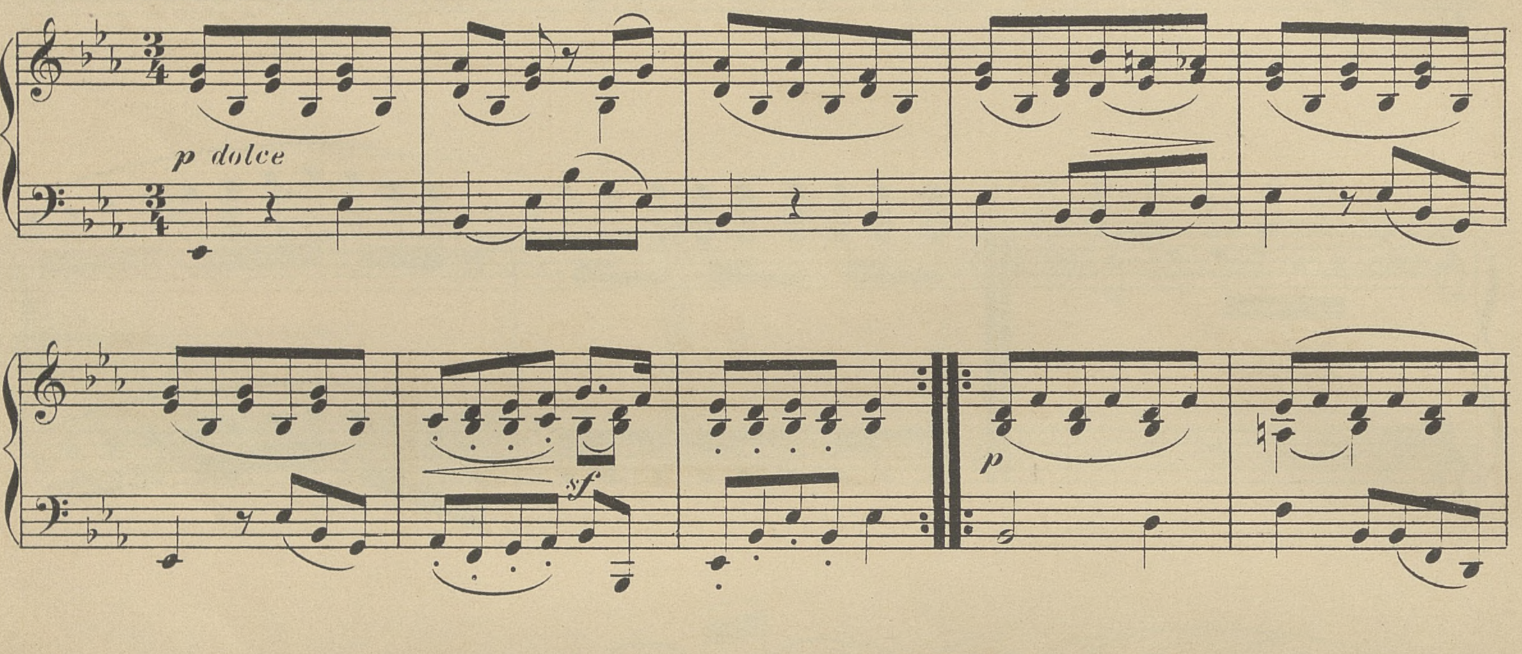
Trio.



5.

Polonaise. **Secondo.** Michel Ogiński.
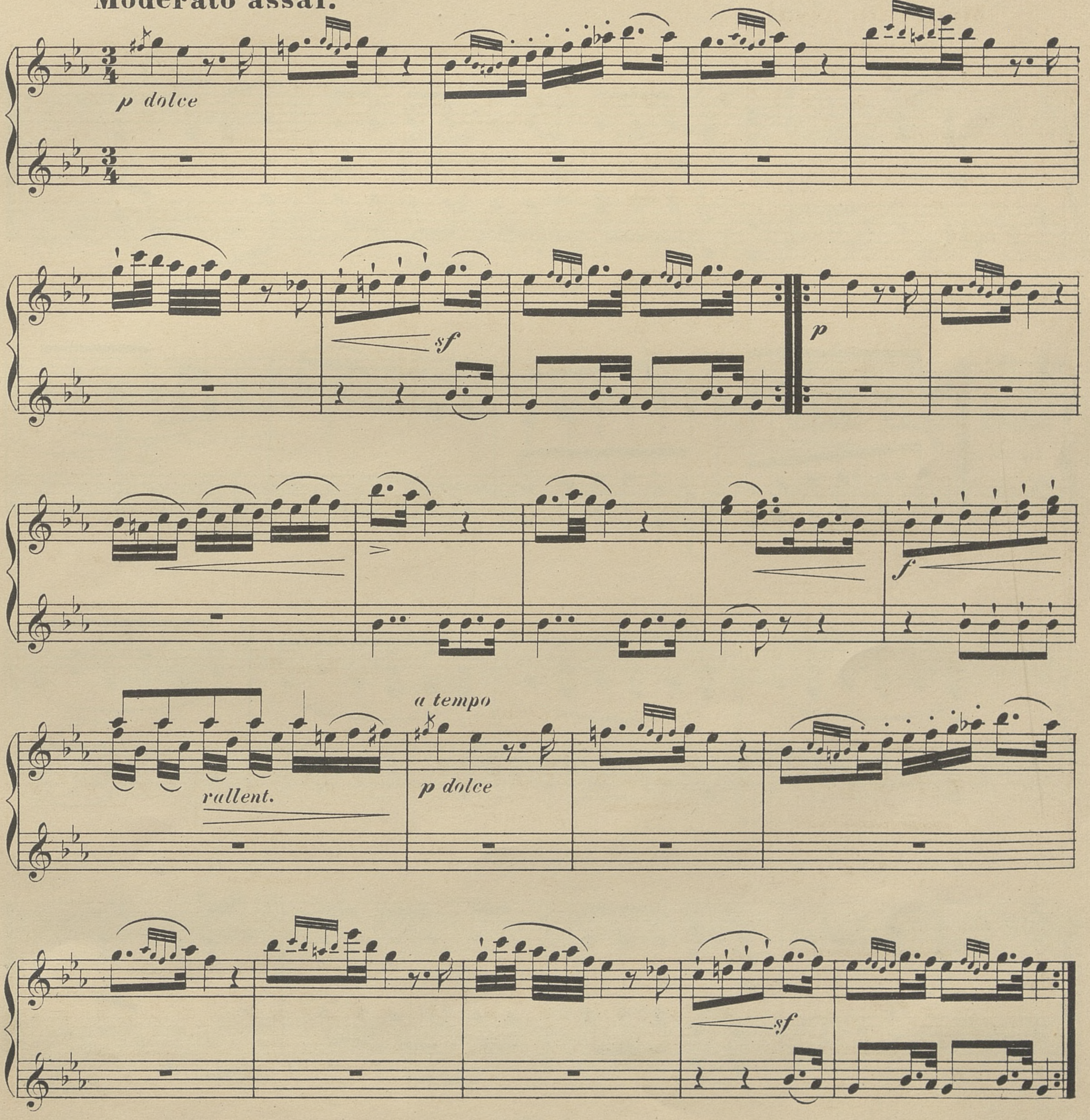
Moderato assai.



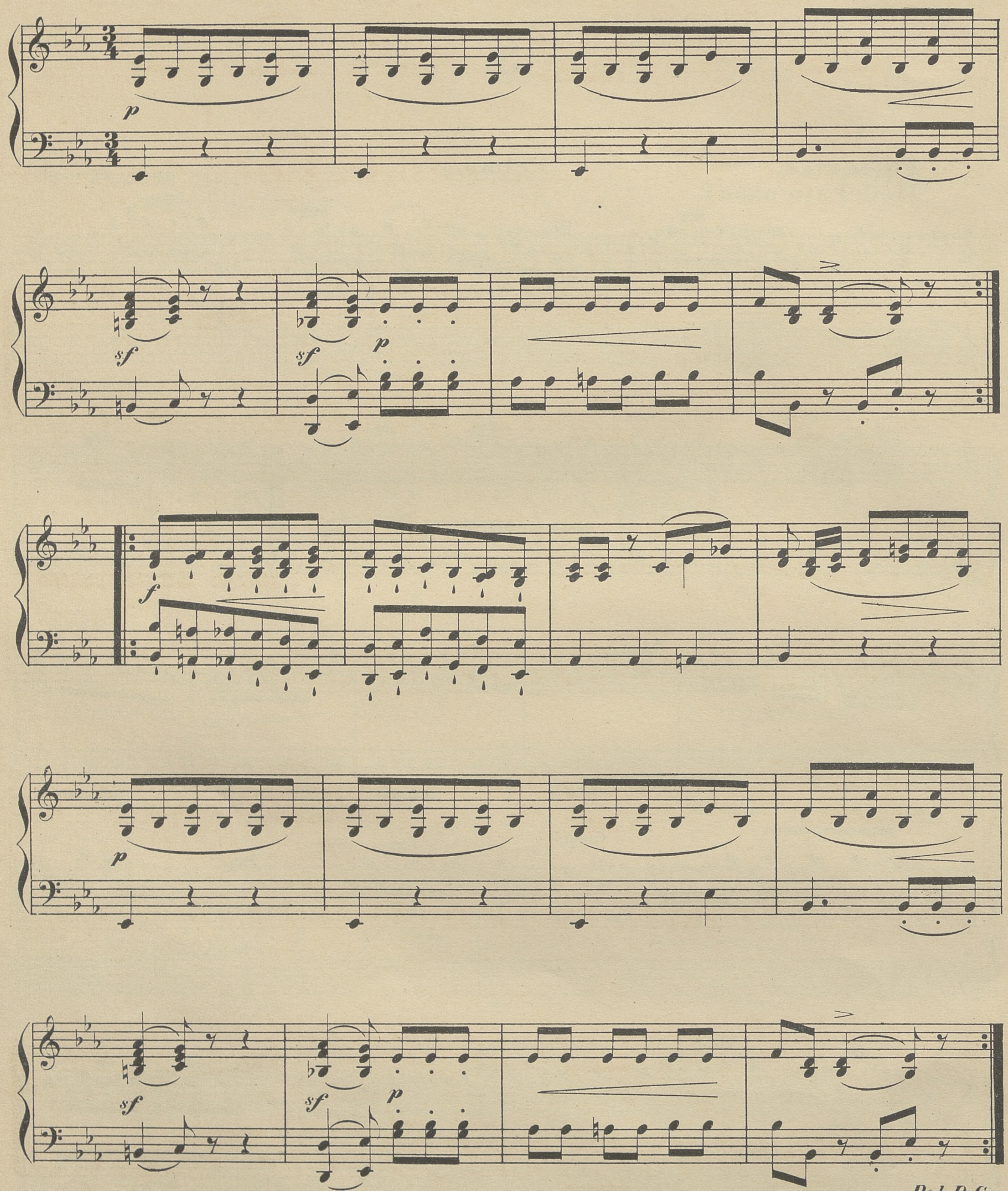
5.

Polonaise. **Primo.** Michel Ogiński.

Moderato assai.

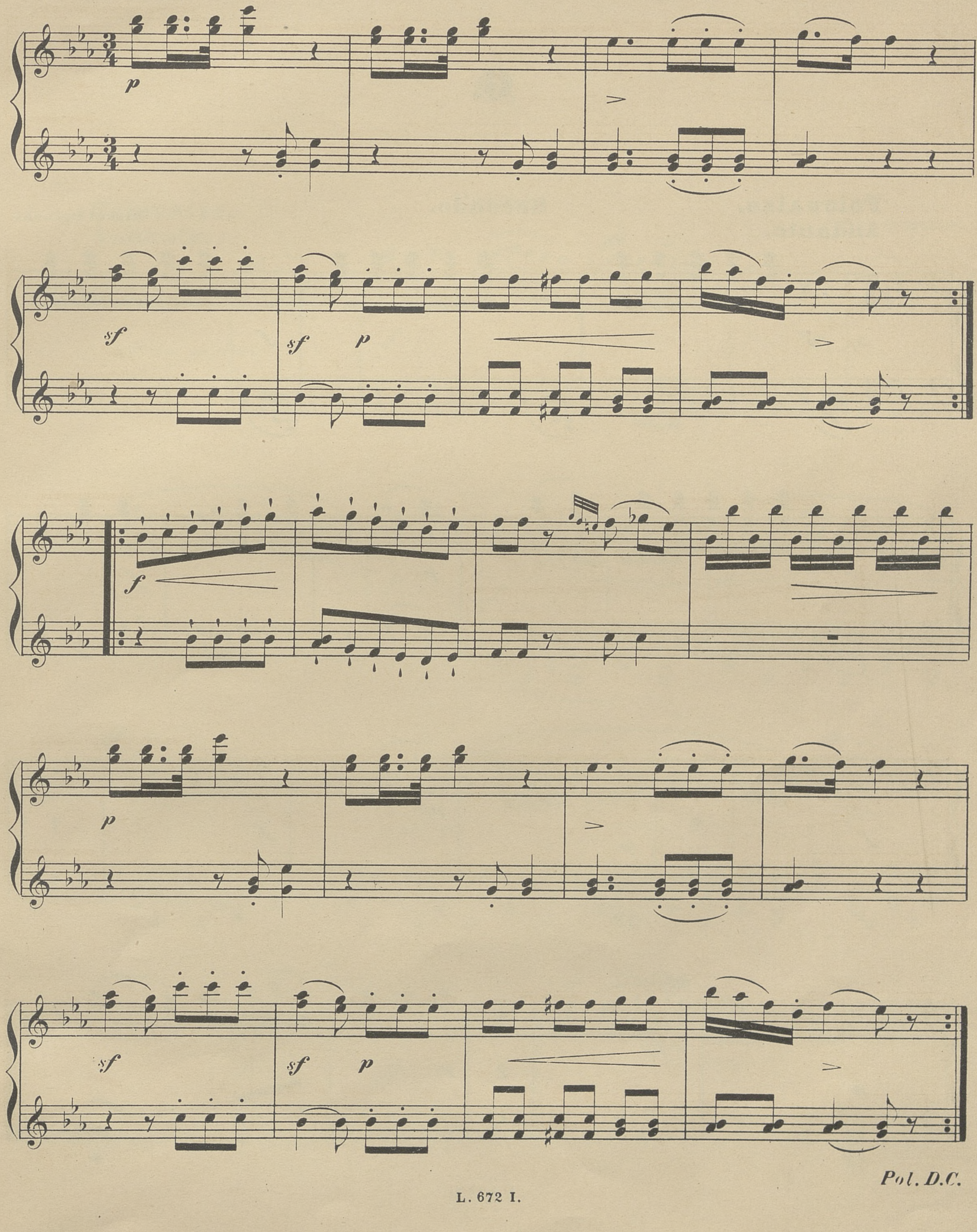


Trio.



Pol. D.C.

Trio.

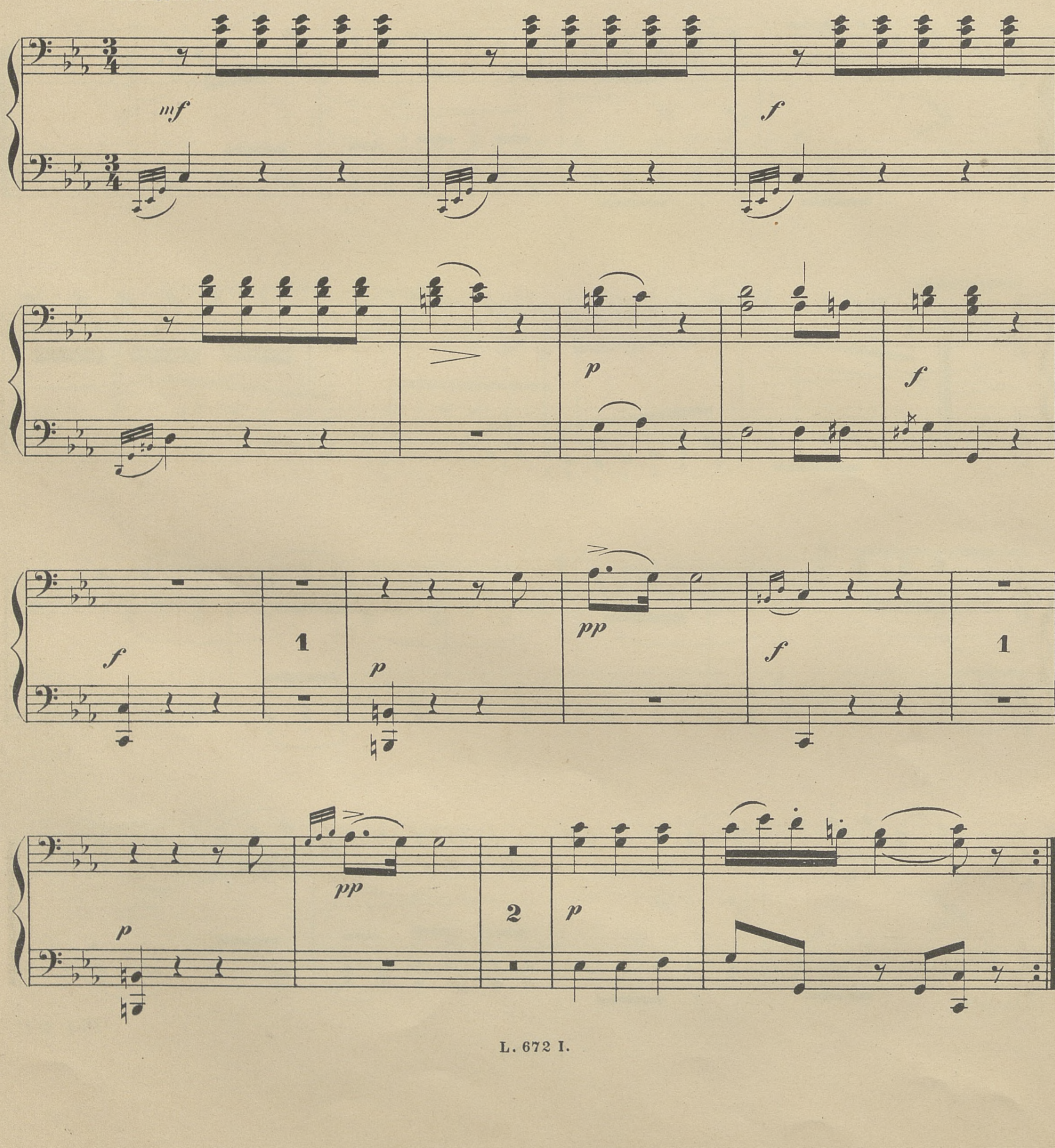


Pol. D.C.

6.

Polonaise. **Secondo.**
Andante.

Michel Ogiński.

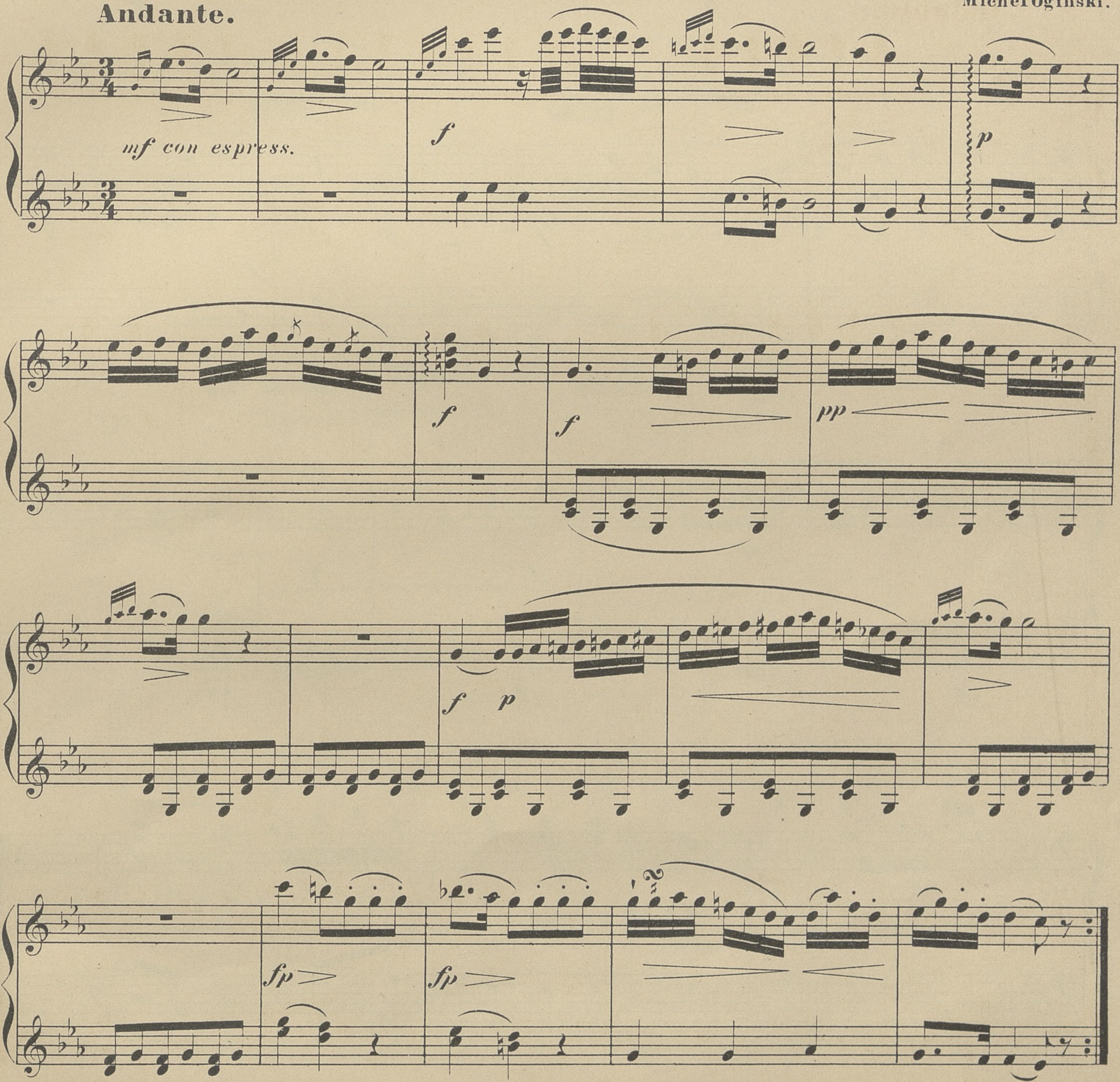


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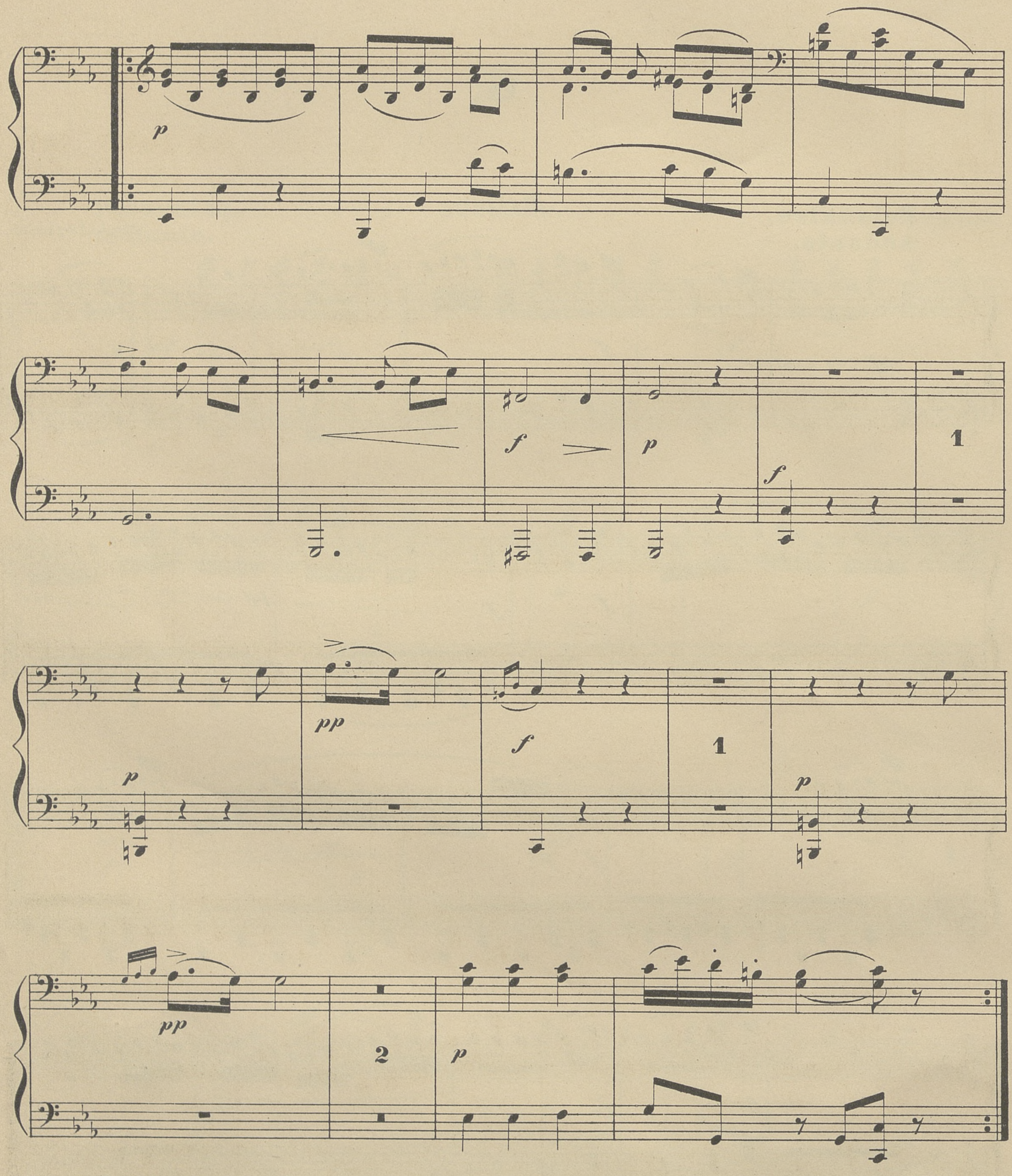
Polonaise.
Andante.

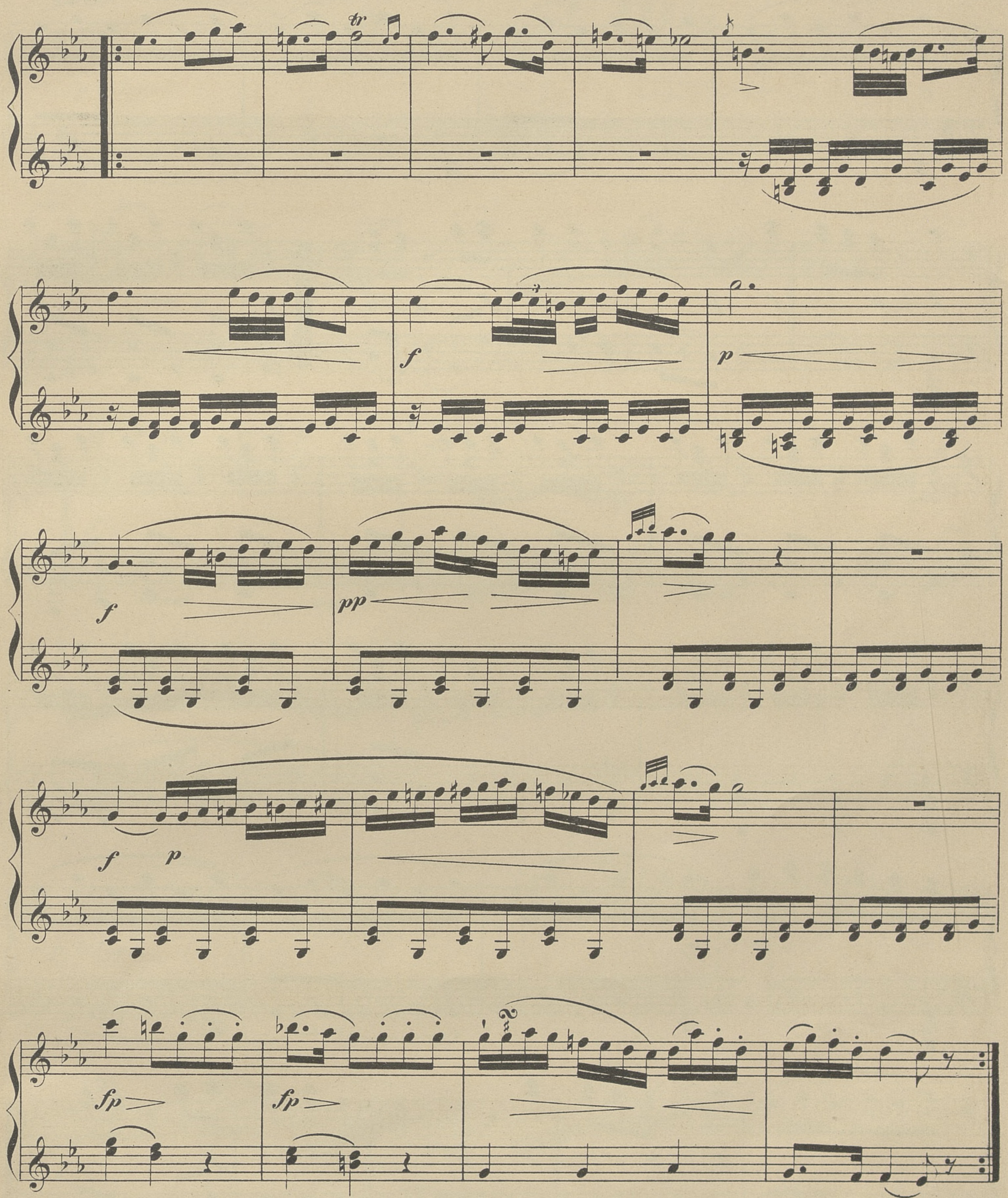
Primo.

Michel Ogiński.



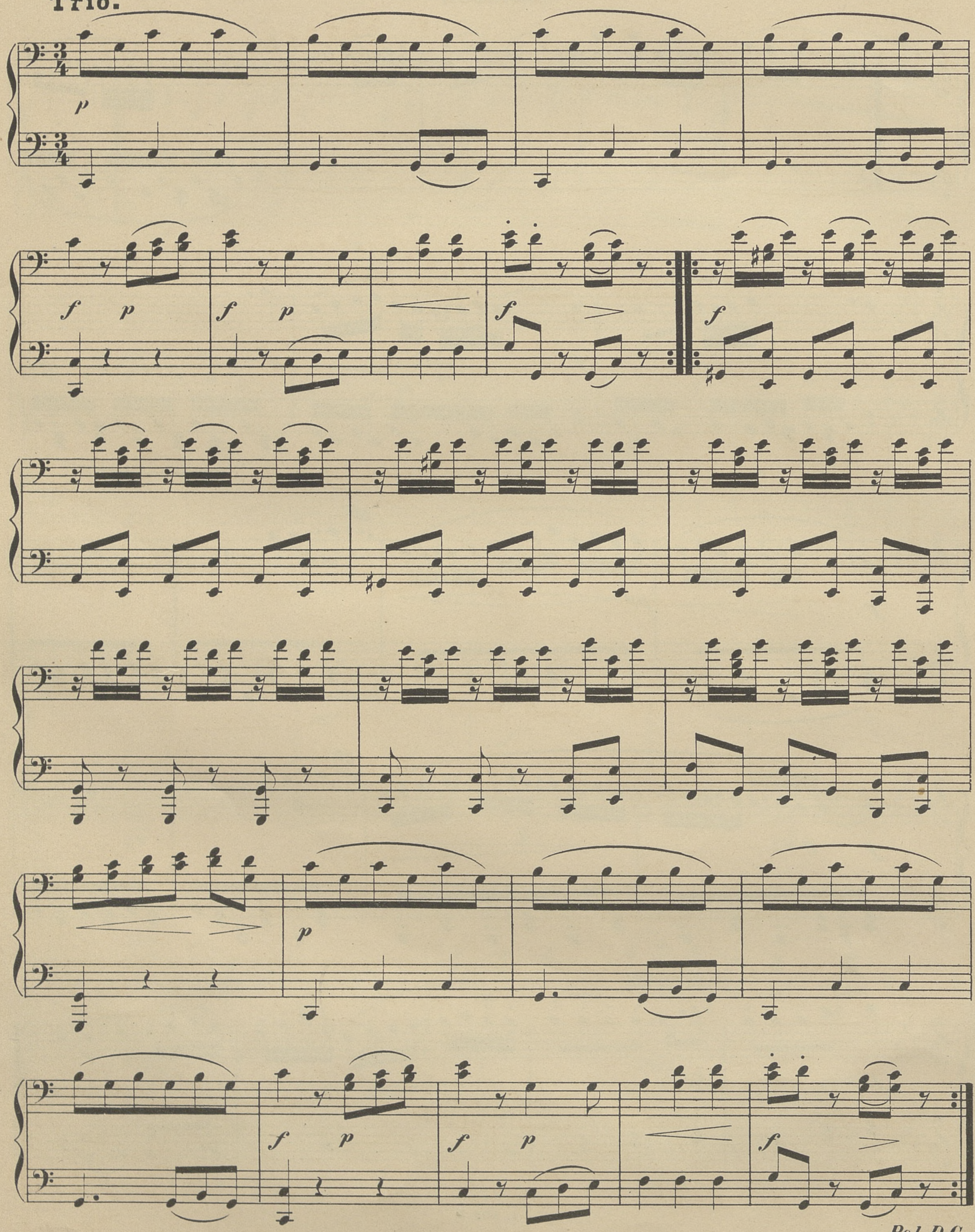
Secondo.



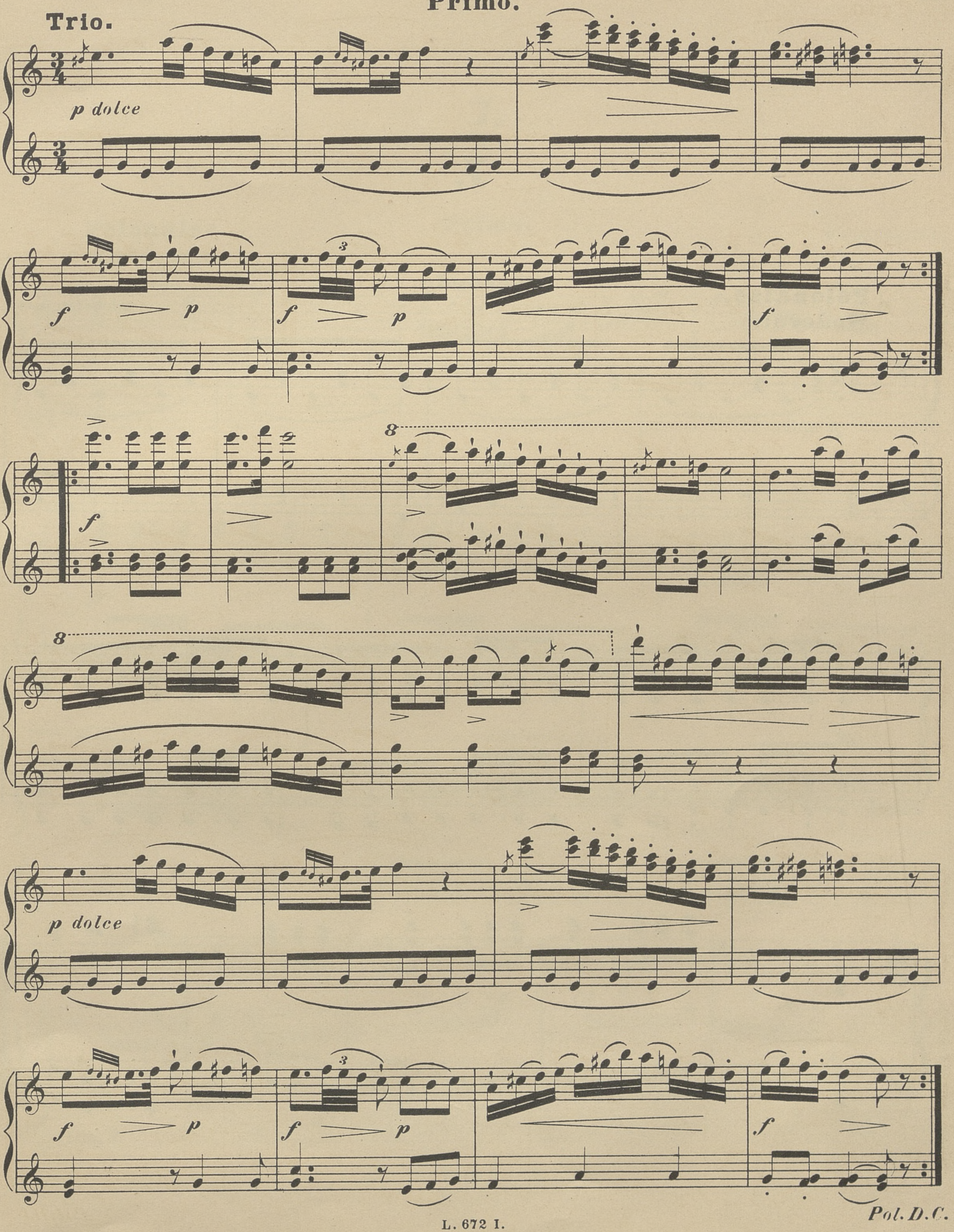

tr
f
p
f
pp
f
p
fp
fp

Secondo.

Trio.



Pol. D.C.

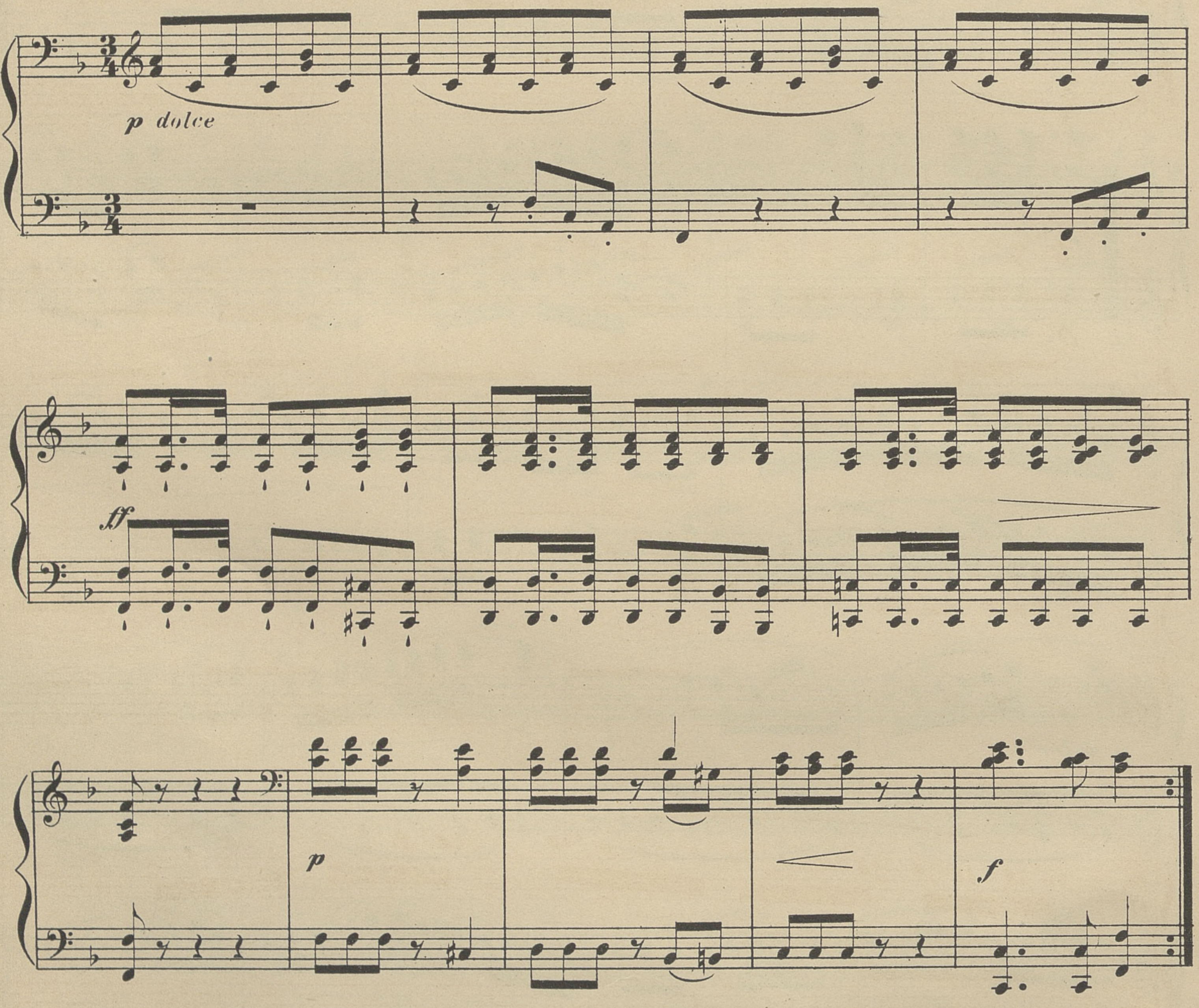

Trio.
p dolce
f
p
8
p dolce
Pol. D.C.

7.

Secondo.

Polonaise.
Moderato.

Michel Ogiński.

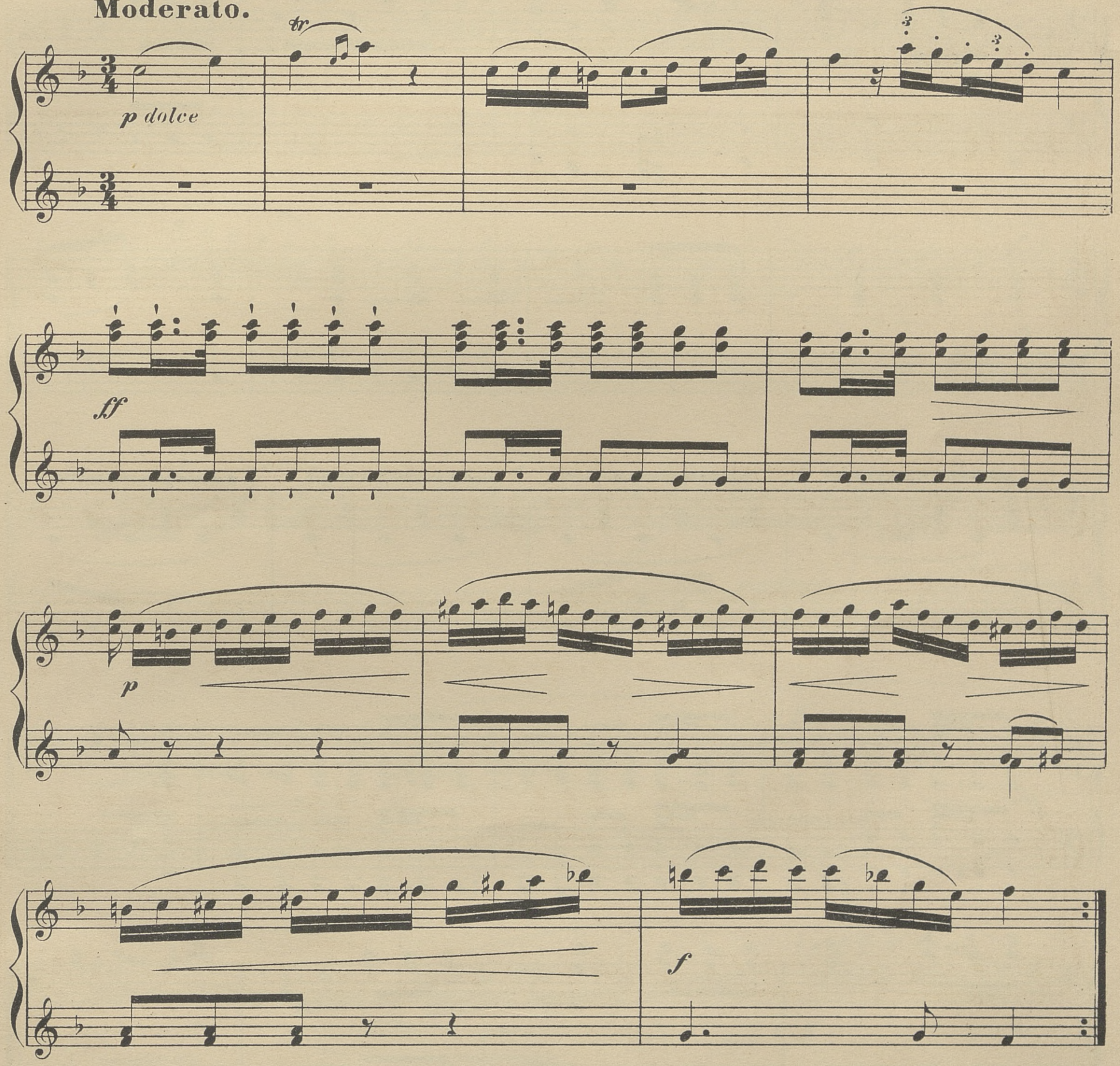


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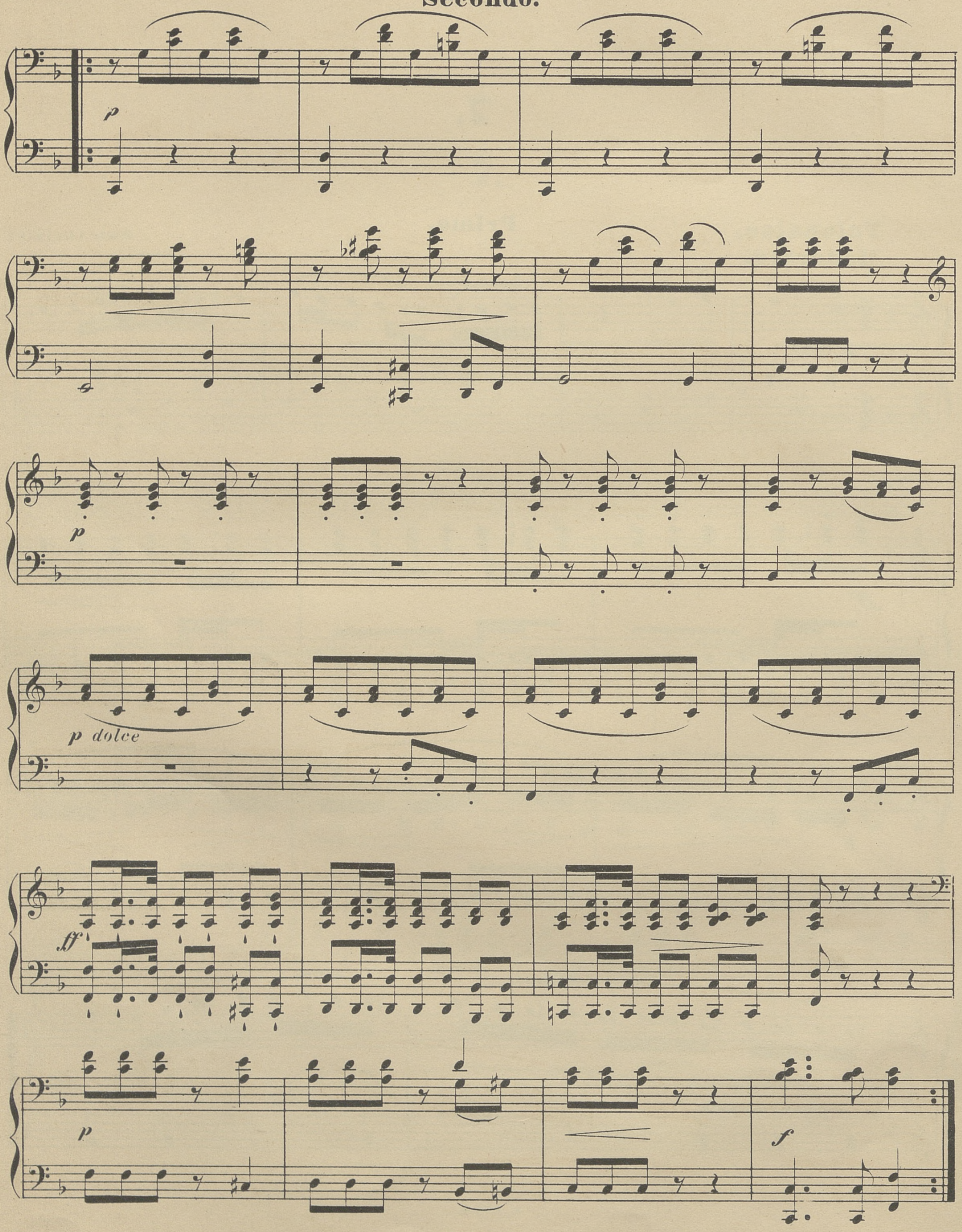
Polonaise.
Moderato.

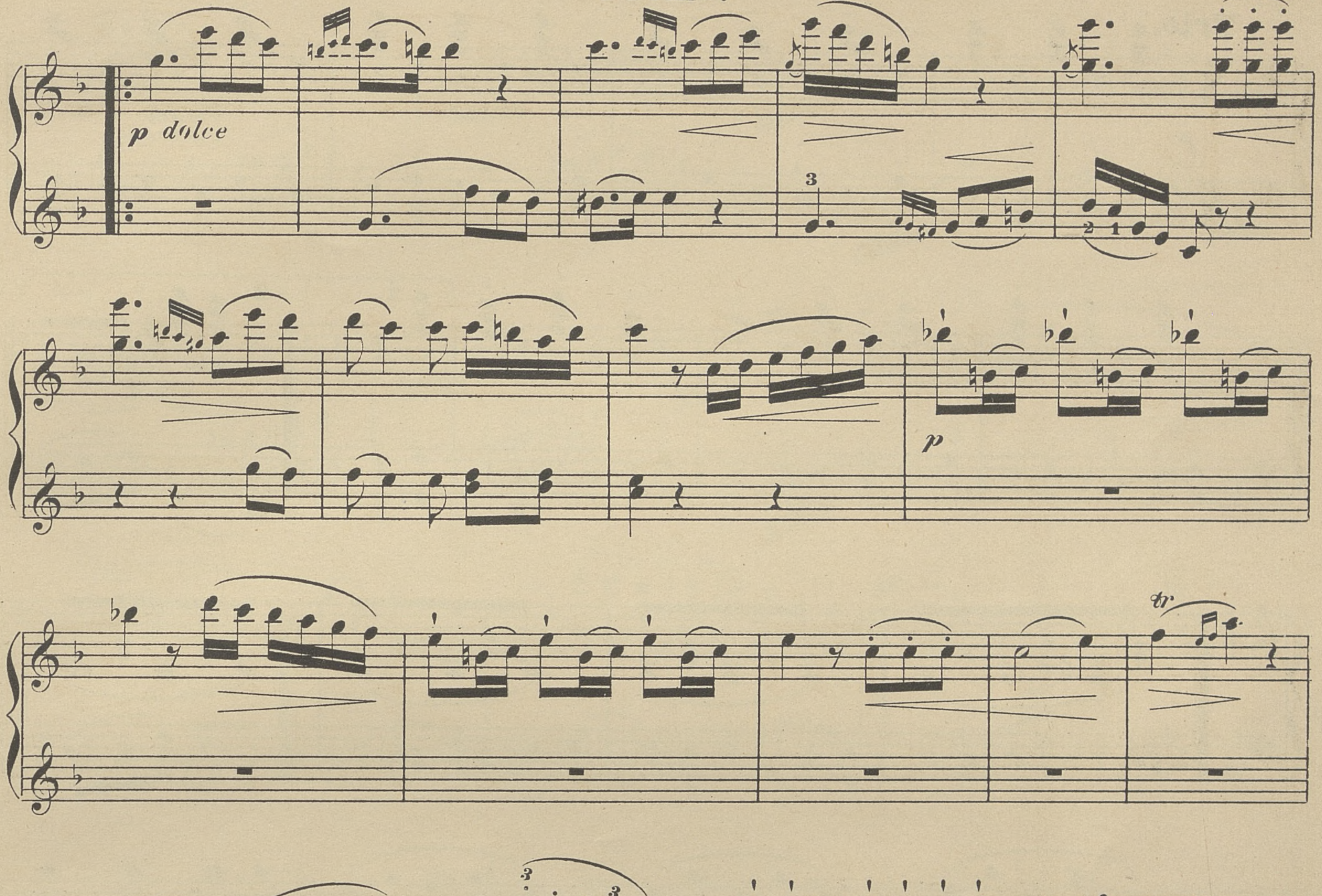
Primo.

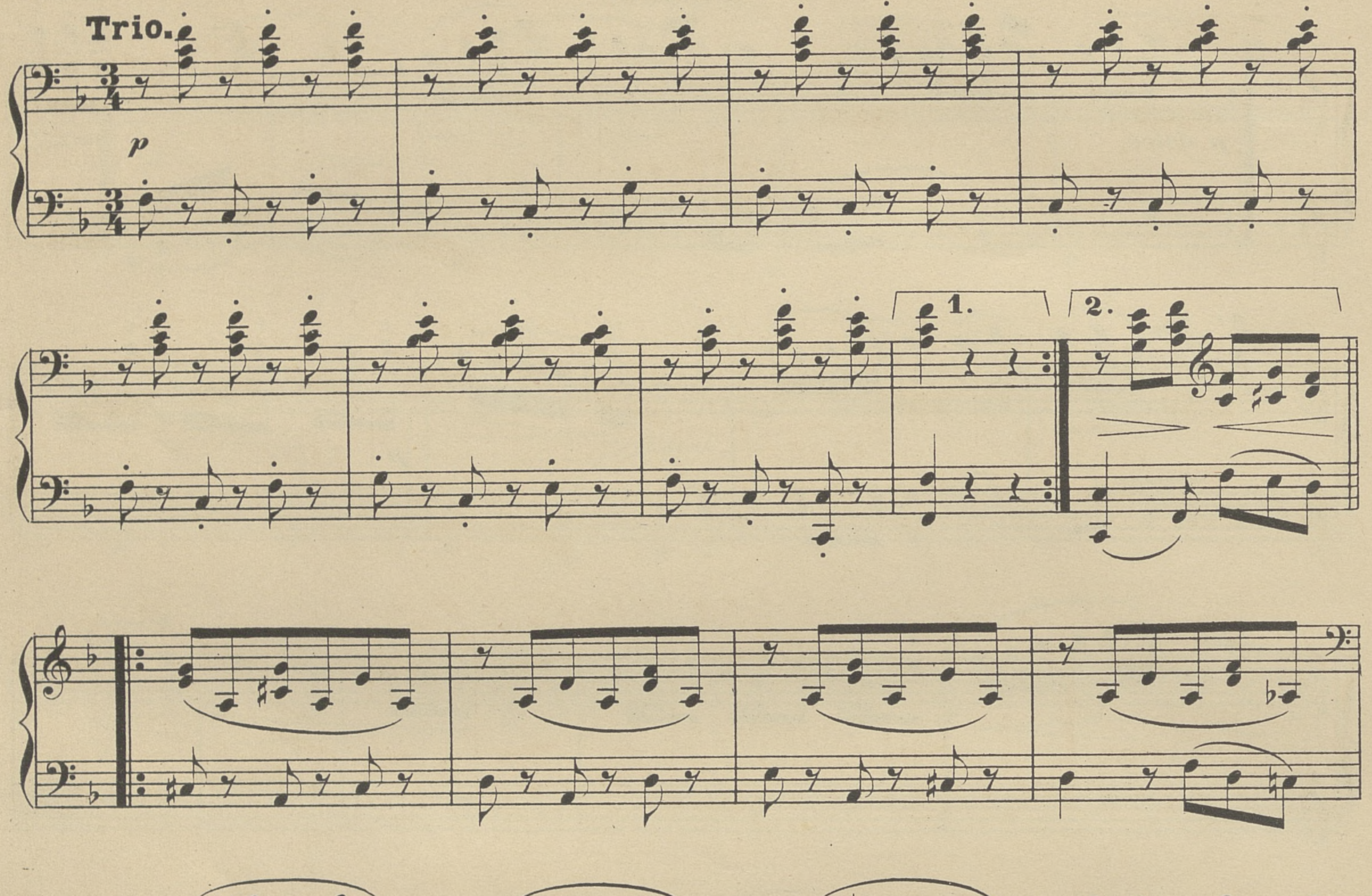
Michel Ogiński.



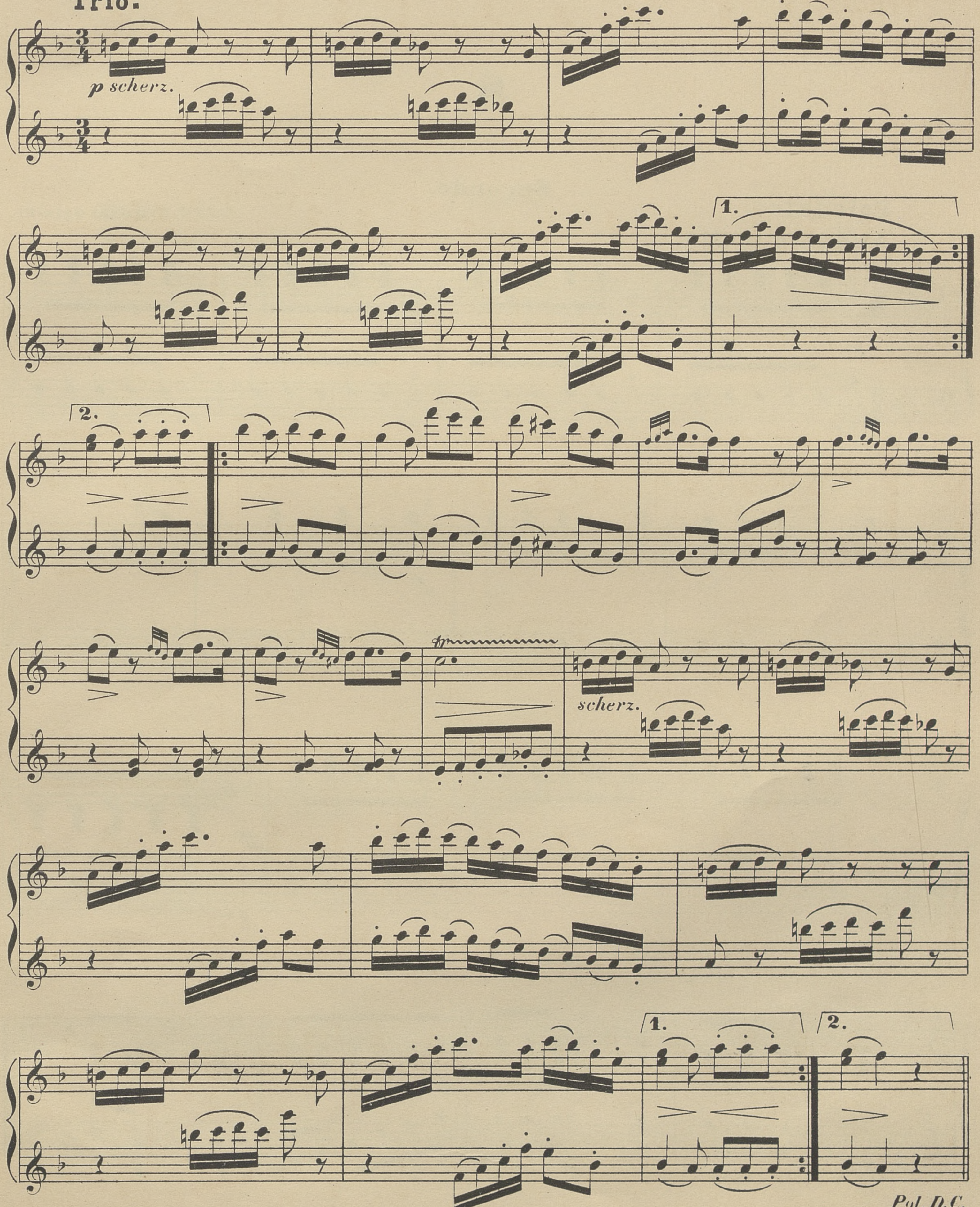
Secondo.




p dolce
p
tr
ff
p
f


Trio.
p
1.
2.
p
1.
2.
Pol. D.C.

Trio.

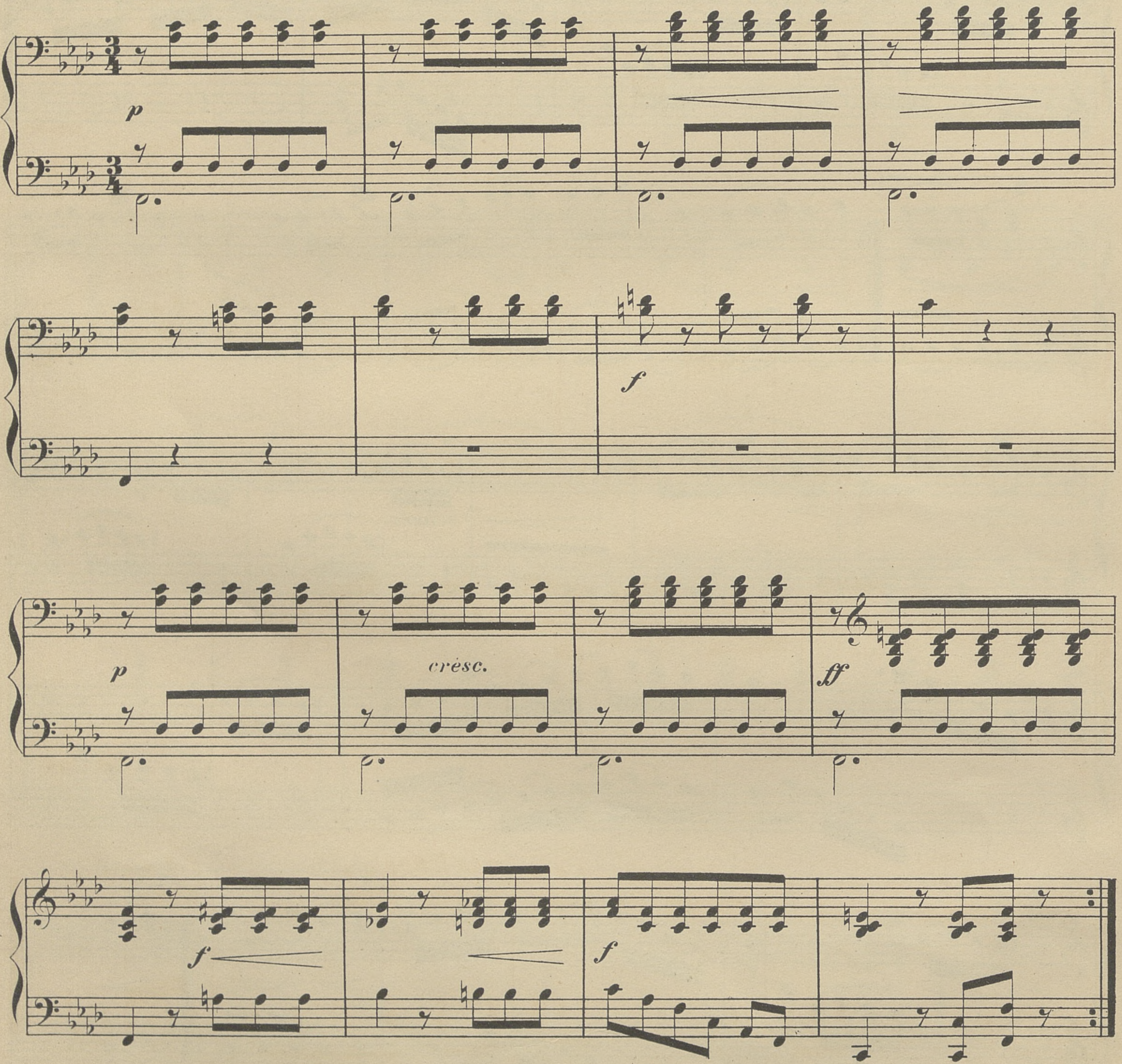


8.

Secondo.

Polonaise.
Andante molto.

Michel Ogiński.

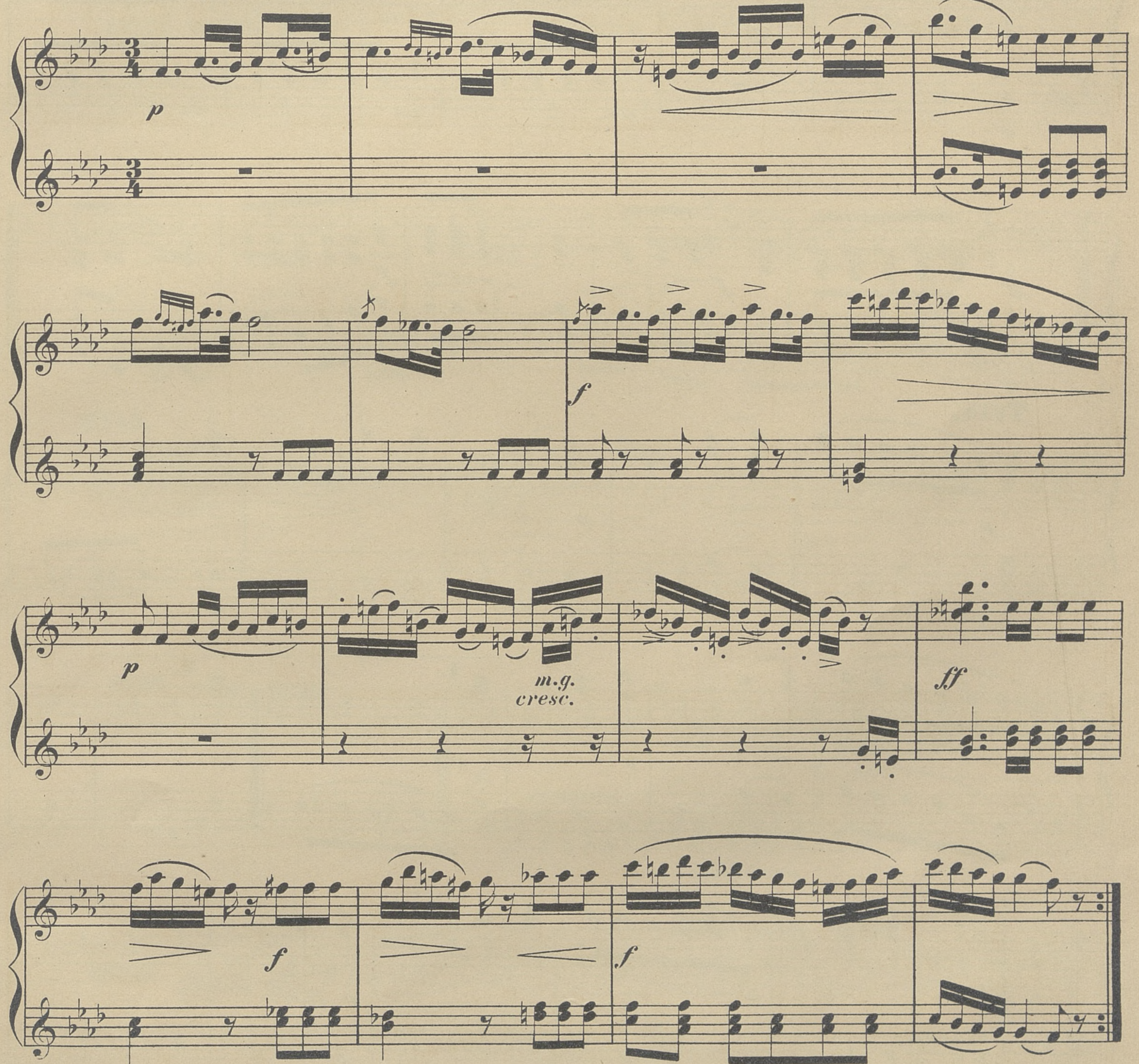


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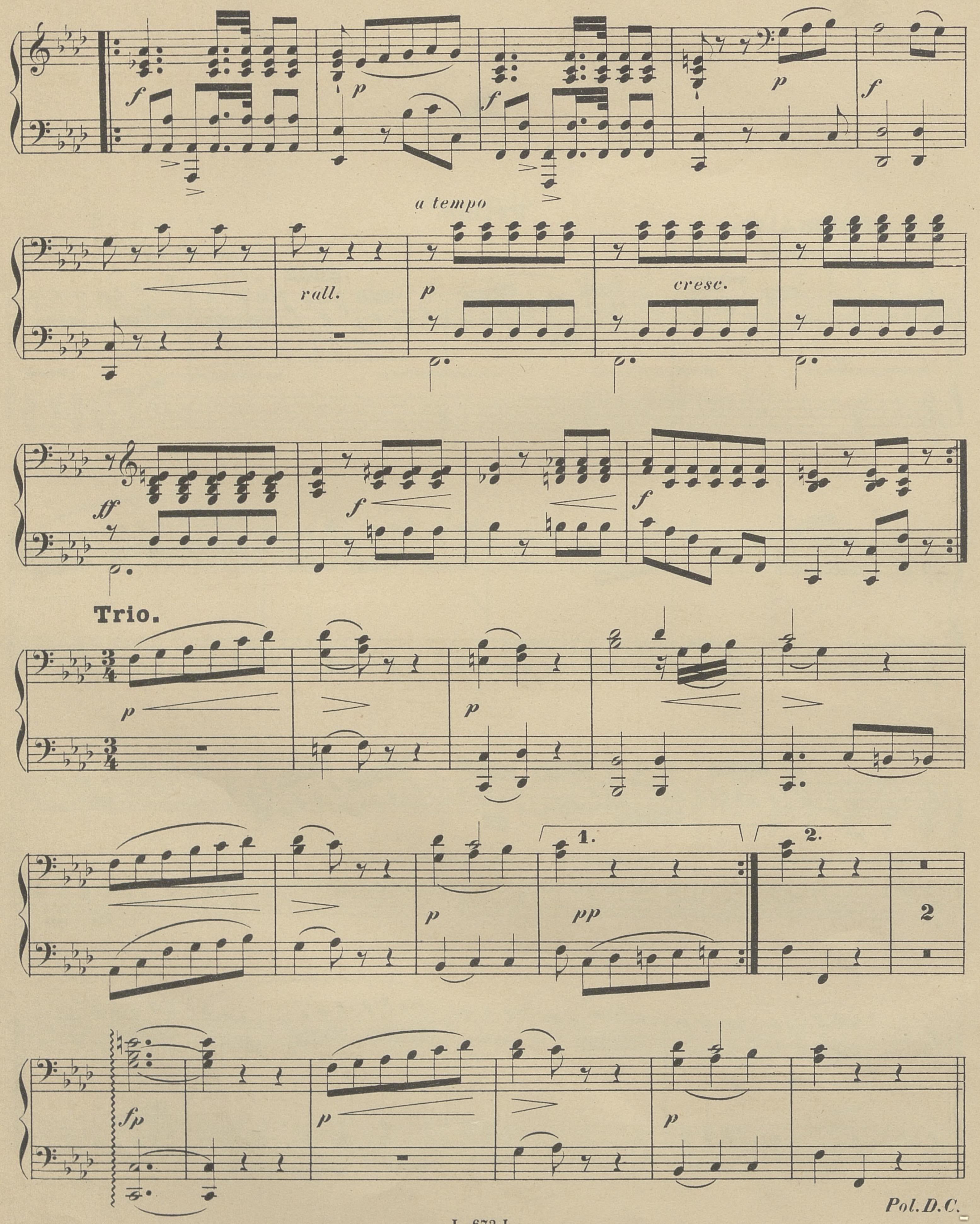
Primo.

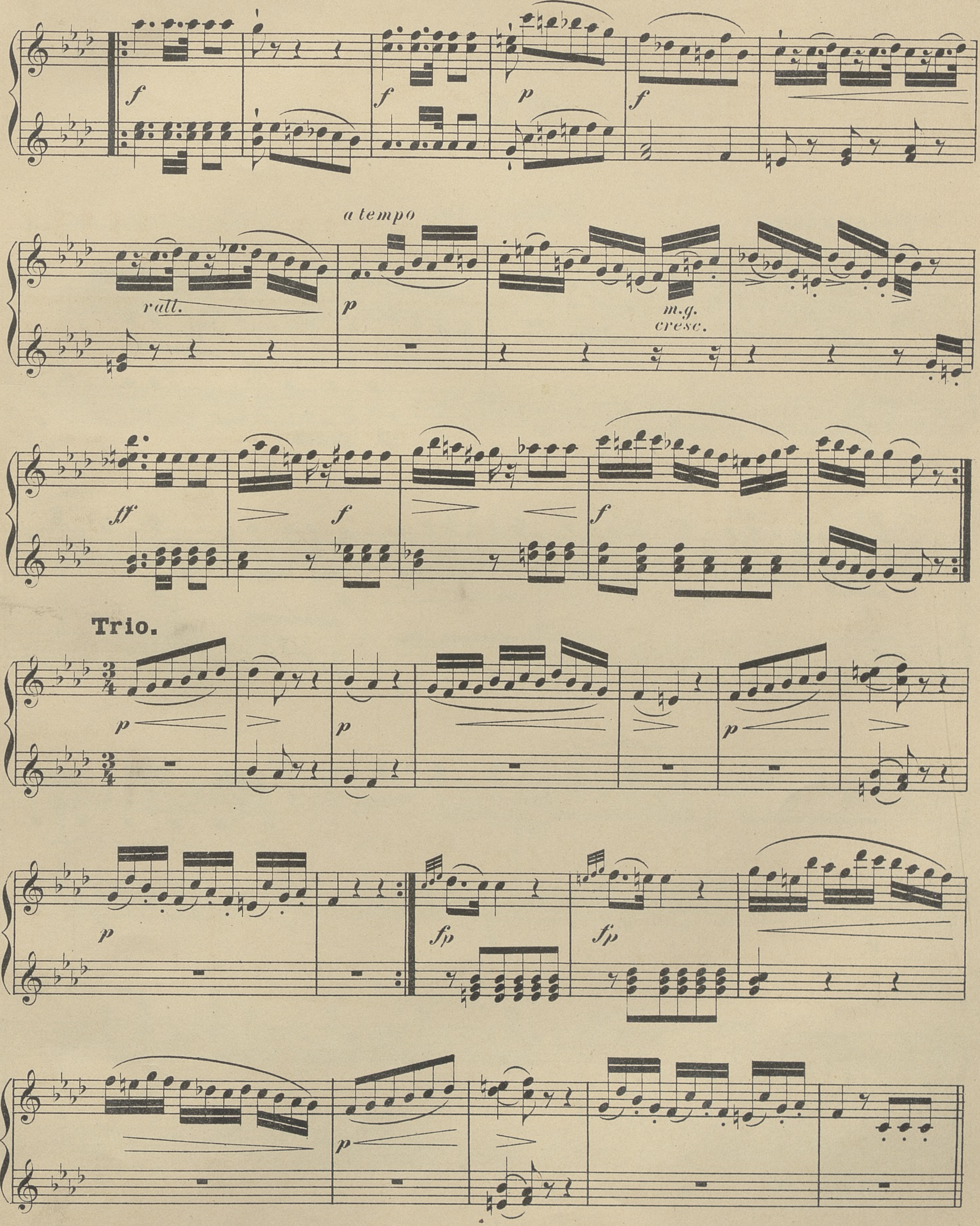
Polonaise.
Andante molto.

Michel Ogiński.



Secondo.



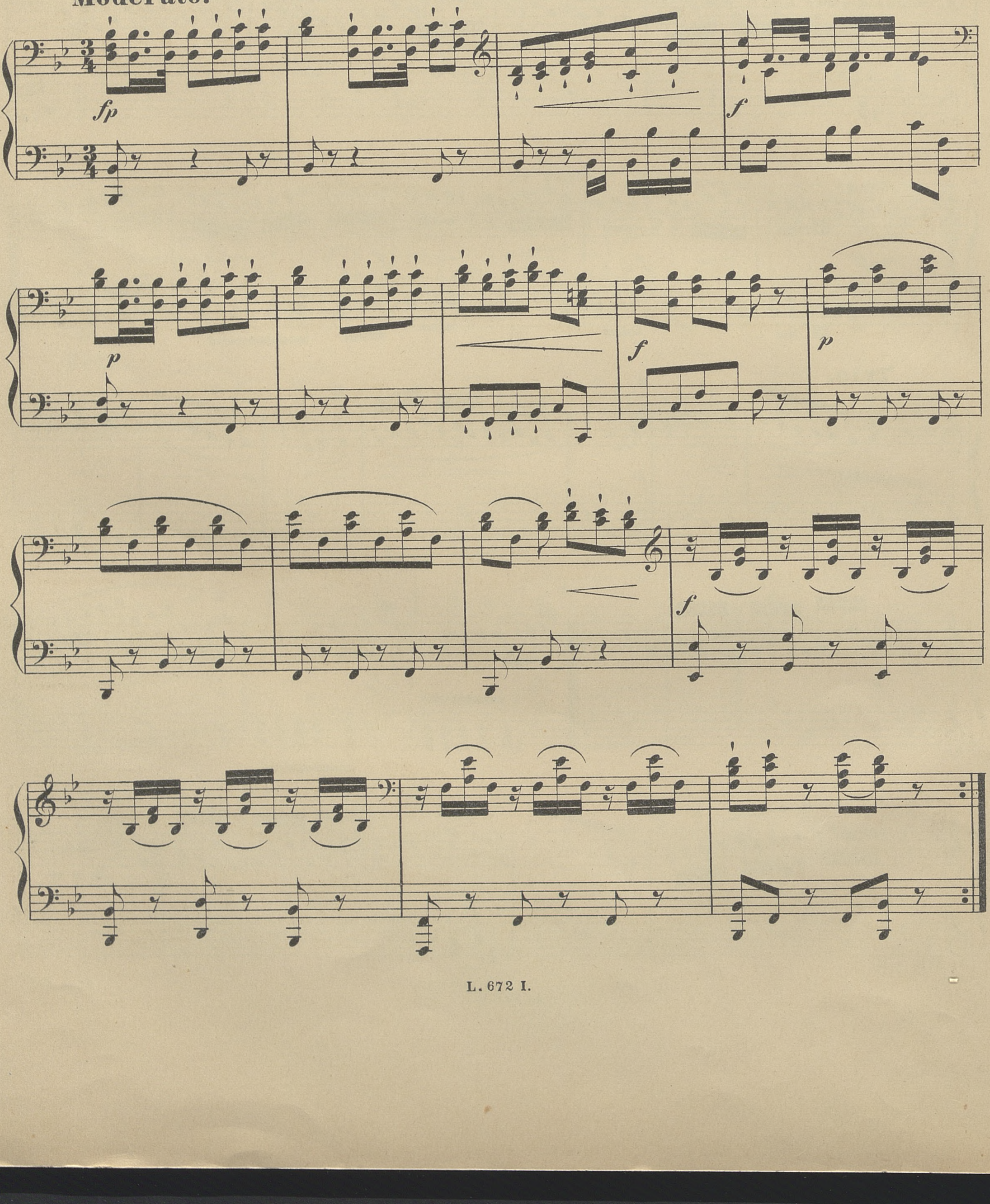


Pol. D.C.

9.

Polonaise. **Secondo.** Michel Ogiński.

Moderato.

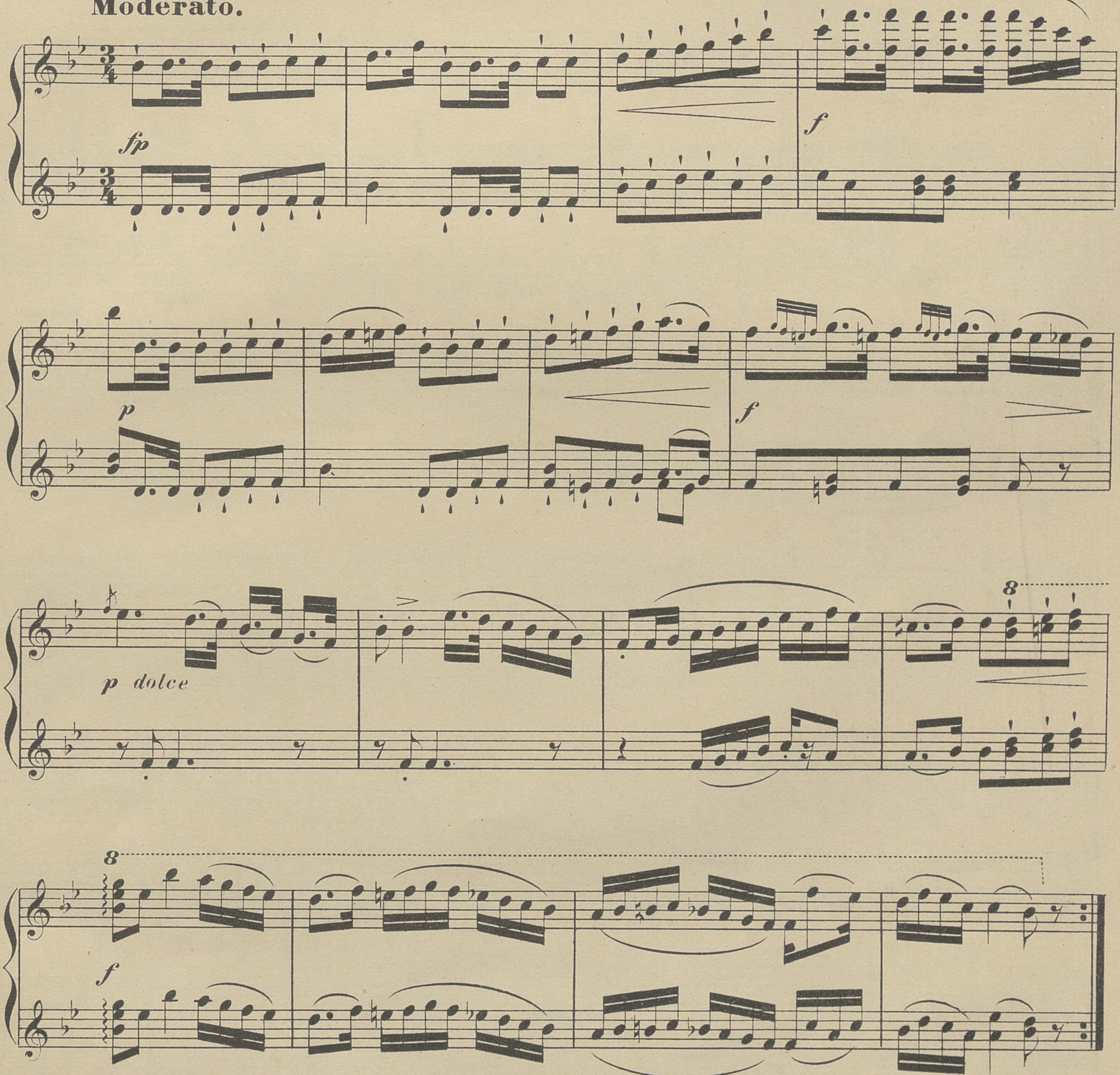


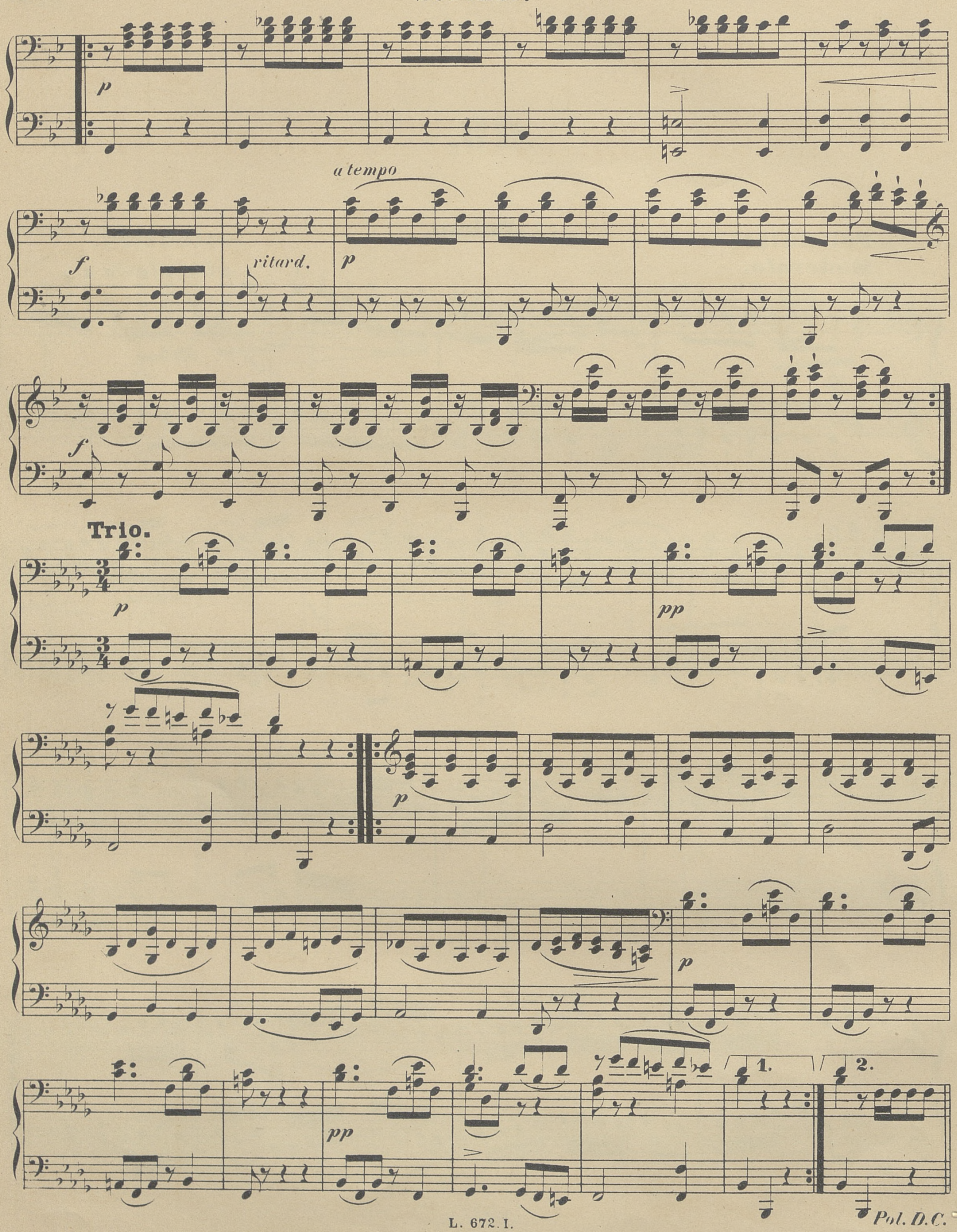
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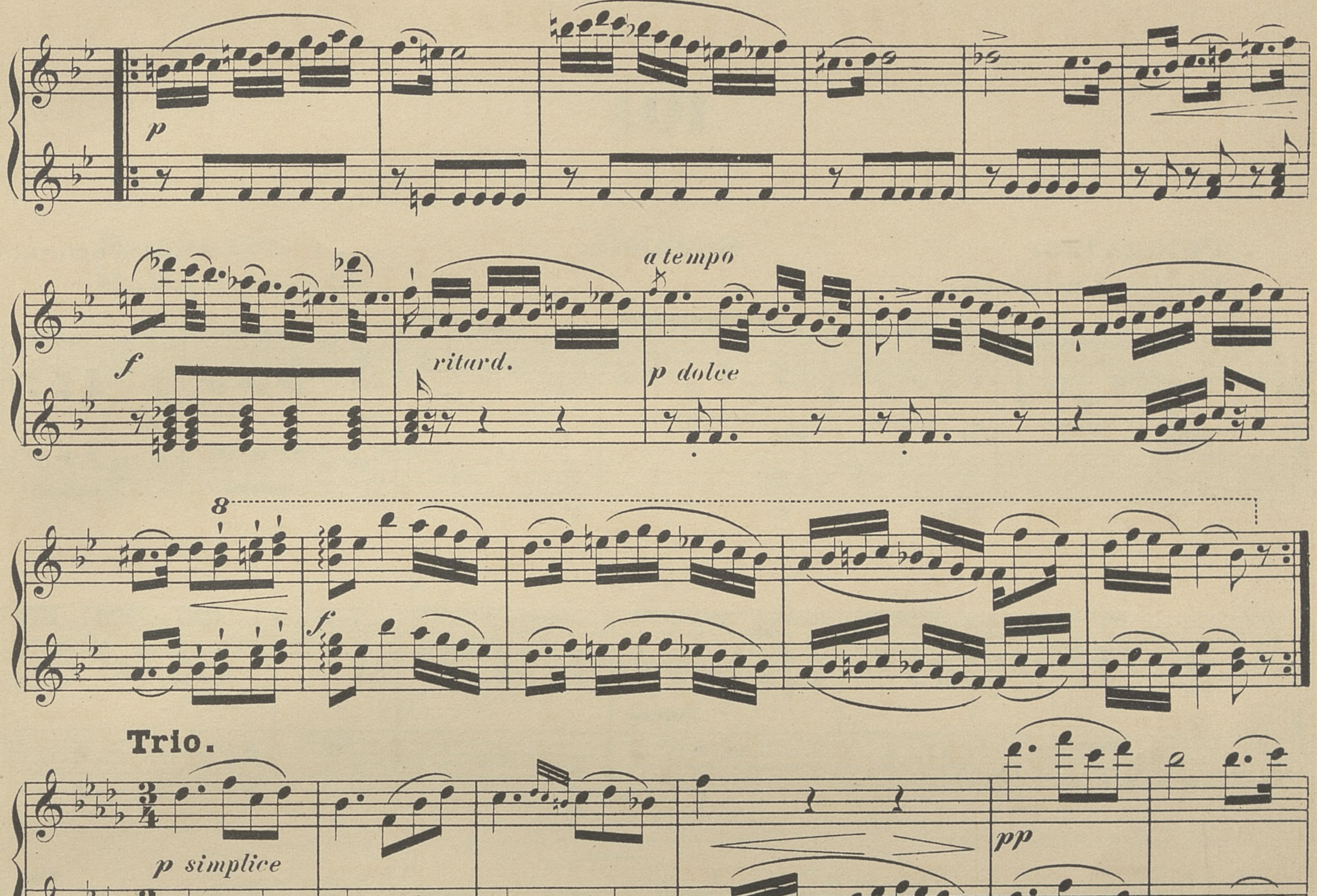
Primo.

Michel Ogiński.

Polonaise.
Moderato.



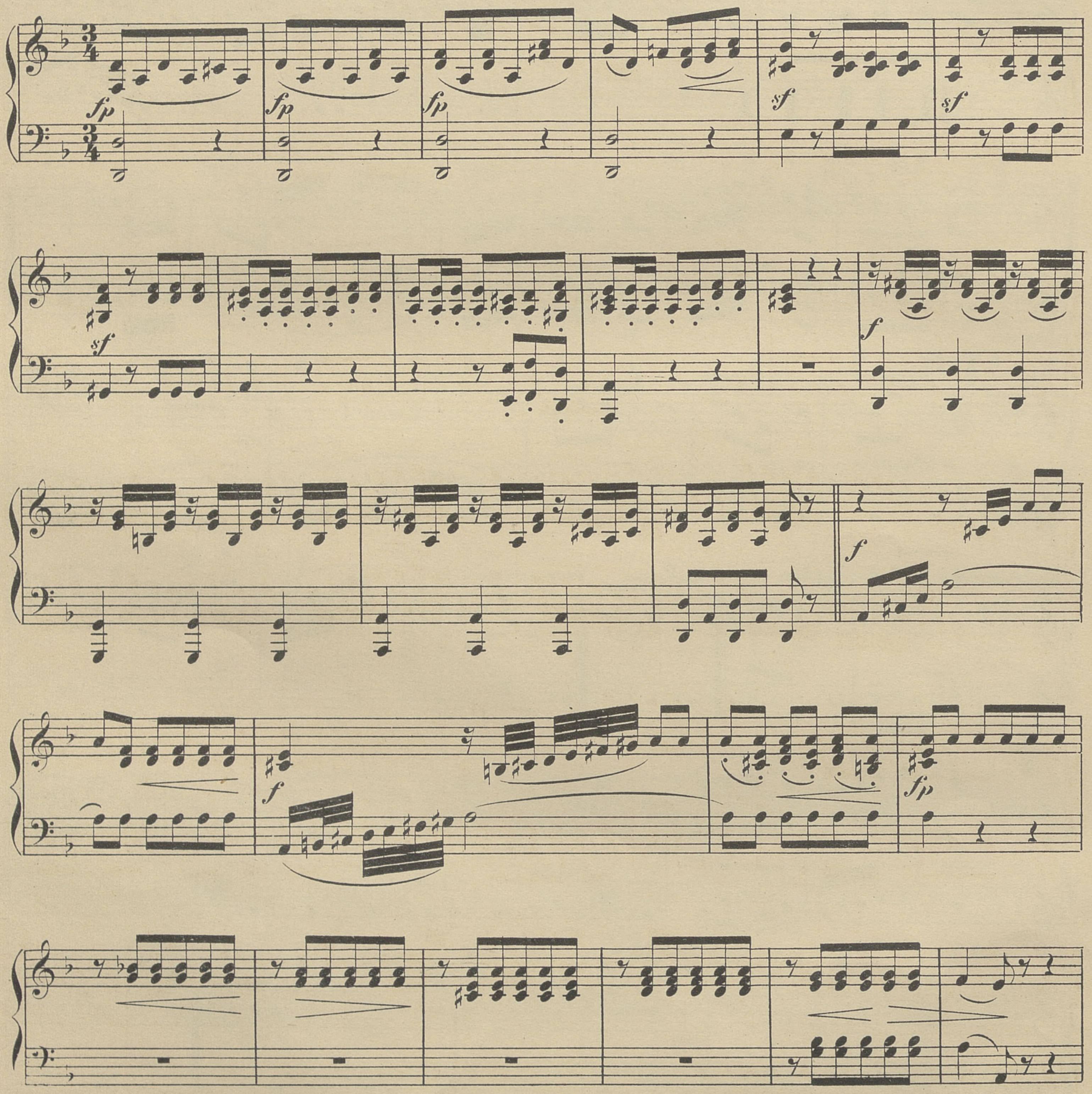

p
f
ritard.
a tempo
p
f
Trio.
p
pp
p
p
pp
1.
2.
Pol. D.C.


p
f
ritard.
a tempo
p dolce
8
f
Trio.
p simplice
pp
1.
2.
3
p
pp
1.
2.
Pol. D.C

10.

Polonaise. **Secondo.** Michel Ogiński.

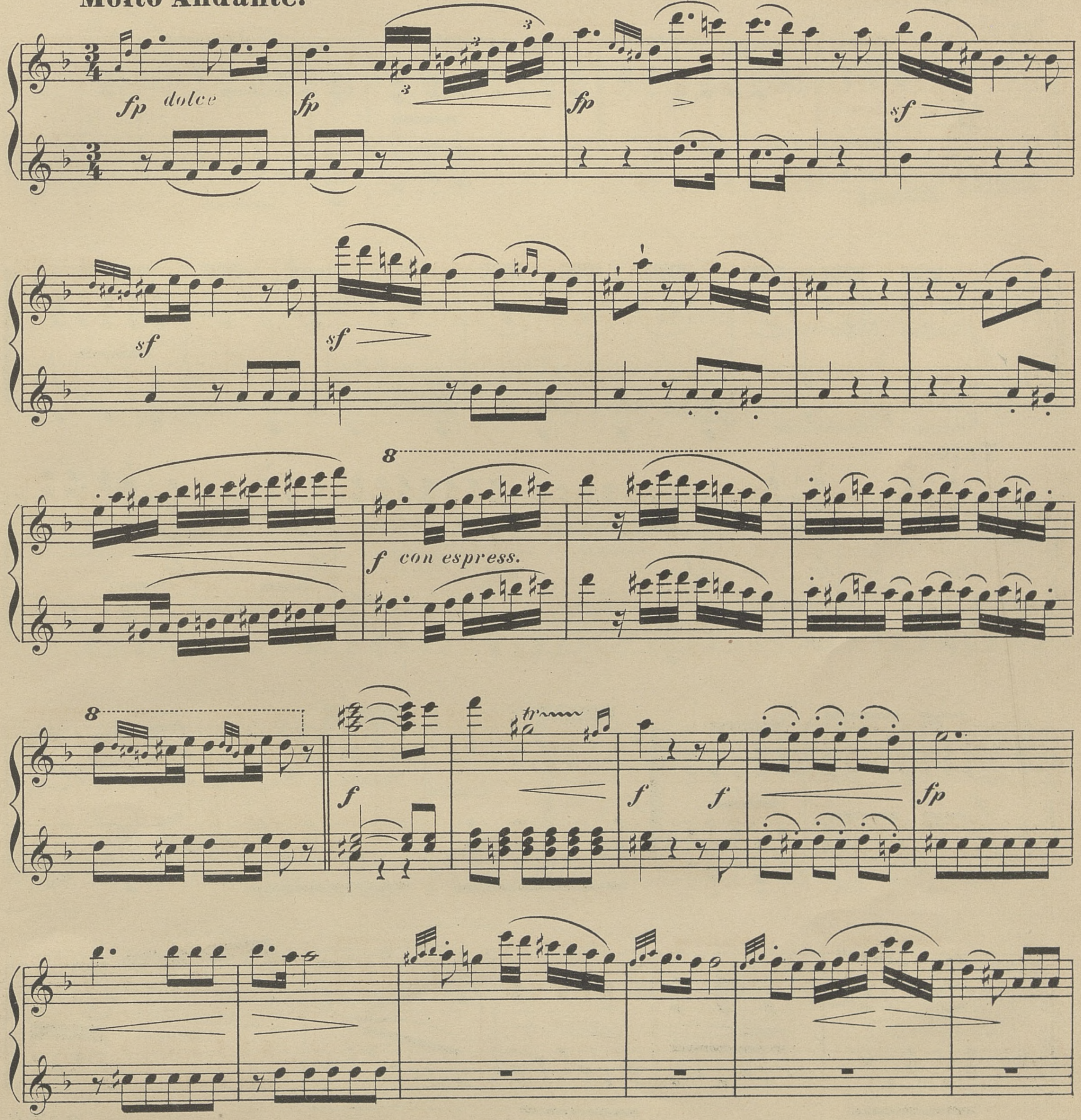
Molto Andante.

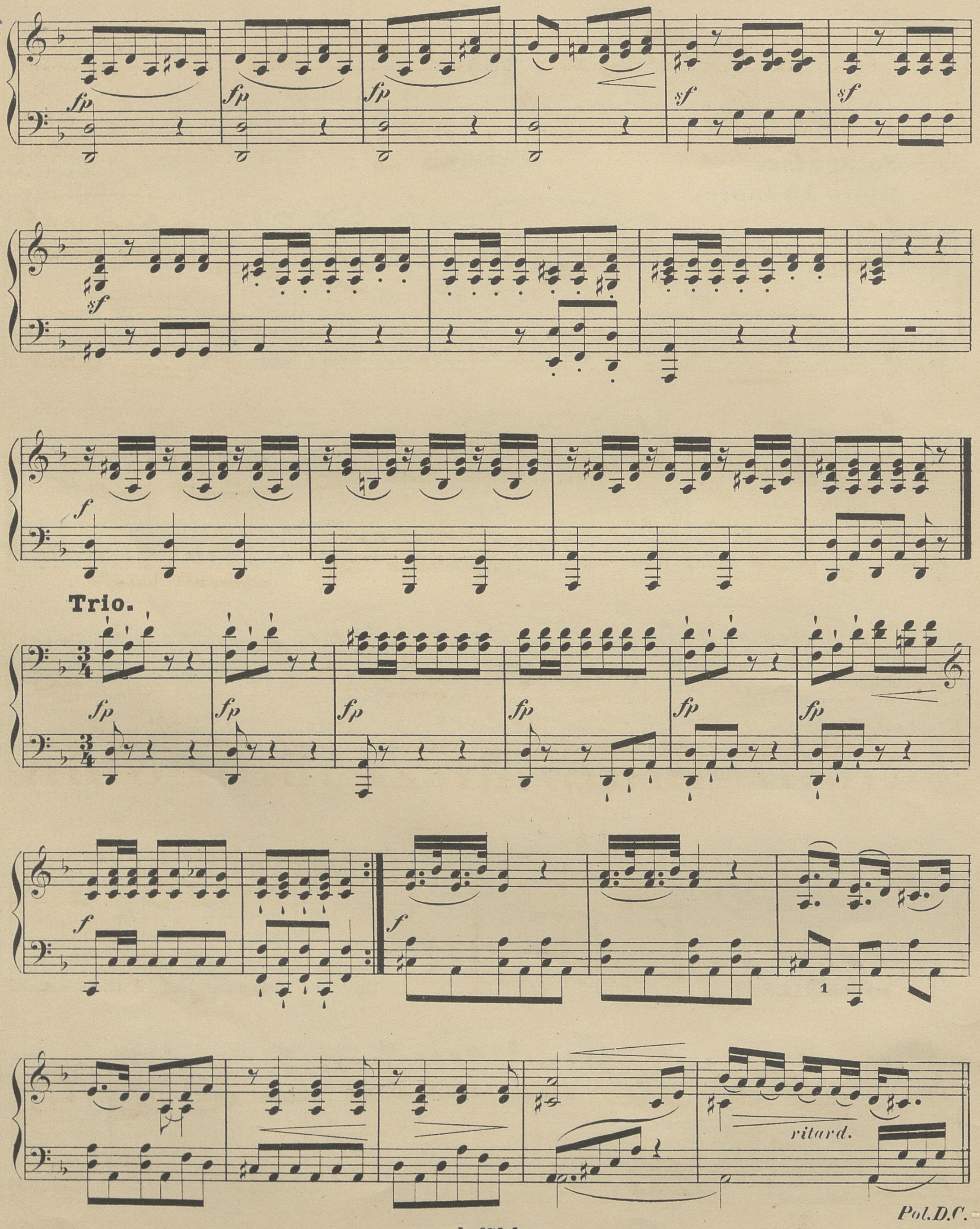


10.

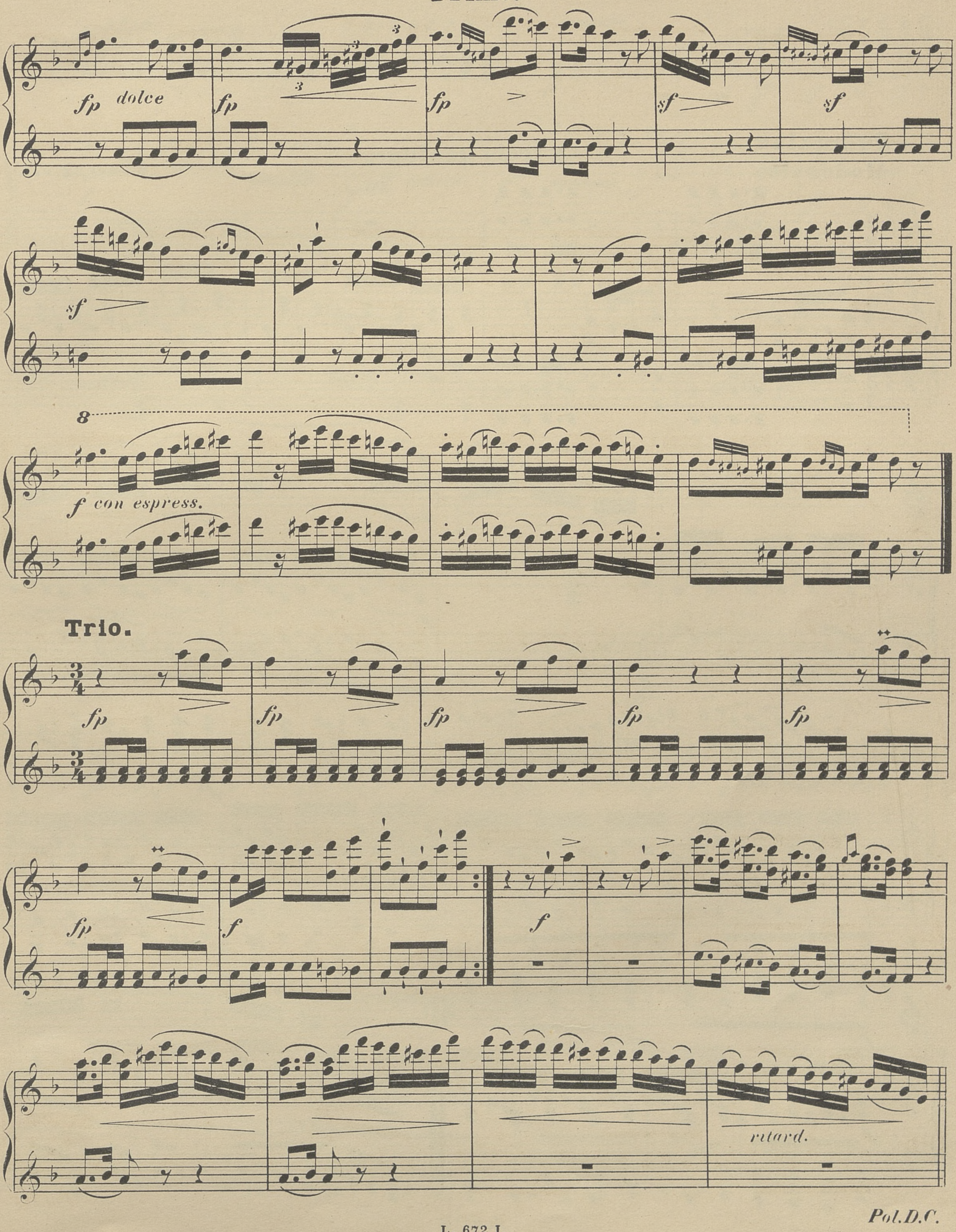
Polonaise. **Primo.** Michel Ogiński.

Molto Andante.




fp
sf
f
Trio.
ritard.
Pol.D.C.

Primo.
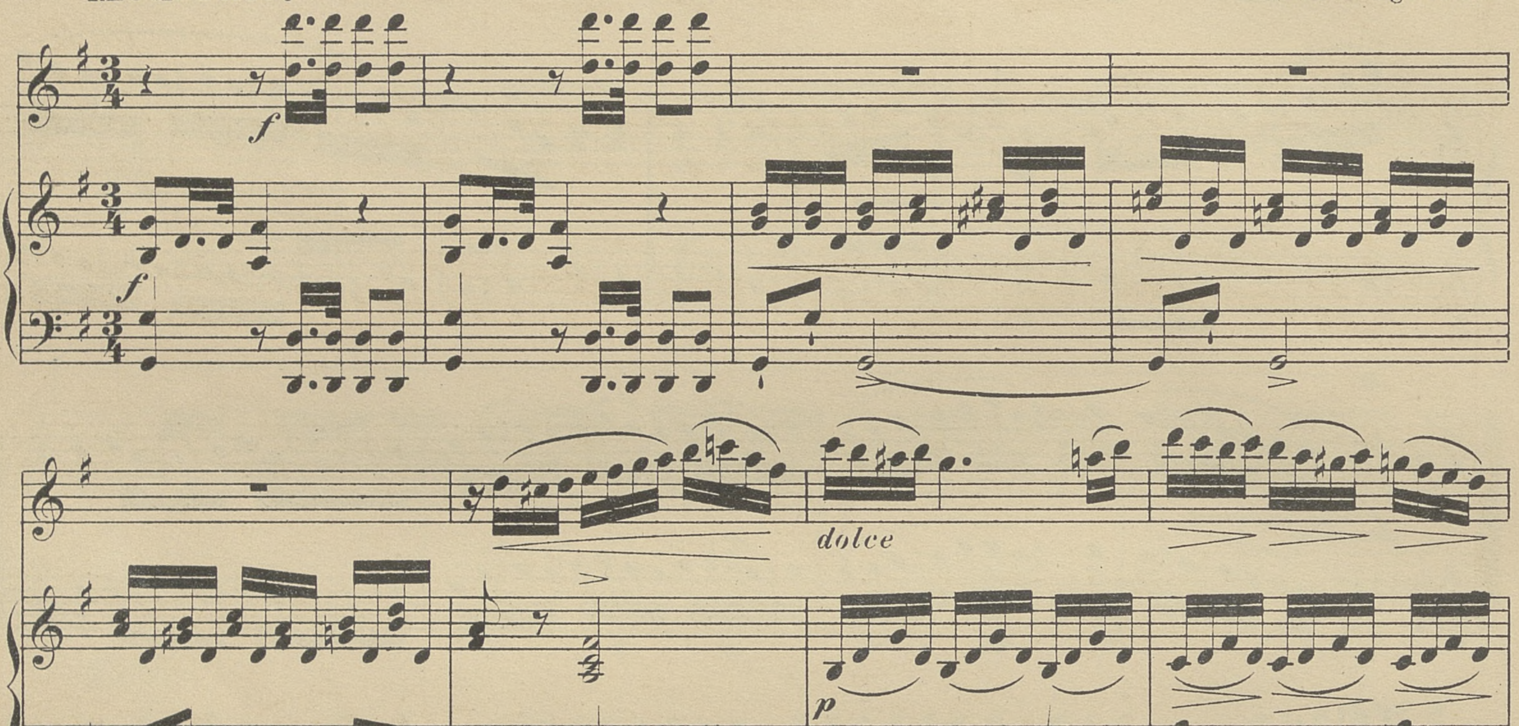


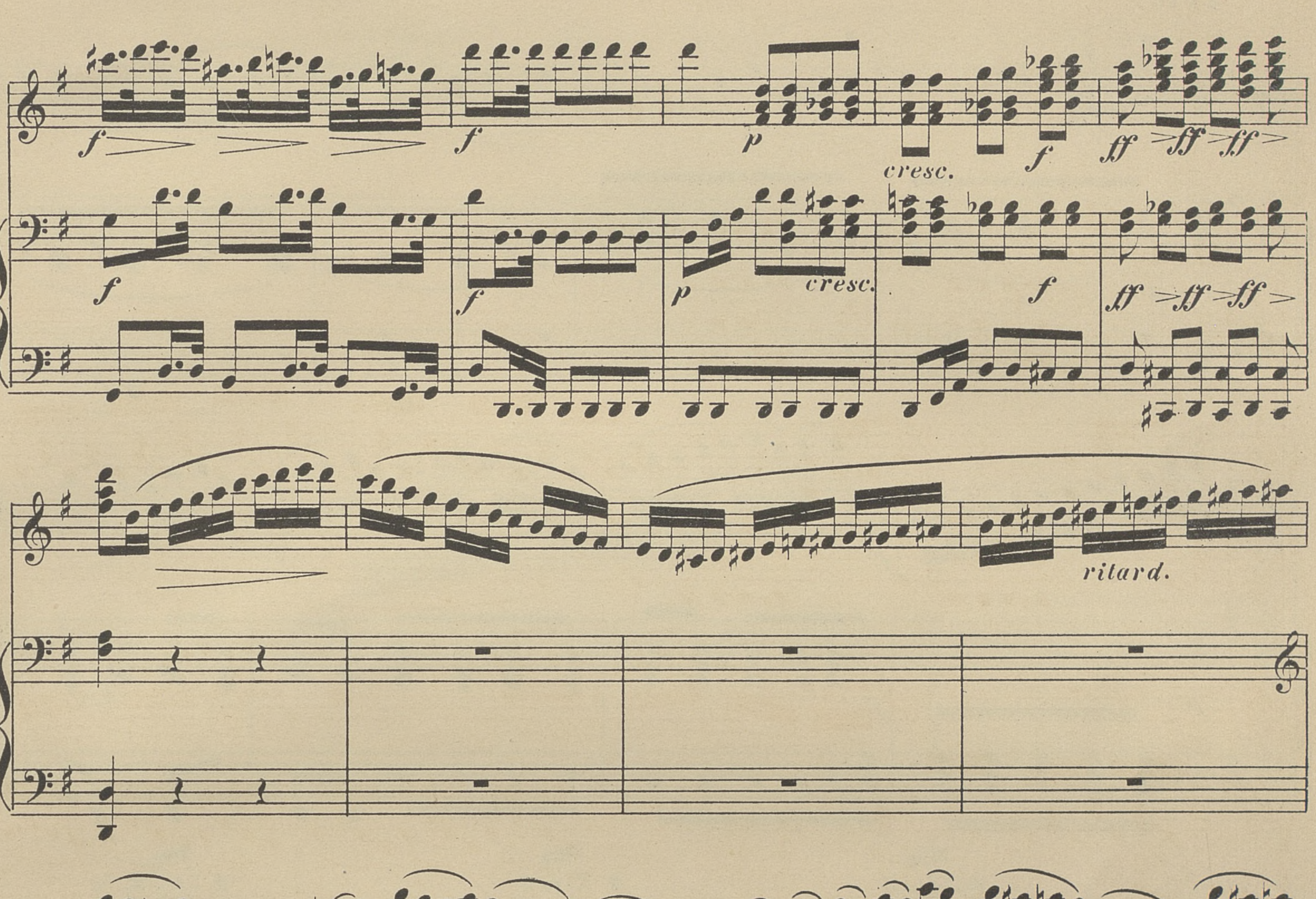
11.

Polonaise
Moderato.

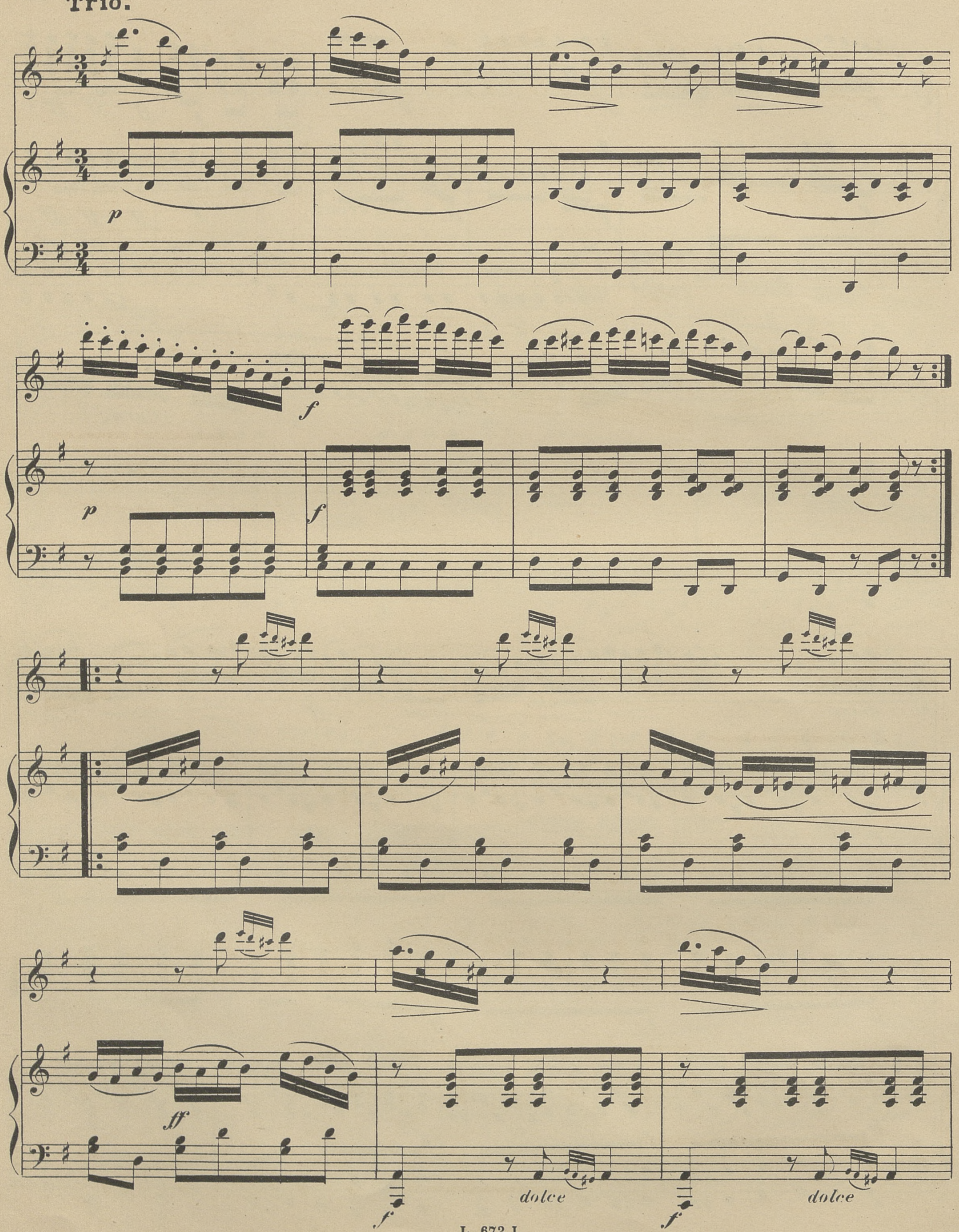
A trois mains.

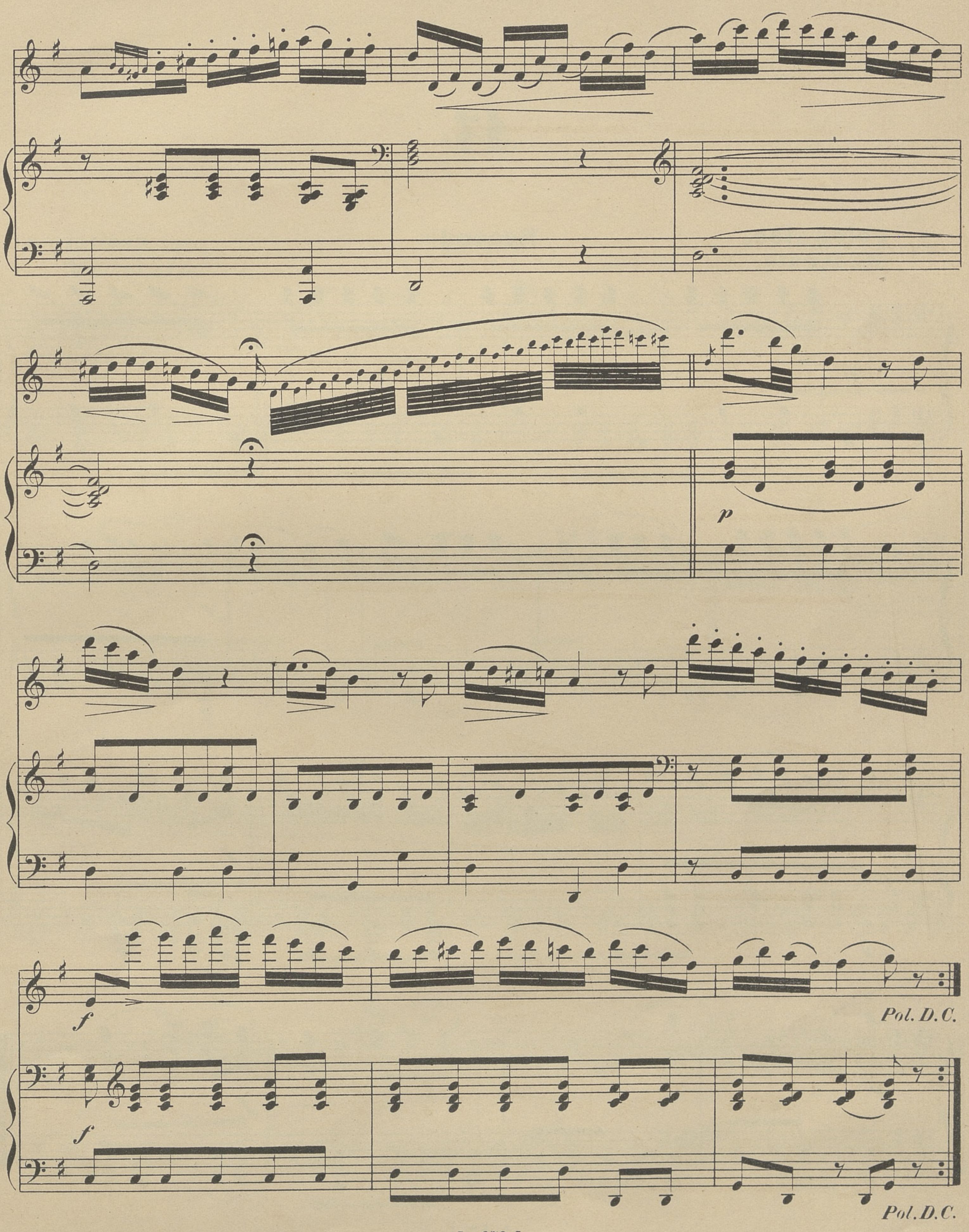
Michel Ogiński.




f
p
cresc.
ff
dolce
ritard.
cresc.
p

Trio.



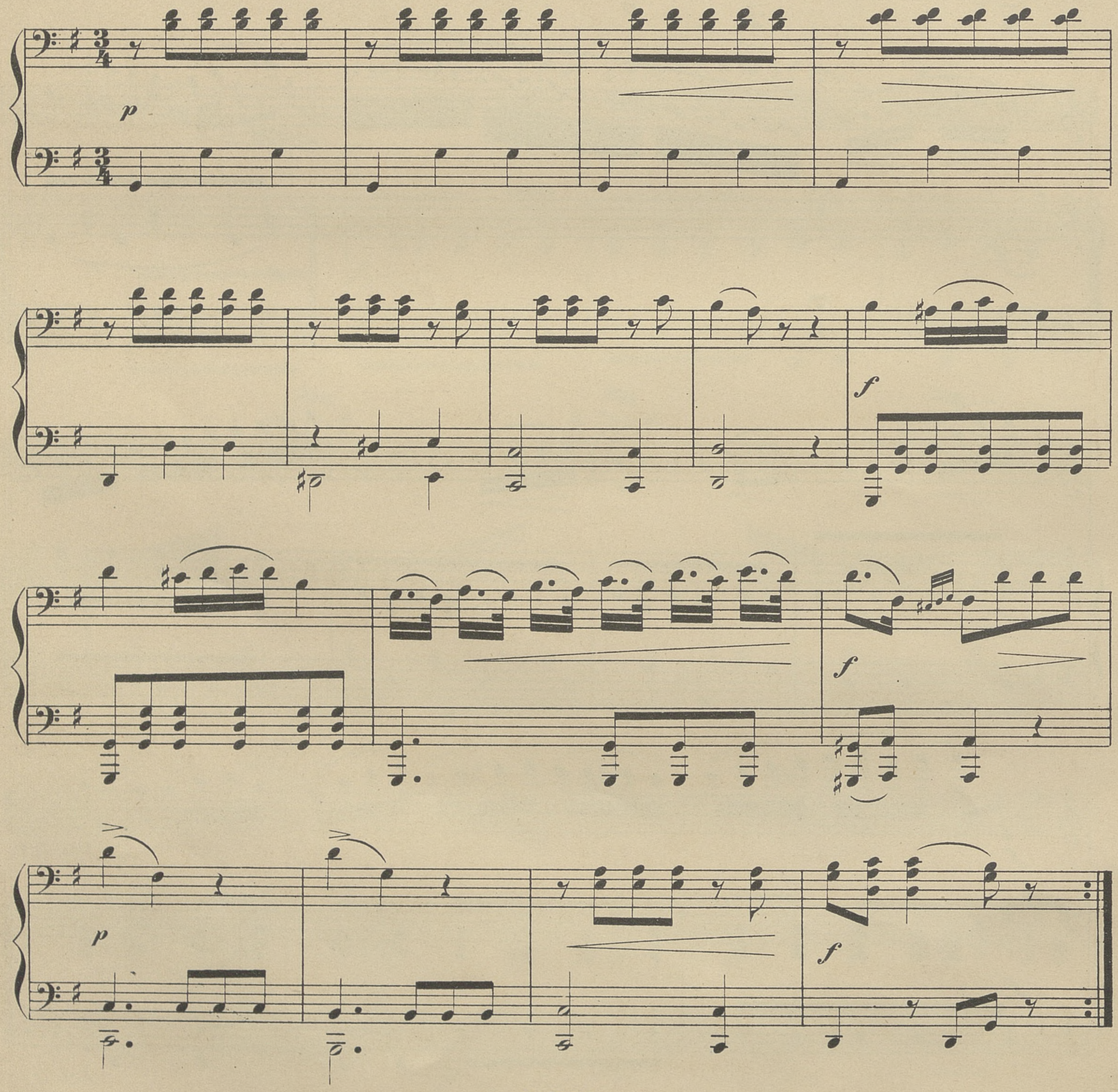


p
f
f
Pol. D.C.
Pol. D.C.

12.

Polonaise. **Secondo.** Michel Ogiński.

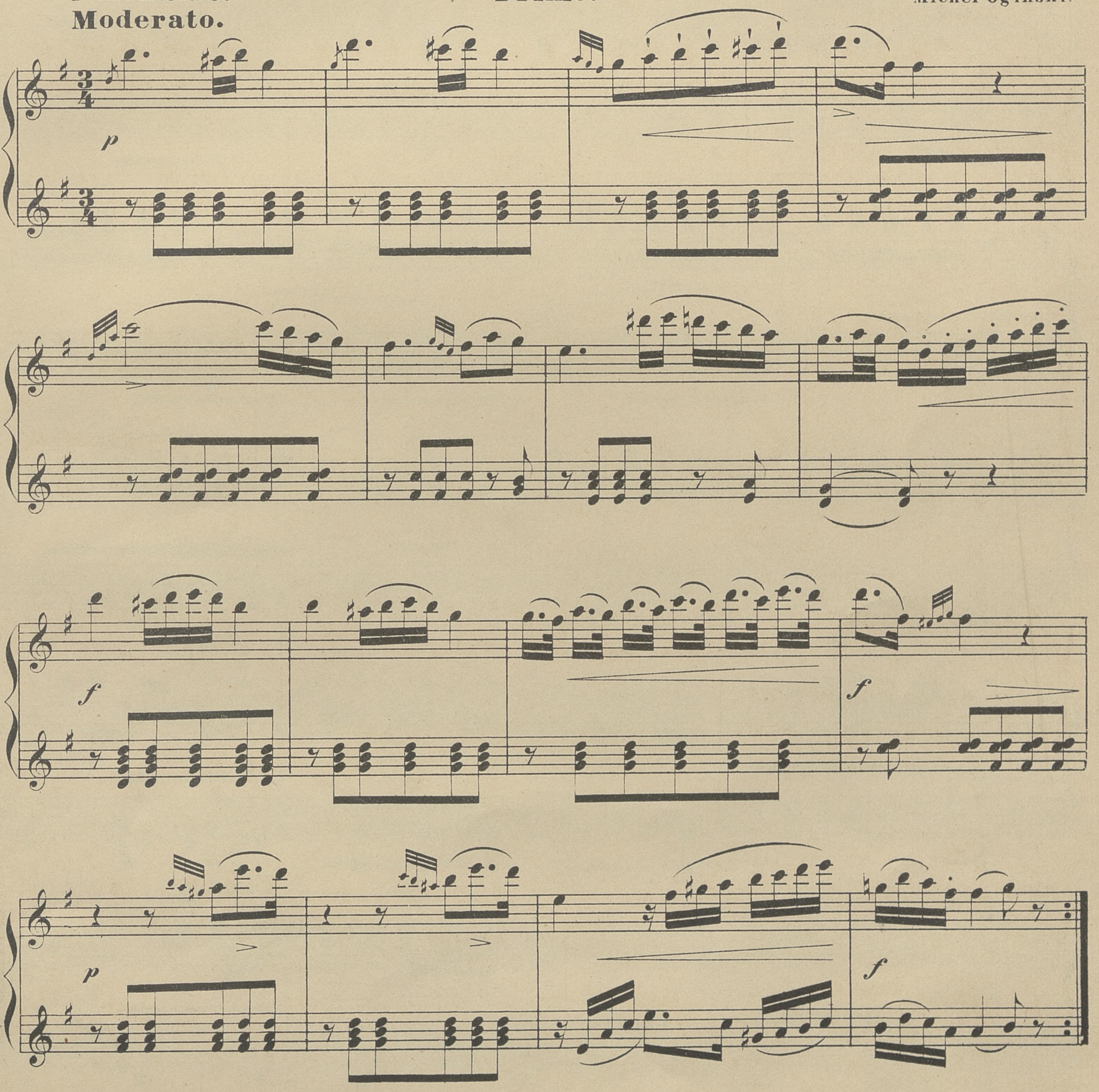
Moderato.



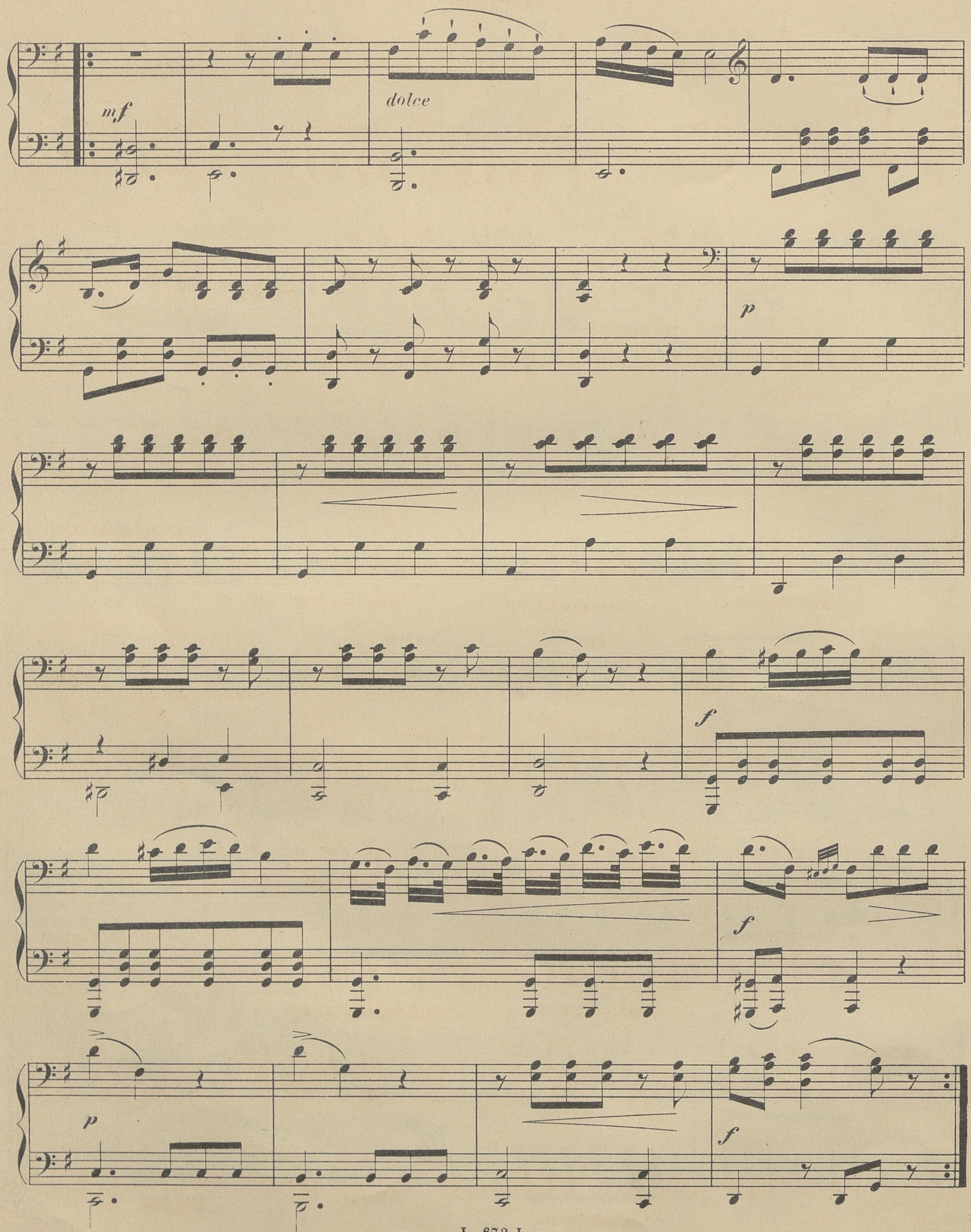
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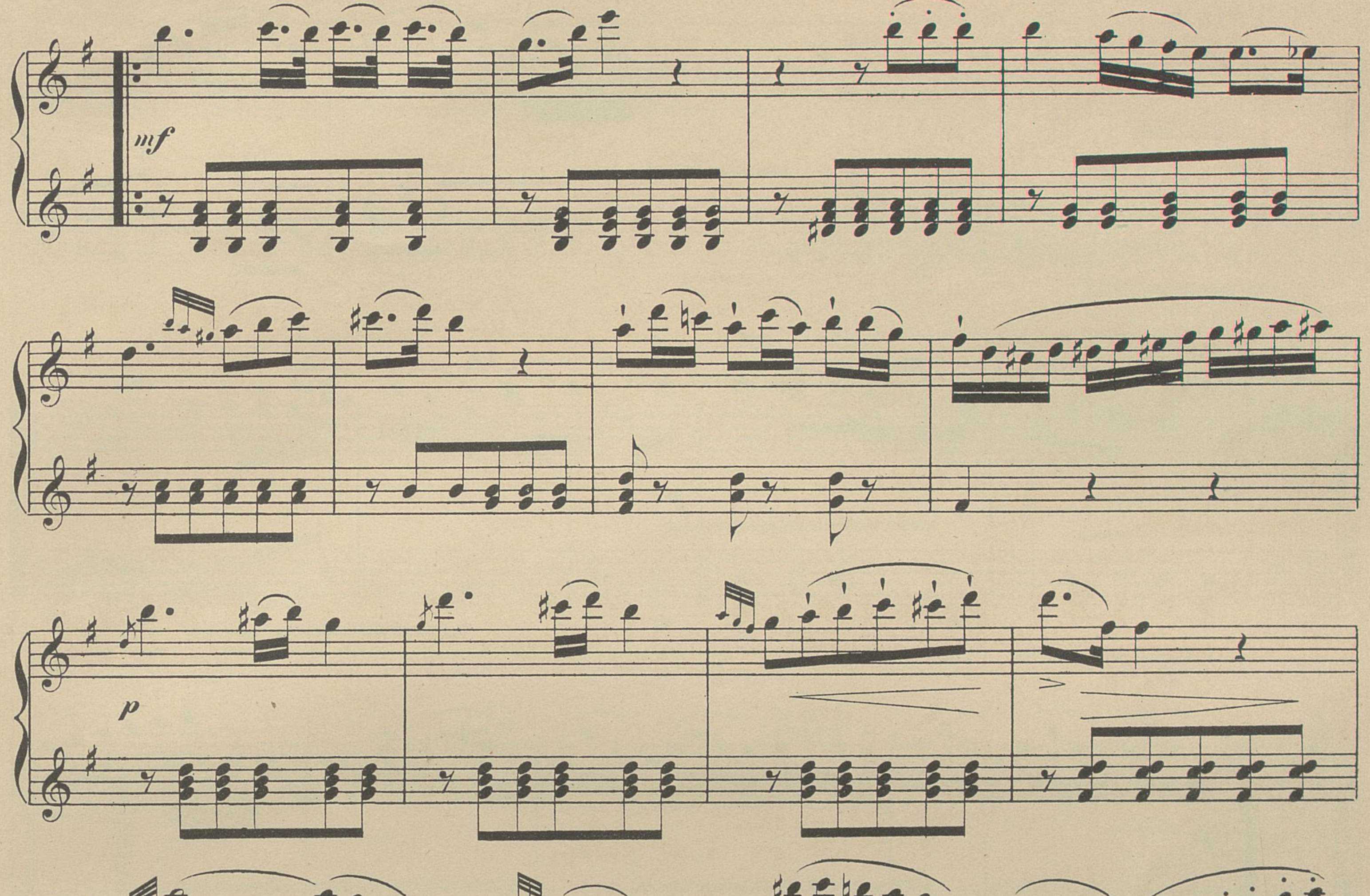
Polonaise. **Primo.** Michel Oginski.

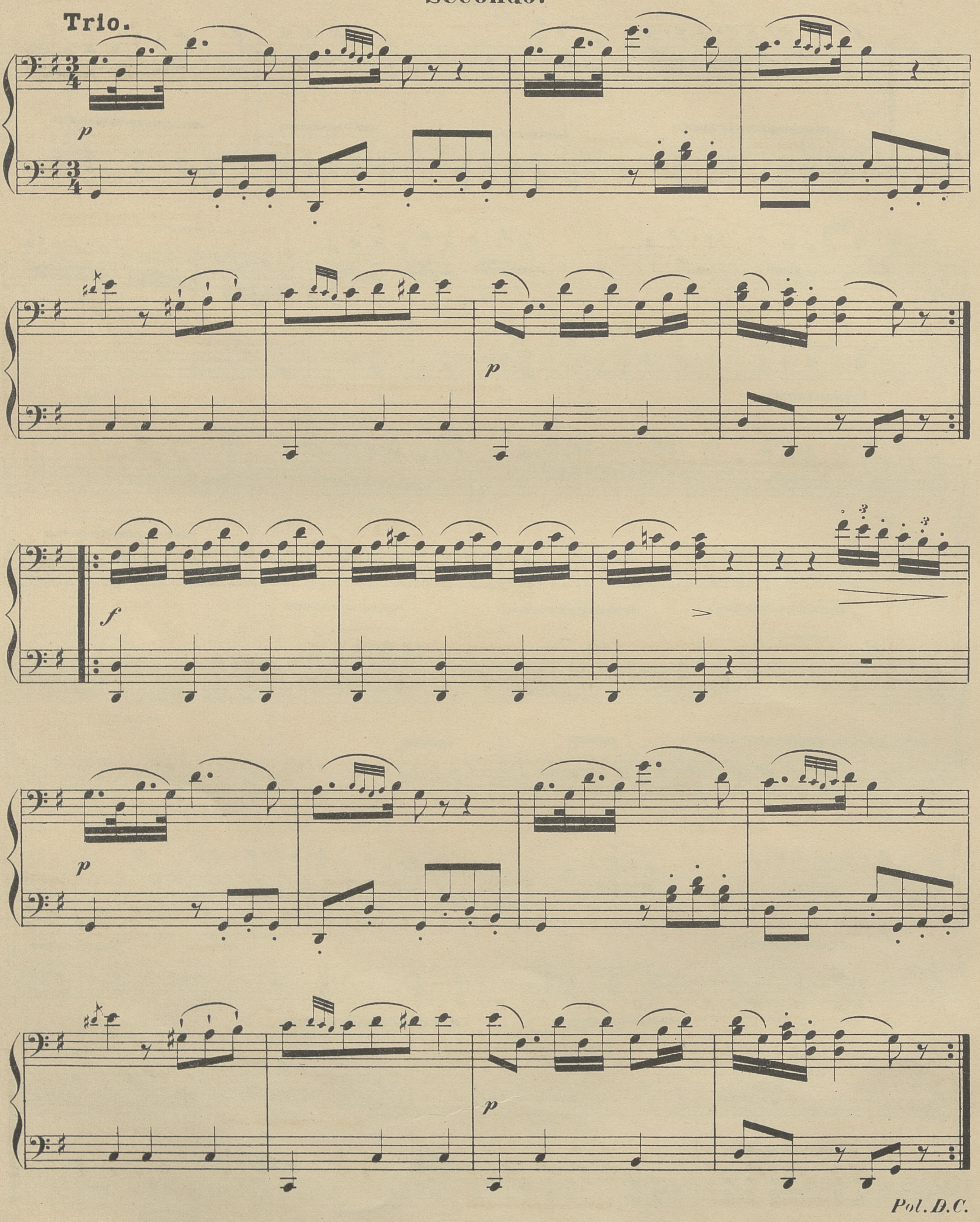
Moderato.



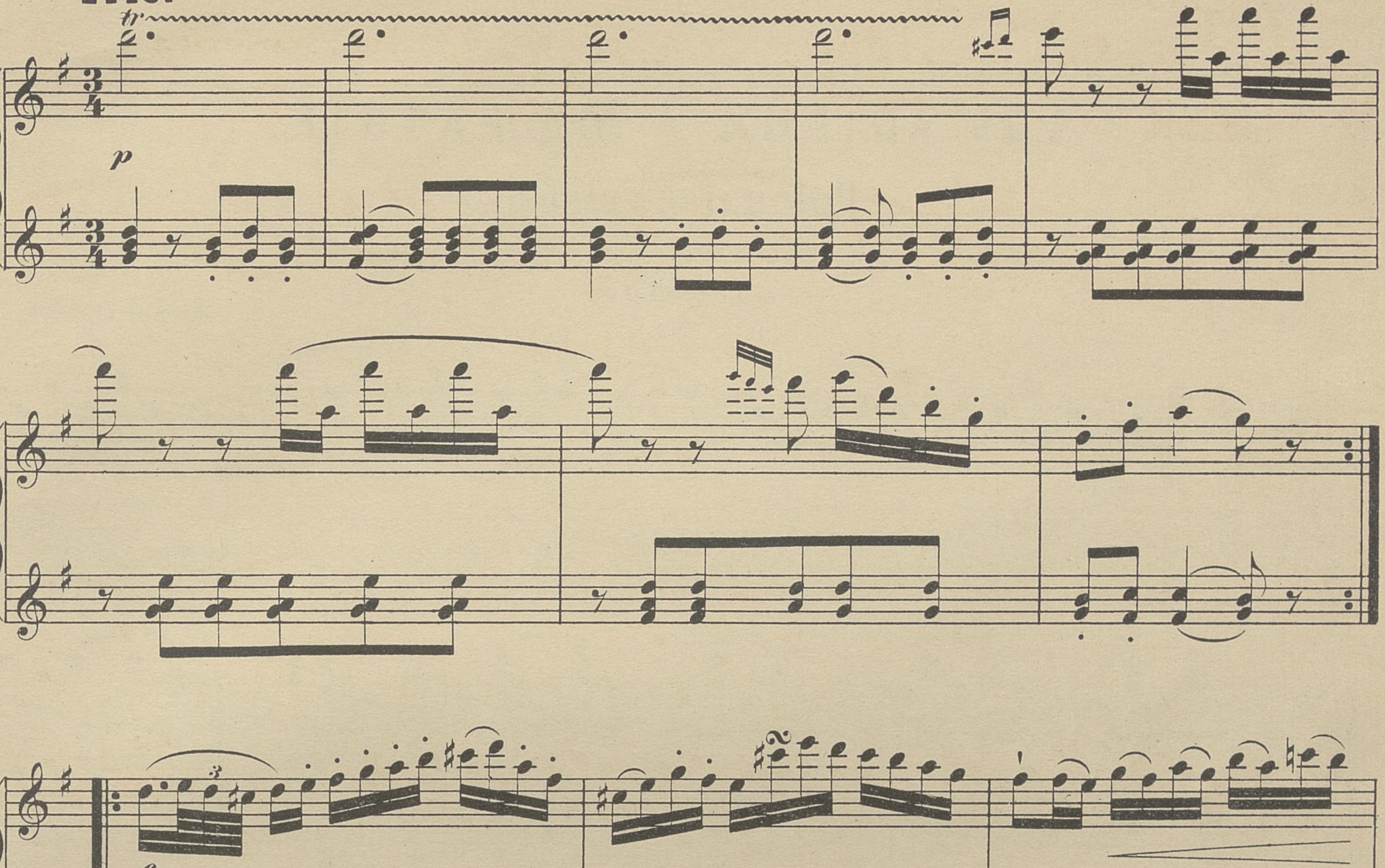
Secondo.






Trio.
p
p
f
p
p
Pol. D.C.

Trio. **Primo.**



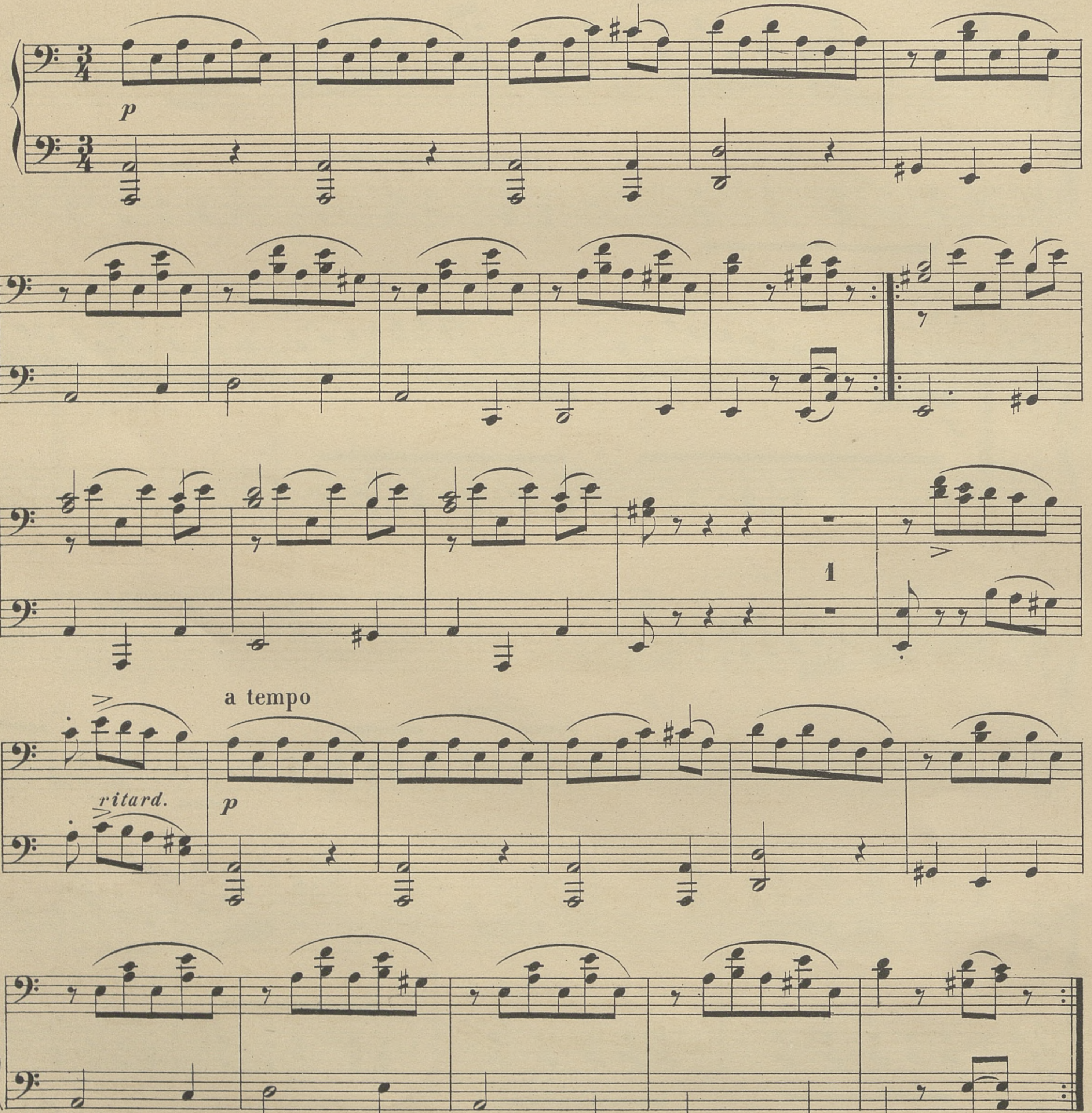
Pol. D.C.

LES ADIEUX À MA PATRIE.

Polonaise célèbre.

SECONDO.

Michel Ogiński.

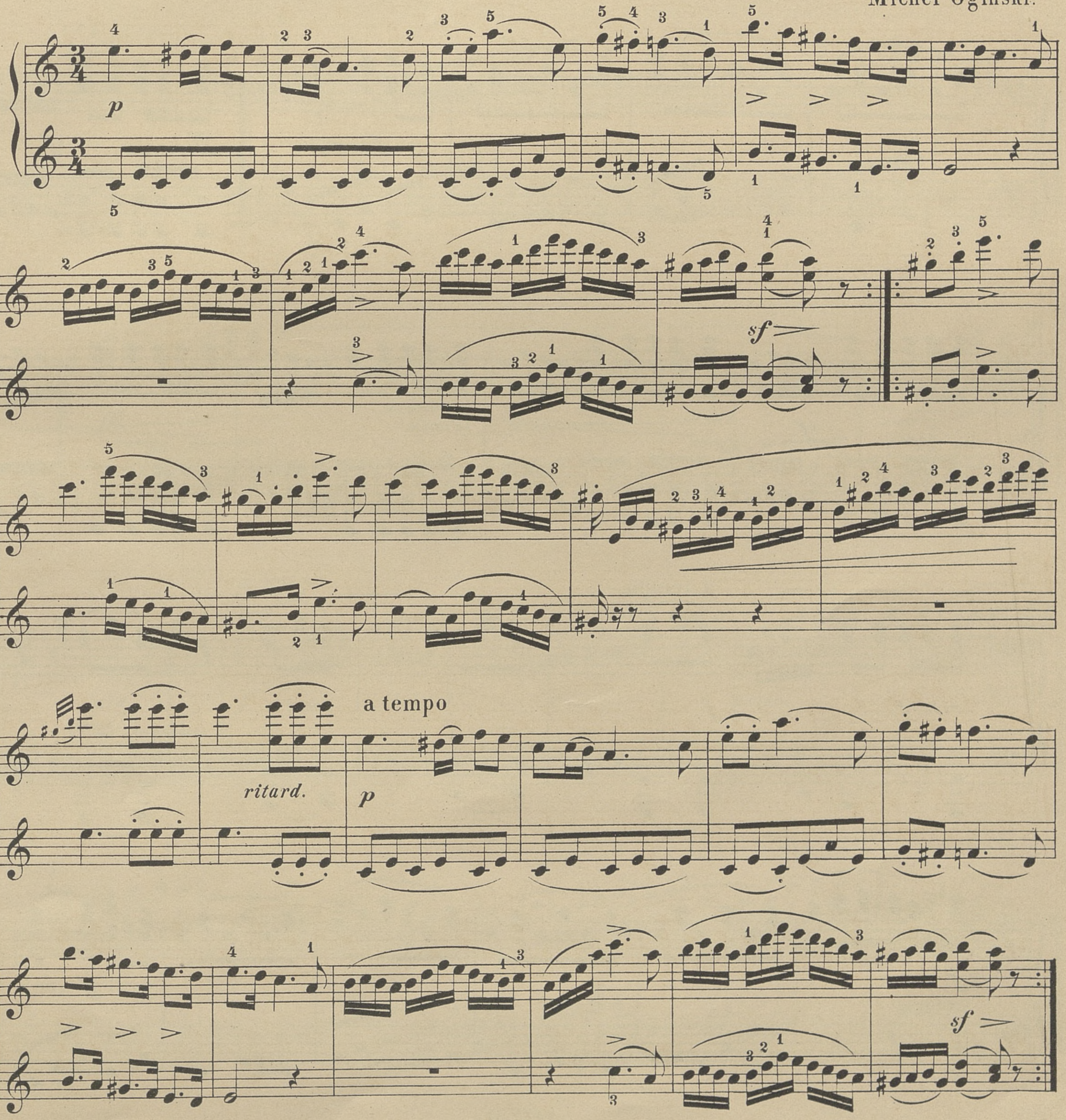


LES ADIEUX À MA PATRIE.

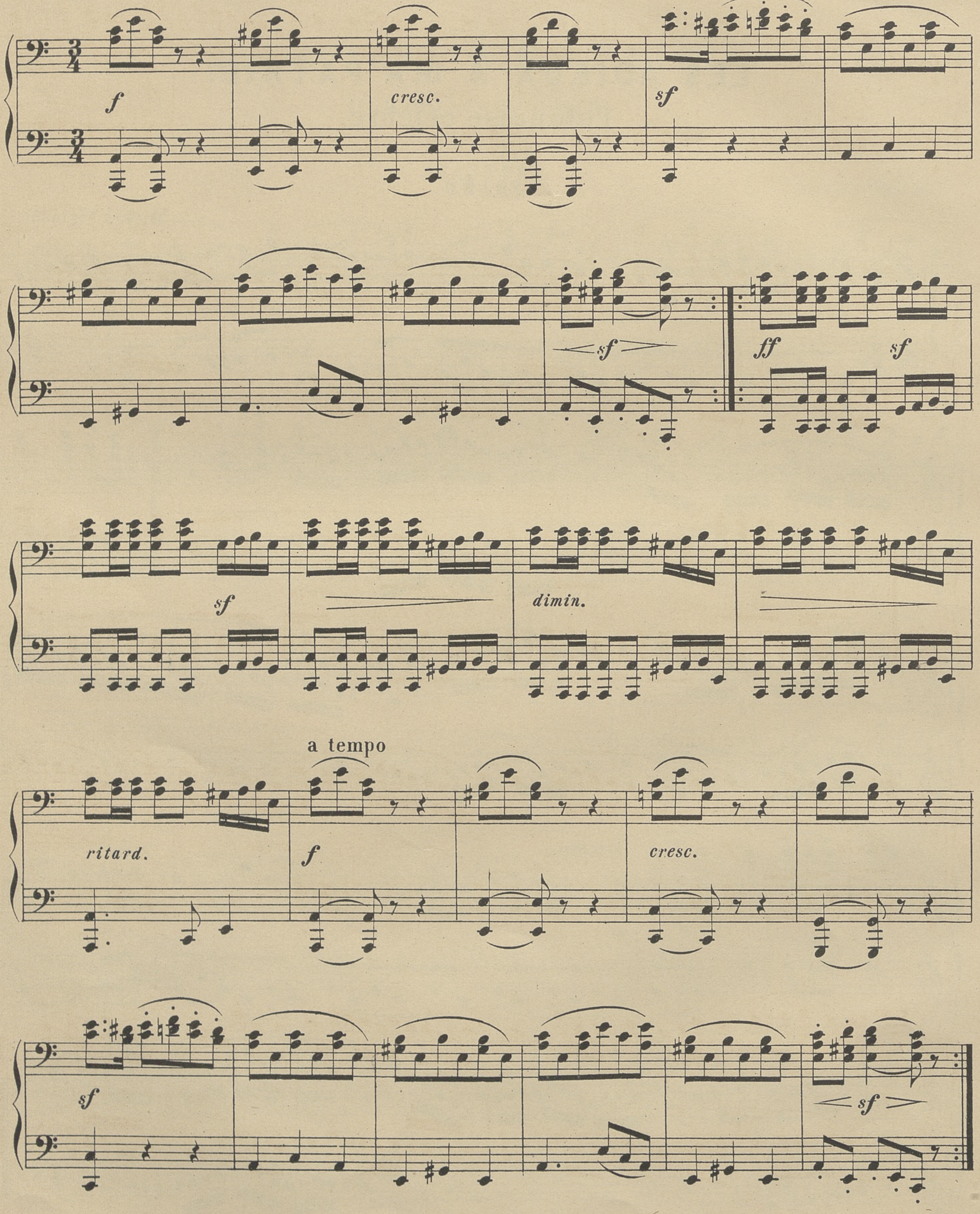
Polonaise célèbre.

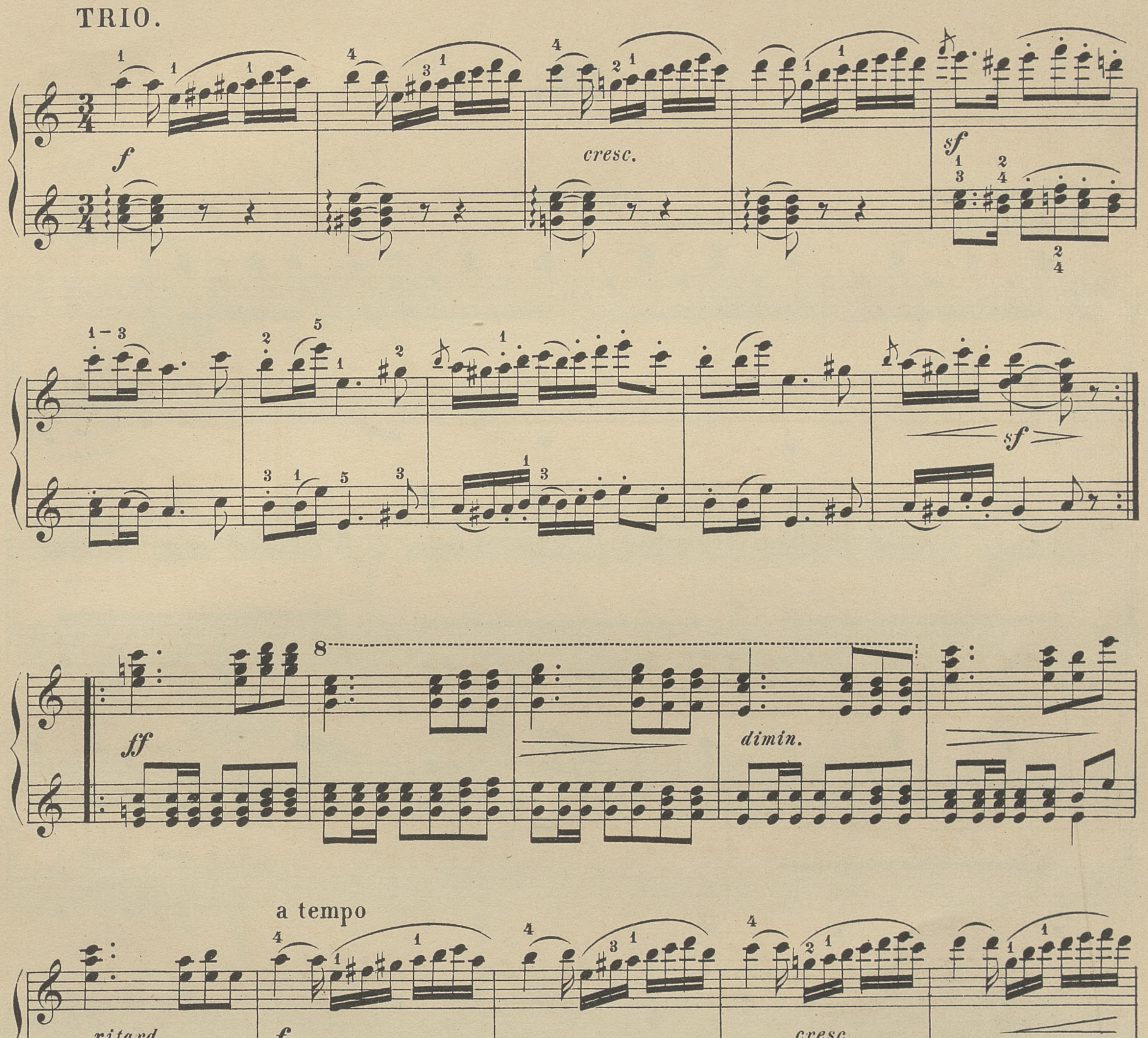
PRIMO.

Michel Ogiński.



TRIO.



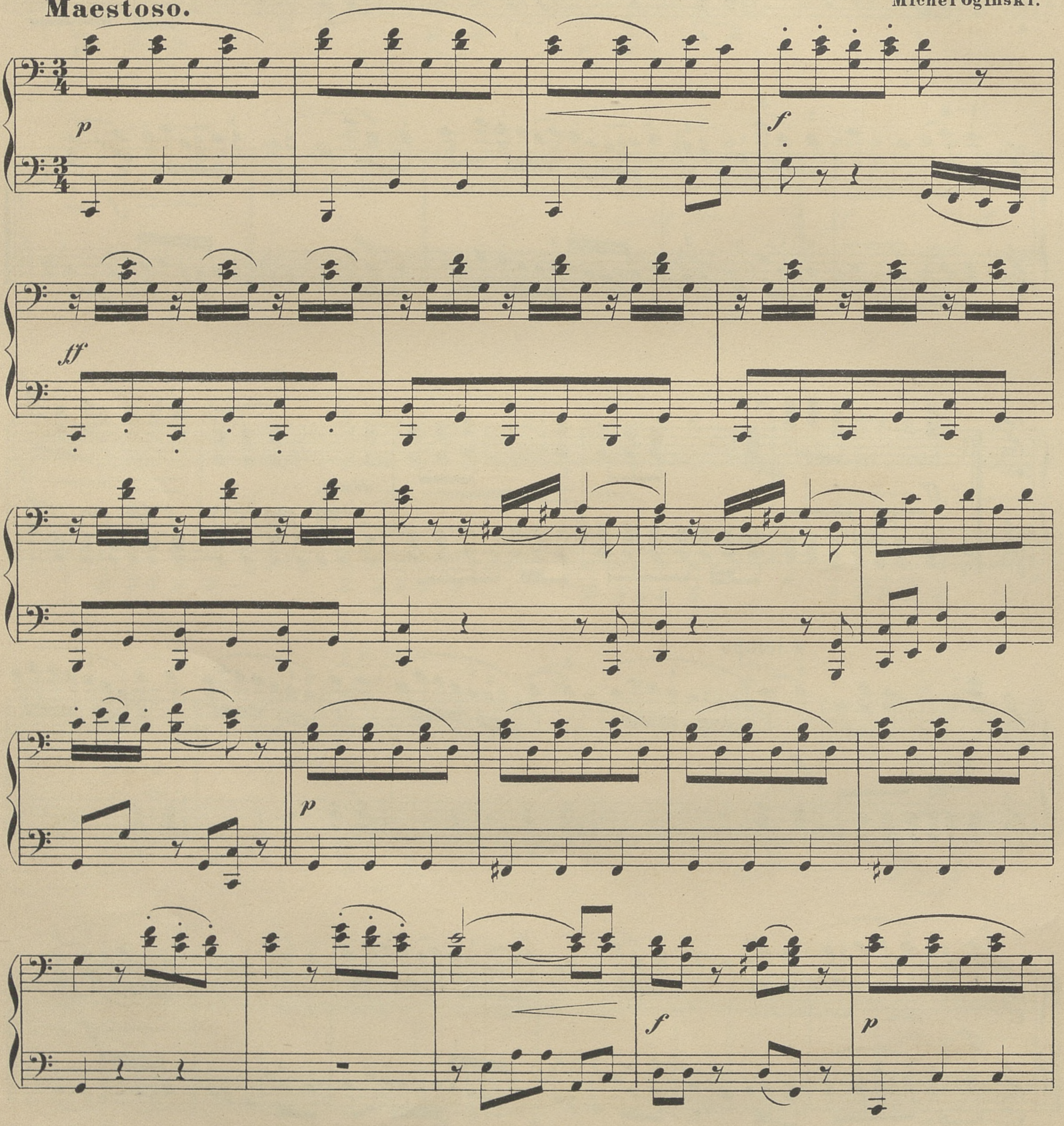

TRIO.
f
cresc.
sf
ff
dimin.
ritard.
a tempo
f
cresc.
sf
sf

14.

Polonaise.
Maestoso.

Secondo.

Michel Ogiński.
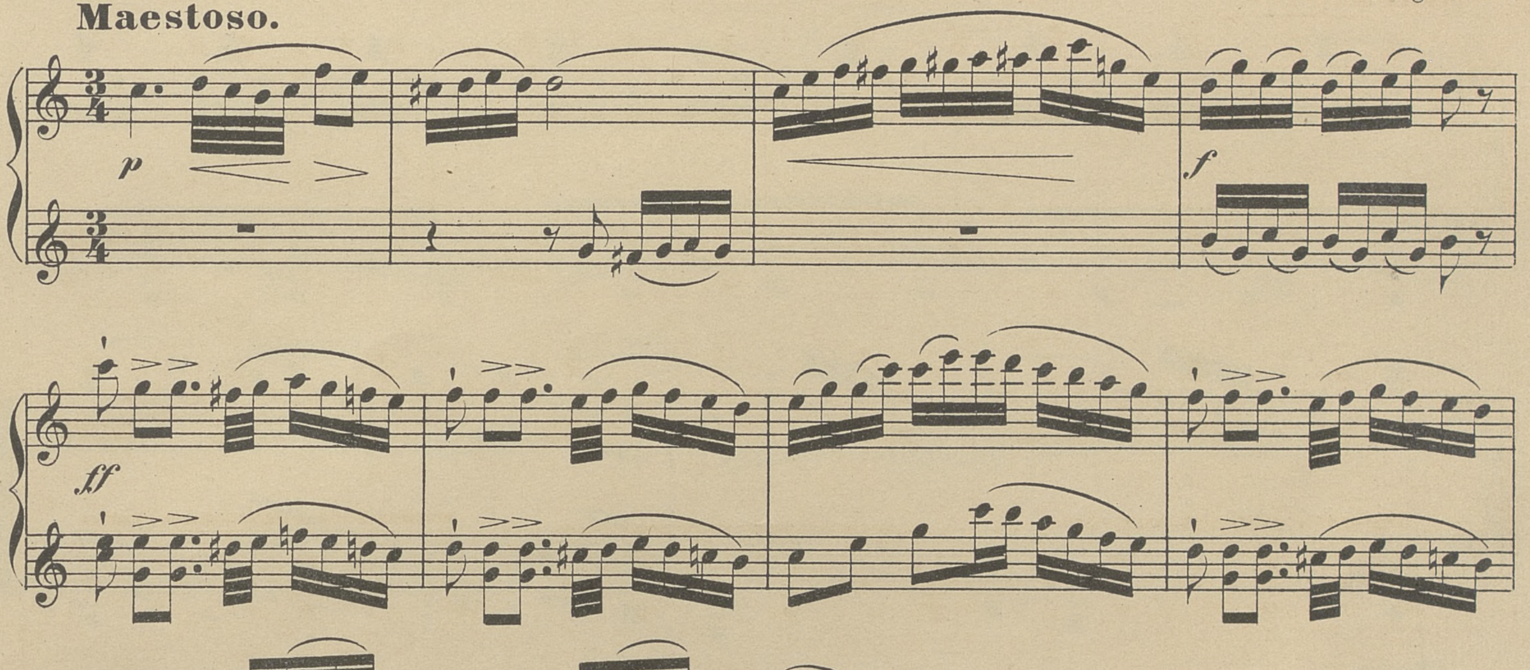


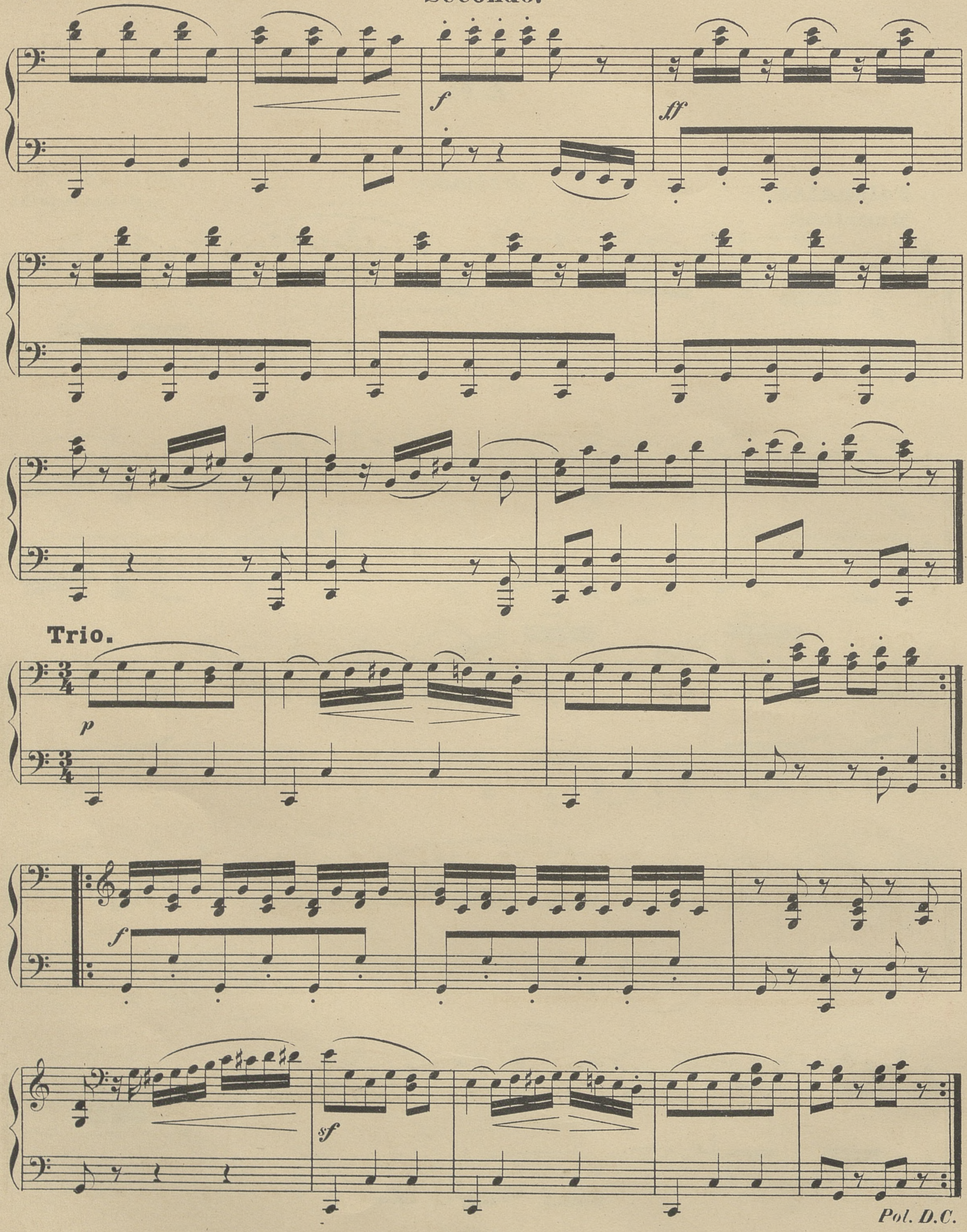
14.
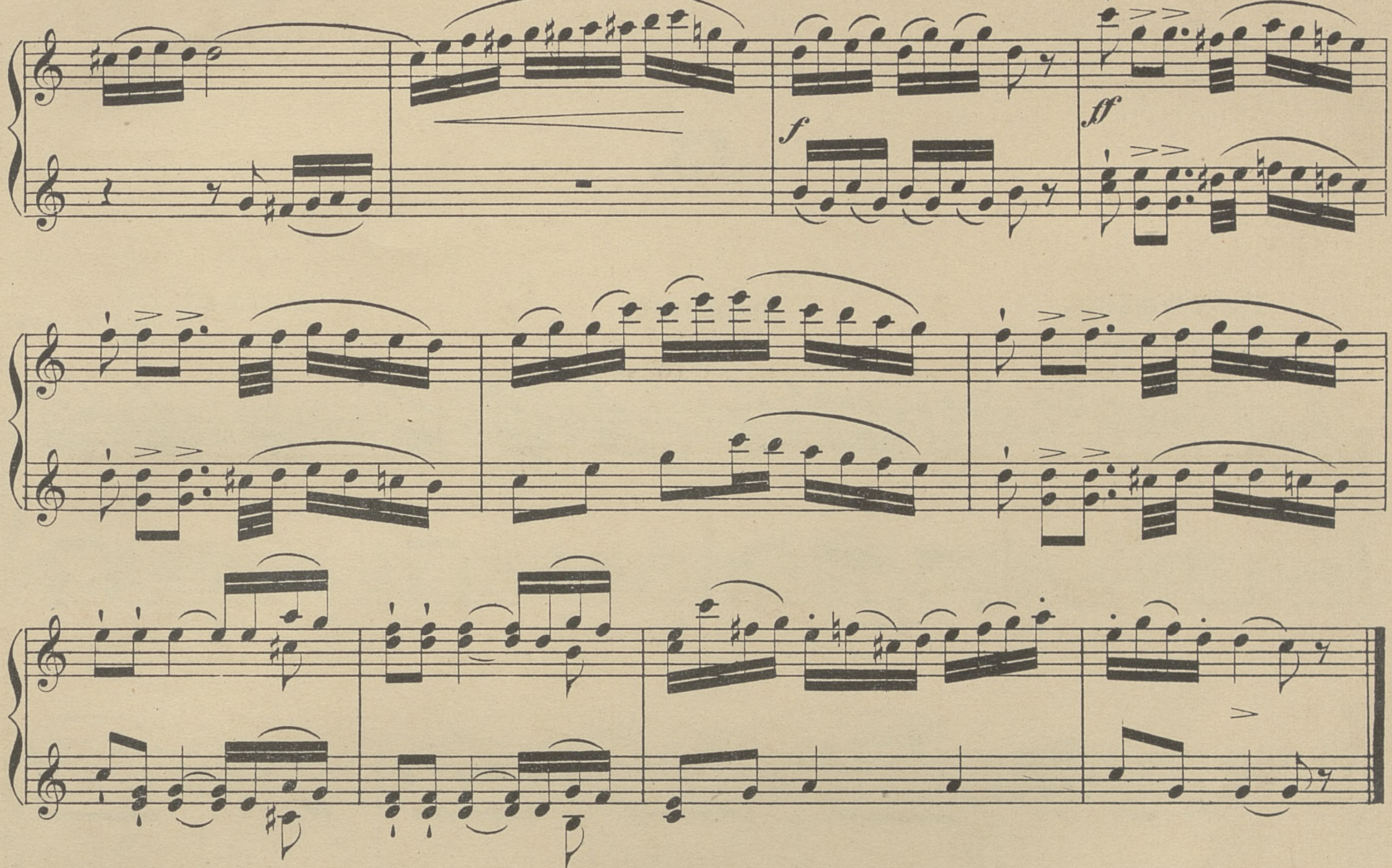
Primo.

Polonaise.
Maestoso.

Michel Ogiński.



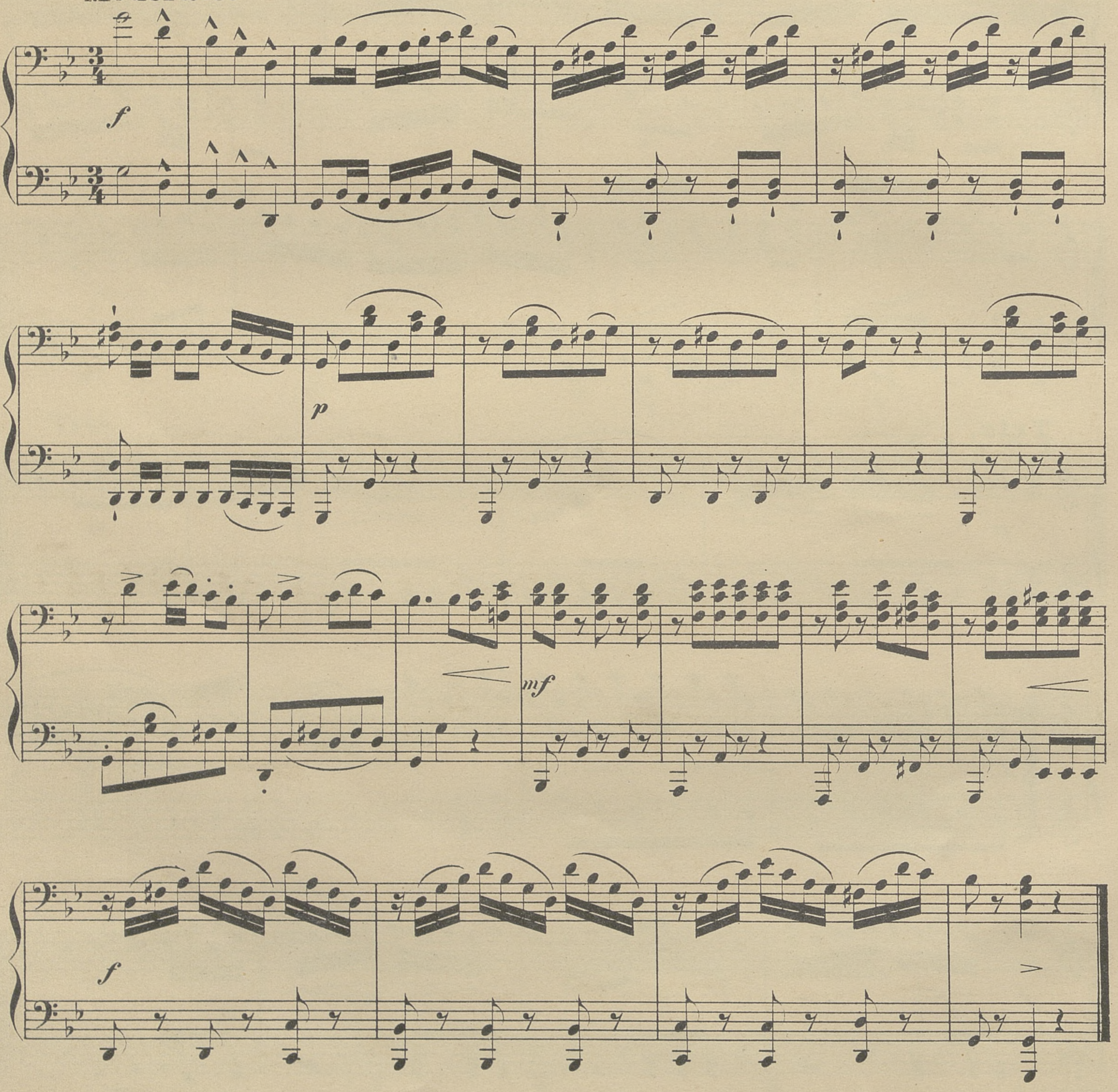

f
ff
Trio.
p
f
sf
Pol. D.C.


f
ff
Trio.
p
f
sf
Pol. D.C.

15.

Polonaise. **Secondo.** Michel Ogiński.

Moderato.
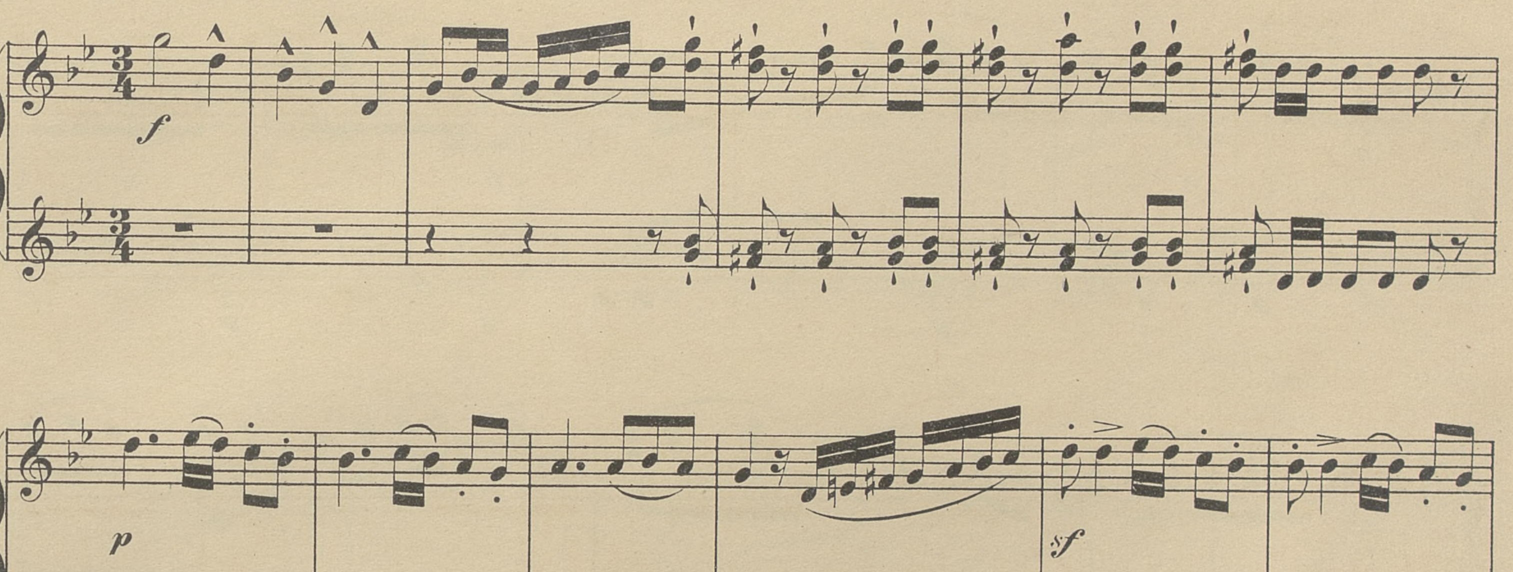


15.

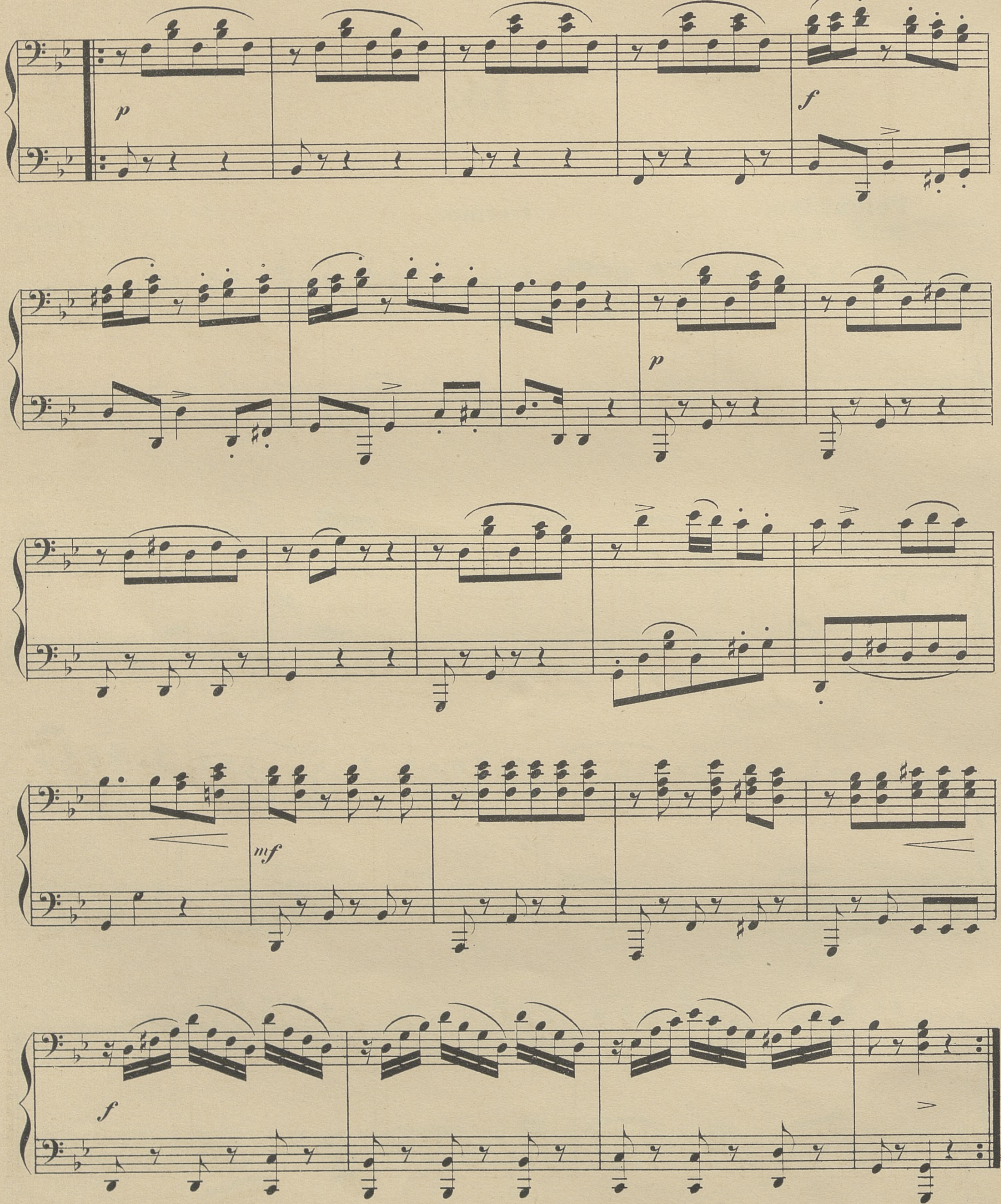
Polonaise.
Moderato.

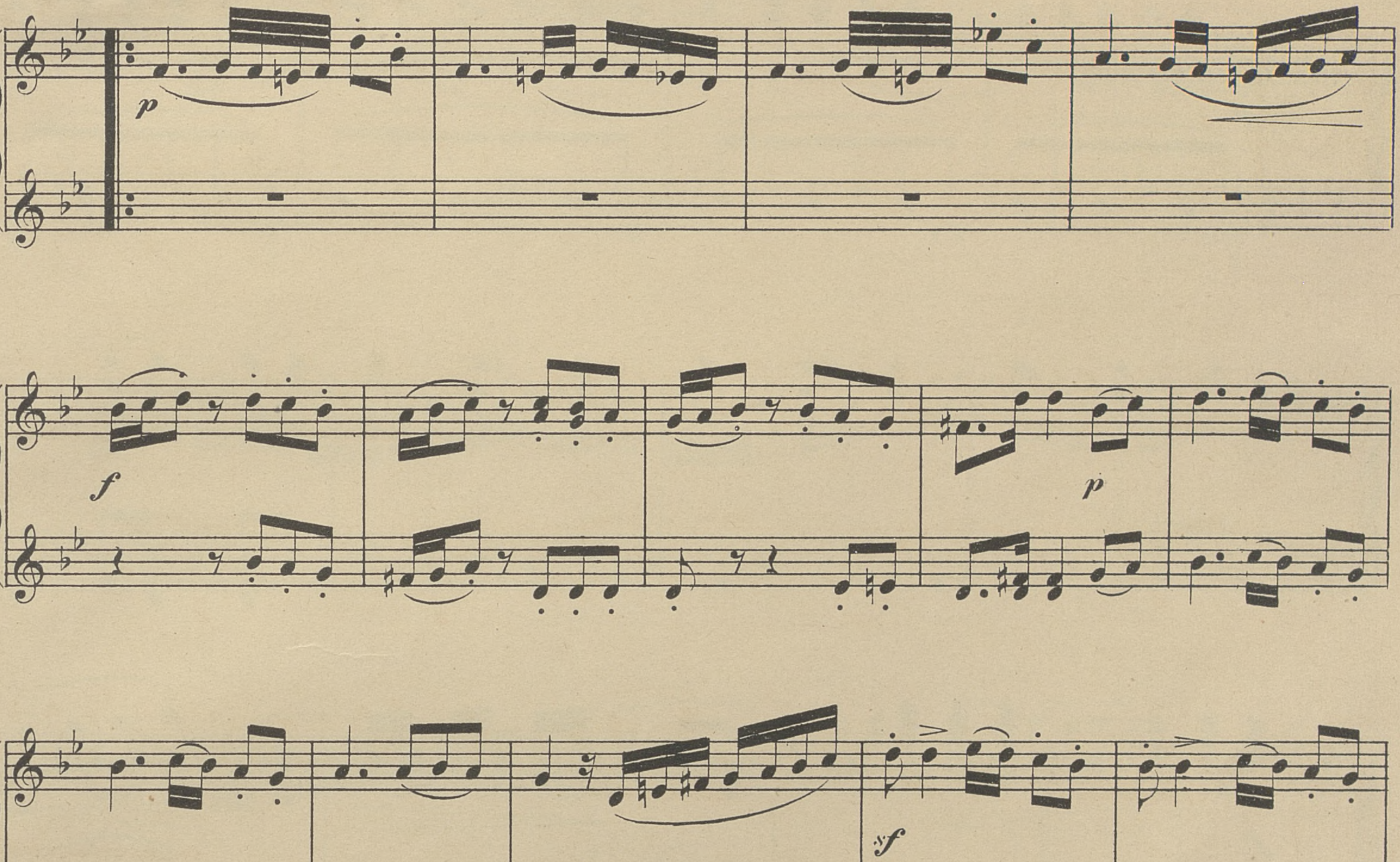
Primo.

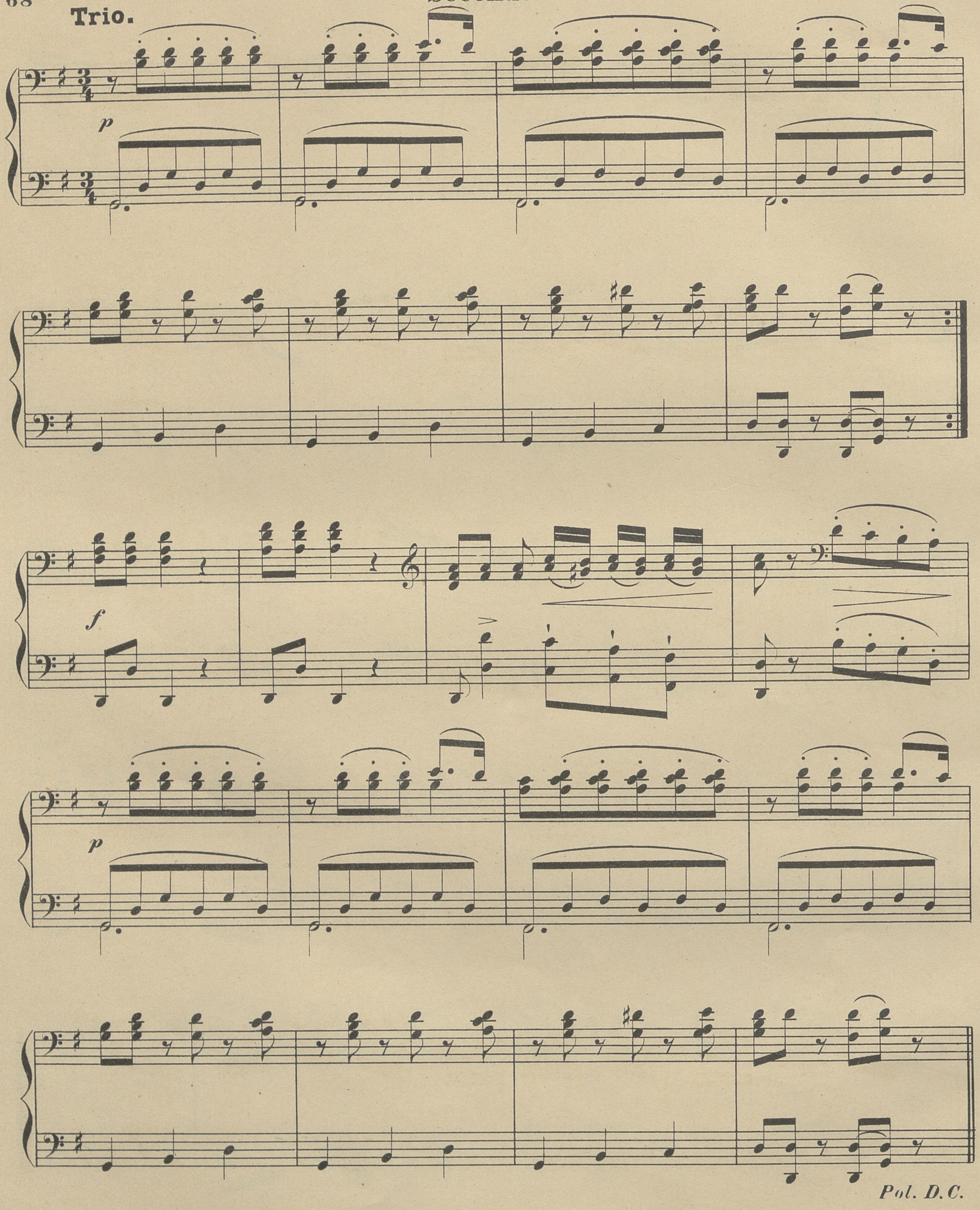
Michel Ogiński.



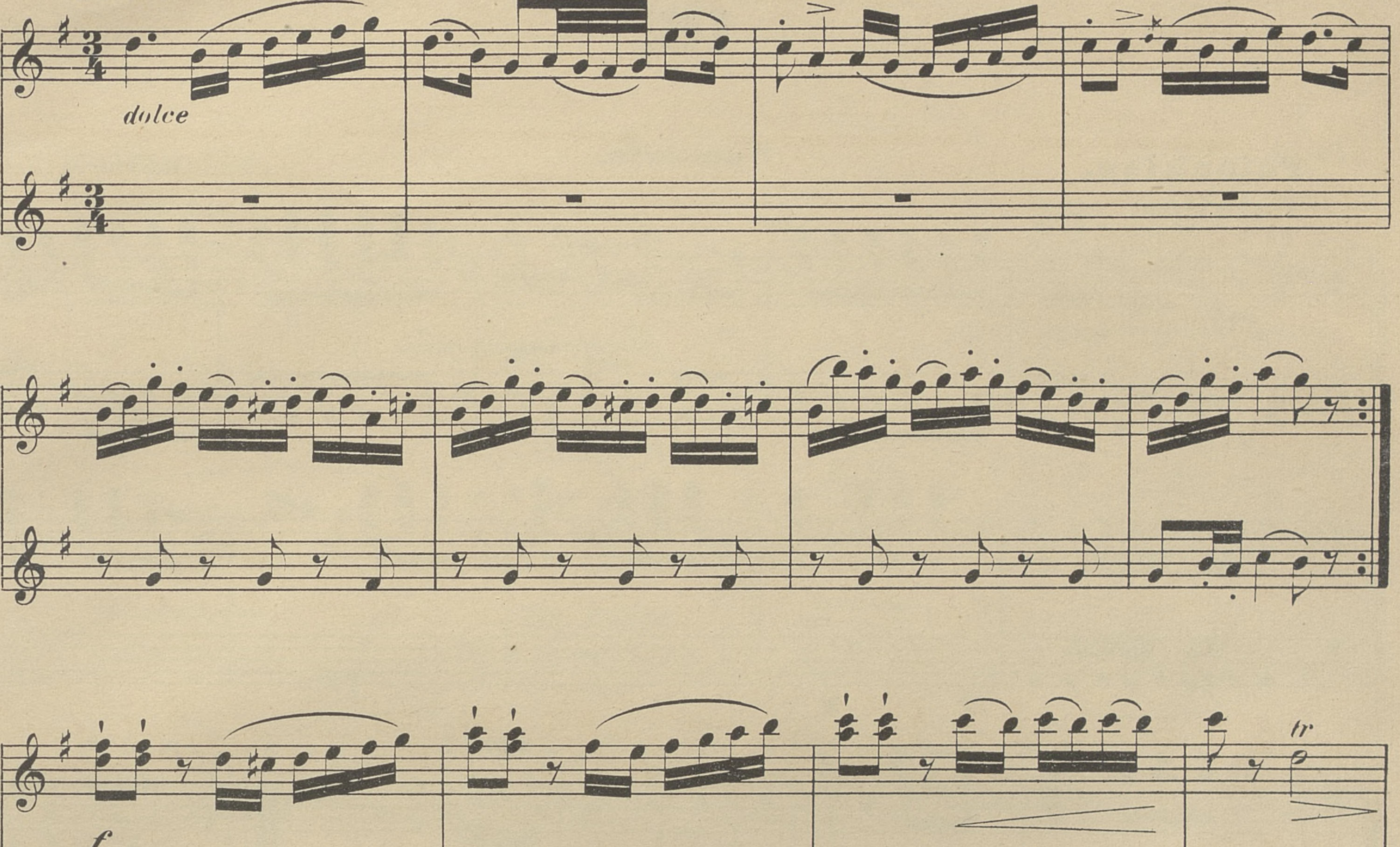
Secondo.






Trio.
p
f
p
Pol. D.C.

Trio.

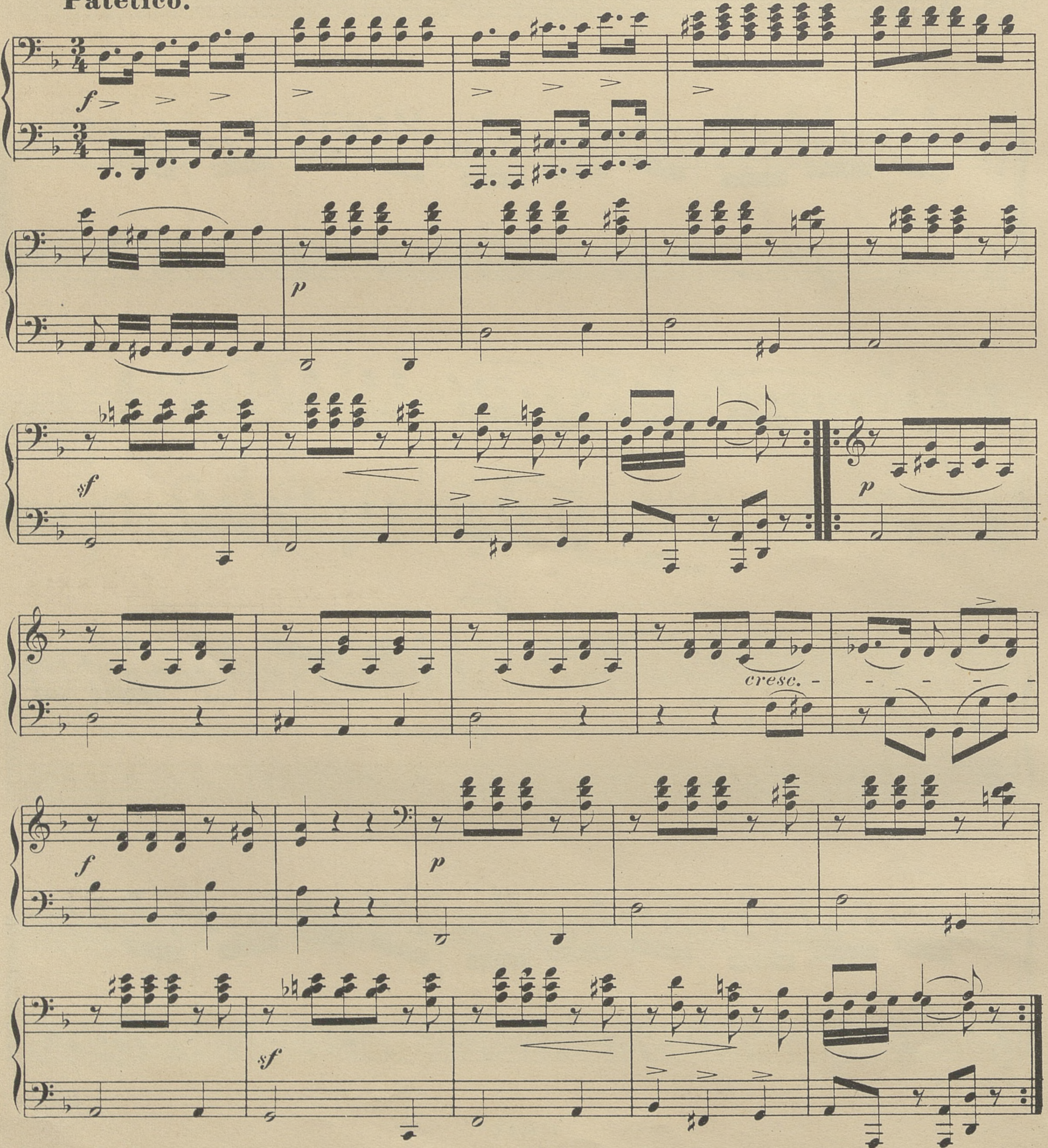


Pol. D.C.

16.

Polonaise. **Secondo.** Michel Ogiński.

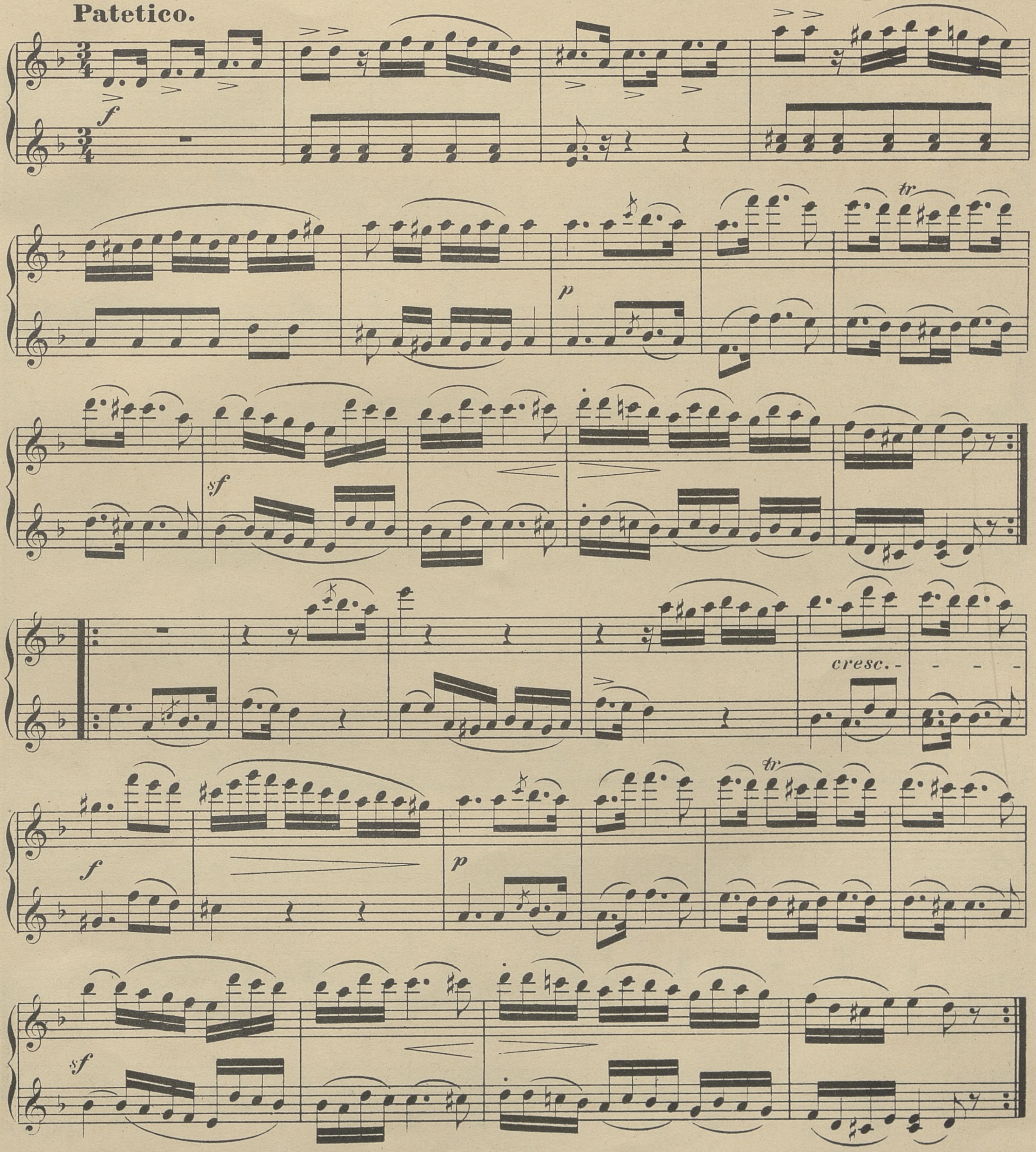
Patetico.

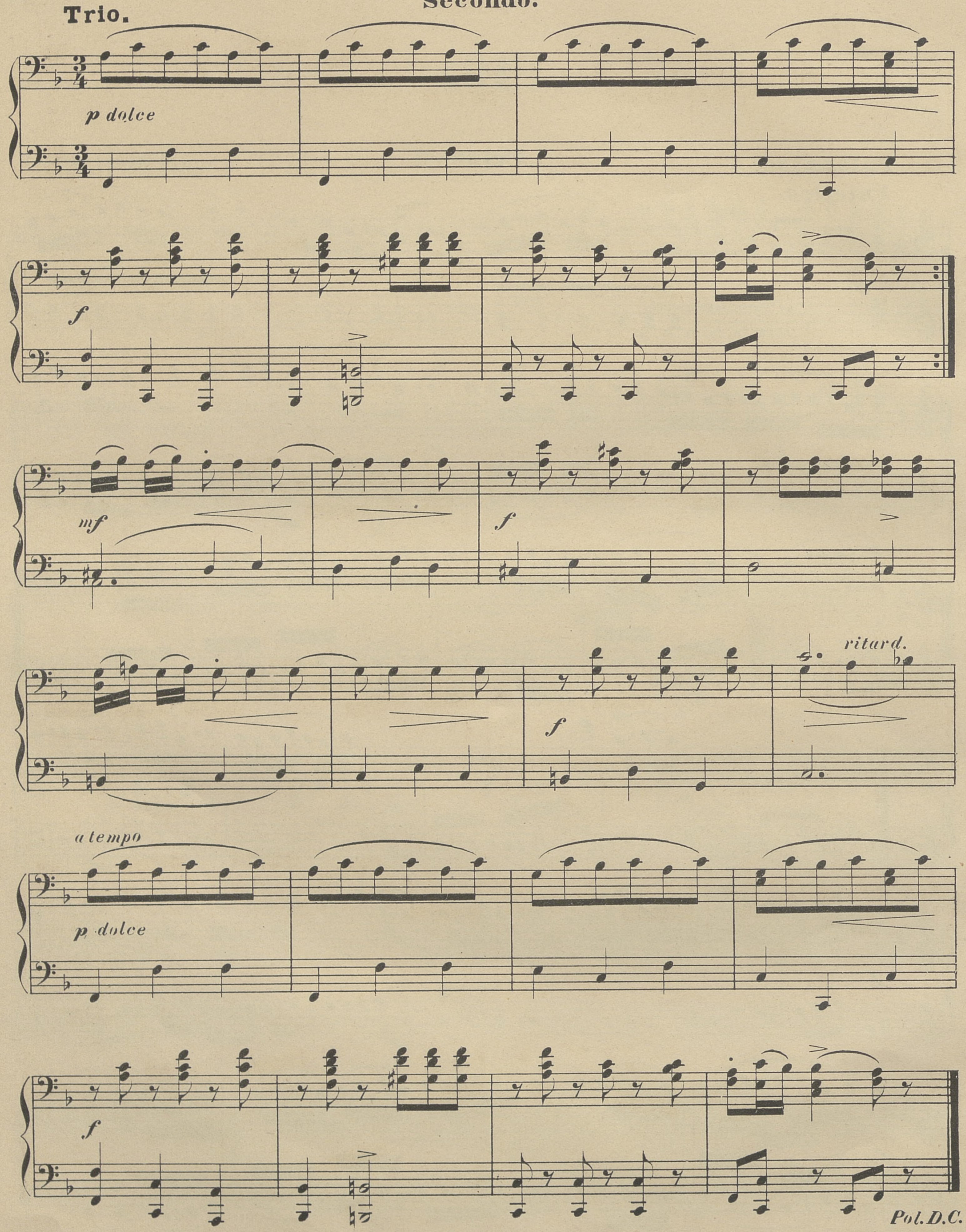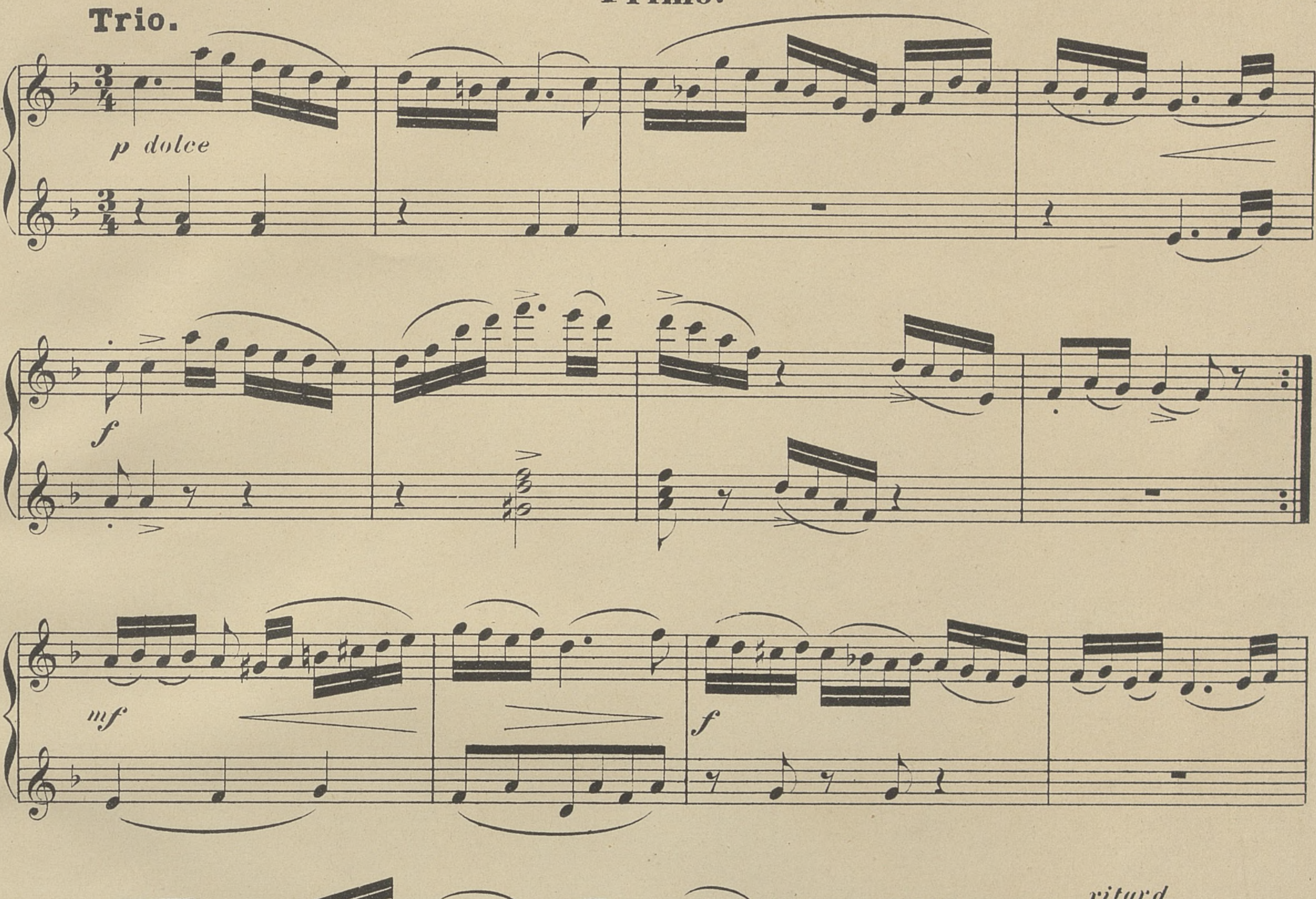


16.

Polonaise. **Primo.** **Michel Ogiński.**

Patetico.




Trio.
p dolce
f
mf
f
f
ritard.
a tempo
p dolce
f
Pol. D.C.


Trio.
p dolce
f
mf
f
f
ritard.
a tempo
p dolce
f
Pol. D.C.